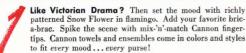


Same bothroom - Four ways ... You can do it at low cost with CANNON TOWELS!







Another Day...Another Way! Sculptured Rhythm in forest green and sun gold suggest a modern décor. Remember — every Cannon towel delights by feel as well as sight! "Beauti-Fluff," Cannon's exclusive finish, gives you towels that are softer, thirstier. At a price that's thriftier!



Shift the Scene to Provincial! And do it in lickety-split time by hanging delightful Chanticleer on rod, at window! For bright contrast, Empress in lightning pink. Whatever your scheme, there are scores of big, fluffy Cannon towels to beautify your bath, make it a reflector of your taste!



Feeling Feminine? You'll love flower-carved Carnation in radiant rose and pristine white. A half hour's sewing time makes the curtains! Such fun to change your bath with your mood! So easy to change with thick and thirsty Cannon towels! The price? From 396 to \$2.95

absorb more - wear longer - cost less!



Cannon Mills, Inc., 70 Worth Street, New York City 13 Towels + Sheets + Stockings + Blankets + Bedspread

Rather be "Cut Out". or "Cut In"?



So much depends on you

Sometimes a very small thing spells the difference between neglect and popularity. Take Jennie's case. It's typical. It might be you. At almost every party the boys simply cut Jennie out . . . danced with her once, if at all, then snubbed and ignored her. And she, poor, bewildered child, never suspected what her trouble* was. Once she found out and corrected it . . . My! . . . how the boys came flocking!



Listerine Antiseptic Stops Bad Breath

FOUR TIMES BETTER THAN CHLOROPHYLL FOUR TIMES BETTER THAN TOOTH PASTE

WHY let halitosis* (bad breath) put you in a bad light when Listerine Antiseptic is such a wonderful, extra-careful precaution against it? Listerine Antiseptic is the proven precaution that countless popular people rely on to keep them on the pleasant, agreeable side.

Clinically Proven Four Times Better

Simply rinse the mouth with Listerine Antiseptic and oral bad breath is stopped. Instantly! Delightfully! And usually for hours on end. Never, never omit it before any date where you want to be at your best. A nationally known, independent research labo-

ratory reports: Listerine Antiseptic averaged at least four times more effective in reducing breath odors than three leading chlorophyll products and two leading tooth pastes . . . stopped bad breath up to six hours and more. That is, up to three to four times longer than any of the tooth paste or chlorophyll products by actual test!

No chlorophyll, no tooth paste kills odor bacteria like this . . . instantly

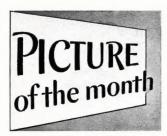
You see, Listerine instantly kills millions of the very mouth germs that cause the most common type of bad breath...

the kind that begins when germs start tiny food particles to fermenting in the mouth. No chlorophyll, no tooth paste offers clinical proof like this of killing bacteria that cause bad breath.

So, when you want that extra assurance about your breath, trust to Listerine Antiseptic, the proven, germ-killing method that so many popu-

lar, fastidious people rely on. Make it a part of your passport to popularity. Use it night and morning and before every date. Lambert Pharmacal Company Division of The Lambert Company, St. Louis 6, Missouri.





Like you and millions of others, we've been waiting to read this exciting entertainment

LANZA...SINGS...AGAIN!

And...as if Lanza's glorious, golden voice were not enough...this time M-G-M has given Mario a new Technicolor musical that blends a rollicking, fun-filled story of our time with his romantic singing.



Mario plays a singing star who's drafted... goes from public idol to buck private overnight! It turns out that his tough, blustering top sergeant ("Battleground" star, James Whitmore) has a secret ambition to sing, and Mario, to avoid K.P. encourages him, with hilarious results. Then, the sergeant's sister (a sparkling new star, Doretta Morrow) appears. She's not only lyrical but luscious—and Mario makes time with melody!

The singing? Mast wonderfully varied

and Mario makes time with melody! The singing? . . . Most wonderfully varied array of music that Mario has ever sung on the screen. You'll be humming the lovely, new rhapsodic ballad "Because You're Mine" by the composers of "Be My Love". You'll hear the exciting, enchanting "All The Things You Are" sung as it's never been sung before . . . the lilting love-song, "You Do Something To Me" . . . the pulse pounding "Granada" . . . and a dozen others. a dozen others.

We never would have believed that Mario Lanza could be greater than he was in "The Great Caruso" . . . but he is in "Because You're Mine"!

You'll have your own favorite scene—but to us it was Mario in the Army Medical Office undergoing his physical check-up. The doctor, stethoscope poised, listens to the heartbeats of assorted draftees. As the line moves on, Lanza appears . . . a husky, bare-chested, magnificent specimen. The doctor doesn't bother with the stethoscope this time . . he just shouts, "1-A!"

shouts, "1-A!"

NEW STAR FIND... is musically talented, strikingly beautiful brunette, Doretta Morrow. She was discovered by Joe Paşternak—producer of all the Lanza pictures, including "Because You're Mine". He signed her during her Broadway performance in "The King and I", without even a screen test, for a Hollywood debut opposite Mario Lanza. And he was right for she 's the perfect song-birds weet-heart for the screen's greatest romantic singer.

M-G-M presents

MARIO LANZA

"BECAUSE YOU'RE MINE"

Introducing DORETTA MORROW with JAMES WHITMORE

Color by TECHNICOLOR

Screen Play by KARL TUNBERG and LEONARD SPIGELGASS

Based on a Story by Ruth Brooks Flippen and Sy Gomberg Directed by ALEXANDER HALL Produced by JOE PASTERNAK

An M-G-M Picture

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OCTOBER 1952

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"I broke the rules at a football game!"

"My favorite way to spend a holiday," Diana Lynn says, "is at a game. But an actress should never break her 'training' rules as I did by exposing my skin to raw winds for hours — 'specially as it got colder towards the end.



"On the way home we were in high spirits over our team's win. But my first thought when we arrived was Jergens Lotion for my hands. It works so fast. See for yourself why: Smooth one hand with quickly absorbed Jergens...



"I was so excited, I even forgot to put on my gloves, and my hands got dreadfully chapped. You can guess how good it felt to smooth on soothing, pure, white Jergens Lotion. My poor chapped skin fairly drank up its softening moisture.



"Apply any ordinary lotion or cream to the other. Then wet them. Water won't bead on the hand you've smoothed with wonderful Jergens Lotion as it will with oily lotions or creams that just coat the skin!



"Back at the studio my hands were smooth — ready for close-ups." No wonder Jergens is preferred by screen stars 7 to 1. It's so pleasant to use — doesn't leave a sticky film like ordinary creams and lotions.



So use Jergens Lotion regularly, especially in winter, to keep your skin smooth and lovely. See why more women use Jergens Lotion than any other hand care in the world. Only 10¢ to \$1.00, plus tax.



VOTE!

In recent national elections in some free countries, the following percentage of eligible persons voted:

Australia......96% voted (1951)

Great Britain......83% voted (1951)

Sweden 80% voted (1950)

Western Germany ... 75% voted (1949)

Canada......74% voted (1949)

Israel......72% voted (1951)

United States......51% voted (1948)

Only about one-half of our voters went to the polls in the last presidential election. The right to vote is a privilege and a responsibility. Let us make this year's vote the largest ever recorded in our history! Get out and vote November 4th! Urge all your friends to do likewise.

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DARBY/GRAPHIC HOUSE

A pioneer in new medical techniques for animals is Dr. Jean Goudy, here giving a routine checkup to a German shepherd who cut his foot

Modern medicine for pets

by Maxine Davis

Even serious diseases no longer need to mean death or agony for the dogs and cats you have learned to love

Y our puppy can get about as many different diseases as you can. But, while it was once considered best to "put him out of his misery" when he got a cancer or a serious mental disturbance, he now has as good a chance of recovery as you do, Today every up-to-date kind of medical care for human beings is called into service for pets too.

The first time a pet visits the veterinarian, the doctor no longer just looks at him and says, "Worms," gives him medicine and sends him home. He asks for a history of the illness and makes a full (Continued on page 6)



Nothing's wrong with Rebel-he just looks sad. Dr. Goudy is on call for Washington pets 24 hours a day



"H's just wonderful how Duz gets out dirt," says Mrs. Joseph Allen, of Crooksville, Ohio. "My washer washes even the dirtiest dungarees fresh and clean with Duz. Yet Duz is mild, so gentle to my hands!"



THE WAYS...Today's DUZ does a better job in your washer than any "detergent"!

Box for box, Duz gets out more grimy dirt...
washes more loads of clothes ... cleans more of your
colored washables more safely!



Yes, today's Duz does a better job in your washing machine because it's made especially for your washer! Read these facts, proved under typical home washing conditions, comparing Duz with all leading washday "detergents"!

Removes more grimy dir! Yes, box for box, today's Duz gets out more grimy dirt. That means Duz gets the greasiest, grimiest dirt out of more clothes! Those Duz suds actually get sheets, towels whiter than new.

Washes more loads of clothes! You'll discover every box of Duz washes more loads of clothes than any "detergent." That's because those rich Duz suds last longer. Yes, Duz does a better job.

Cleans more safely! Today's Duz cleans more colored washables with greater safety! Even your nicest cotton prints are safer from fading. Woolens are fluffier, safer from shrinkage. And Duz gives you almost toilet-soap mildness for your hands.



AND TODAY'S DUZ OFFERS THESE BIG EXTRAS IN YOUR AUTOMATIC!

Duz not only gives you wonderful cleaning power and greater safety... but gives these big extras in your automatic: Duz leaves your wash softer, smoother... woolens fluffier... shirts, linens easier to iron! And Duz is safe for your automatic, tends to smooth its action.

Duz does a better job in your washer... DUZ DOES EVERYTHING



Continued from page 4



Good job for a girl-Good girl for the job!

Meet Mary, your Bell Telephone Operator. She's the cheerful, efficient girl who's always on hand to speed your calls and help you in times of emergency.

Her job takes intelligence, alertness, and a true spirit of service. Mary has them all.

Telephone work is interesting and it has many other attractive features. Full pay while learning, regular increases, vacations with pay, sickness and accident benefits, even a pension plan that costs her nothing. And the chance to advance—a very important advantage for women in telephone work.

Mary likes her work and she's typical of the many telephone women—single and married—who are proud to be part of a company that gives such important service to everyone.

Telephone men and women know it's a good place

to work ... Bell Telephone System





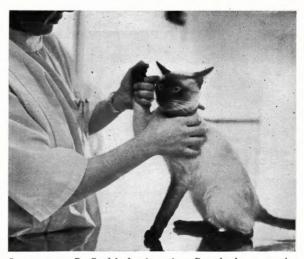
This dog was hit by a car, is being X-rayed for a possible fracture. Veterinarians give pets same medical care humans get, even use neurosurgery

medical examination, which includes taking the animal's temperature, blood count, X-rays and even an electrocardiogram, when necessary.

Dr. Jean Goudy of Washington, D.C., a 37-year-old graduate of the Ontario Veterinary College, is a strong advocate of modern medicine for pets. She finished her internship in 1943 and took over an animal hospital, That, she says, is "when I began to get gray hairs." But, she adds, it isn't the patients who gave them to her. "They are often calmer than their owners."

Once a wealthy client phoned Dr. Goudy during the night to report hysterically that her great Dane had swallowed her Chihuahua. Dr. Goudy rushed over, discovered the Chihuahua safely hiding behind the stove and the great Dane sick—from having swallowed something else.

The greatest tension between the veterinarian and the client comes when a pet is about to have puppies. If the owner phones in every half-hour, as they often do, Dr. Goudy is likely to remark to her: "Madam, when the apple is ripe it will fall." That usually silences the phone.



Cats are among Dr. Goudy's favorite patients. Recently she amputated a kitten's leg, then fixed her up again so that she can still scamper up trees

Continued on page 8





Speed Selector, with twelve tested mixing speeds, is at your finger tips—to deliver exactly the power required for each job.



Three beaters assure thorough mixing by beating from center to sides of bowl. Having no center shafts, they are easy to clean.

IT'S HERE! AND IT'S A BEAUTY ... FOR LIGHT OR HEAVY DUTY!

New G-E Triple-Whip Mixer

PROUD of your kitchen? Then add the last word in Convenience and smartness with this honey of a mixer! It's so easy to use . . . a smooth, quick, powerful worker that whips through the heaviest mixing jobs. Look:

New Beater-release lets you remove the beaters effortlessly, instantly. Just reverse the Speed-selector knob... and they slide out in your hand.

You've power to spare for every kind of mixing ... from the lightest whip-desserts and soufflés to the heaviest cookie dough.

You can put your confidence in-

New color design makes this mixer better-looking, easier to keep clean. Its all-white baked enamel finish is virtually indestructible.

Built-in light shines down into the bowl ... spotlights those tricky mixing jobs that need close attention.

See this great new mixer at your G-E dealer's now. General Electric Company, Small Appliance Division, Bridgeport 2, Connecticut.

Extra! Extra! With every mixer, you get a two- and four-quart bowl—plus a handy juicer. And, if you want, there's a food chopper available at nominal cost.

GENERAL 🍪 ELECTRIC



MODERN MEDICINE FOR PETS

Continued from page 6



A trip to the doctor's is fun for Walter, and Gracie doesn't seem to mind

Gracie, owned by Walter Smith, 4, had an abscessed jaw. Youngsters crowd Dr. Goudy's office Saturdays



Gracie gets a thorough going-over by the doctor, who carefully answers all Walter's questions, tells him everything she's doing



"Her jaw doesn't look too bad to me," Dr. Goudy says."I think she'll live." Walter tells Gracie to stop wiggling

"Want me to bring her in again next week?" Walter asks. He hopes she'll say yes, because he likes these visits



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THE SARATEN BLADE—frunt Verby Cambins, the almond-teyed slave girl, de-fied the Sultan himself to tame her, yet offered herself body and soul to young Pletro the Crusador. A storm of passion and adventure from the passees of Sicily "Yerby's best by far!"—Chicago Tribune. Publisher's edition \$3.50.

Pulitzer Prize Winner!



HE HANDY SOME MEDICAL ADVISER METH'S FINISHIN, M.D. A. new ruide to good health for all the family—and a necessity when emergencies strike, Clear, authoritative, up-to-date information on Blood Pressure, Digestion, Your Keart, Dieting, Clear, authoritative, and the second of the control of

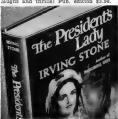
THE CAINE MUTINY Herman Wouk
fost read, most talked
bout book of our time
"the greatest novel to come out of
World War H"New York News.



THE GOWN OF GLORY—Agnes S. Turnbulls exceptions have been continued in the continued of the



THE CAPTIVE WITCH—Dale Van Every Adam Frane kidnapped her from an In-dian camp—them discovered she was a white girl, brought up as a savage! Alone in the wilderness, ahe fought him like a wildent, then tempted him with her beauty in such primitive fashlon than be the con-traction of the control of the control of the such primitive fashlon than the control of the such primitive fashlon than the control of the such primitive fashlon than the control of the control of the such primitive fashlon than the control of the control



THE PRESIDENT'S LABY—Irving Stone
"I'll kill the man who calls my wife an
adulteress" Fiery Andrew Jackson's love
for his beautiful wife, Rachel, was stronger
than malicious goast). But when he became
a contender for the nation's highest office,
slander became his enemies' deadliest weapon! By the author of Immerial Wife and
Last for Life, Publisher's edition \$3.50.



THE OUTLINE OF HISTORY—H. G. Wells New, enlarged, 1300-page edition, brought up-to-date. The whole dramatic story of mankind from earliest times through world War II, with more than 200 maps and illustrations. One of the most ac-claimed books of the twentieth eentume —a necessity in every home library. Pub. edition 53.98.



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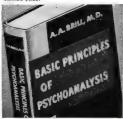


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Tiddle Hebert. The story of a young
wealthy practice to help the less fortunate
people on "the wrong side of the tracks"
which was the second of the second of the tracks"
marrying a beautiful or the beautiful past! By the author of Olf for the Lamps
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- ☐ The President's Lady
- The Saracen Blade
- The SerpentWreathed Staff
 Wild Animals
 of the World





LATE BULLETINS FROM OUR WASHINGTON BUREAU

GO WEST, YOUNG WOMAN, if you're looking for a husband. Men still outnumber women in fourteen states west of Chicago. This is true in only two states east of Chicago - Michigan and West Virginia.



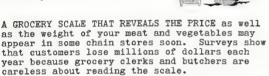
A "WRIGGLE METER" attached to each chair in a lecture hall measures the interest of the audience by yawns and wiggles. It was invented by a college professor and may be used to gauge students' reactions in (Dr. Elwood Kretsinger, Univer-

the classroom. sity of Oklahoma, Oklahoma City, Okla.)

YOU CAN TAKE A FREE COURSE in practical nursing in 134 public schools in 38 states. Schools accept students over 25, and you don't need a high-school diploma for enrollment. Almost 3.000 schools in both city and rural areas could start such nursing courses with very little adjustment and get financial help to run them. If your area is short of nurses - and most areas are — write the National Association for Practical Nurses' Education, 654 Madison Ave., New York, N.Y., for more information.

RIGGER SOCIAL SECURITY BENEFITS are due this autumn - \$5 a month more or 12% per cent of what the check was, whichever is larger. Congress has also decided that persons receiving Social Security may now earn up to \$75 a month and still get their checks.

PIGS GROW PLUMPER if you sprinkle a little synthetic detergent in their food, Michigan scientists have discovered recently.



TWO CAN PAINT BETTER THAN ONE when it comes to house screens. One outside and one in, working on the same area at the same time, is recommended for winter wear or storage painting. Other autumn paint advice: Use asphalt roof coating inside your gutters, regular house paint outside.

Continued on page 12

National Newsletter | Does 21/2 Minutes Stand **Between Your Child and** a"Starvation" Breakfast?



University proves Quaker Oats better in growth-protein than all of 14 nationally known cereals—both hot and cold! And it cooks in only 21/2 minutes!

Mother, you want your child to grow strong-to have a fine, healthy, well-built body.

And how well you know it's up to you-and you alone-to give your child the food that does the most for his growth and health.

So note well a leading State University's tests on "growth" protein.

Quaker Oats produced the greatest growth of all of 14 nationally known breakfast cereals! Both hot and cold! Of various shapes and kinds! Test results are published in FOOD RESEARCH, a national scientific journal.

So can you afford to let just 21/2 minutes stand between your child and a protein-poor, "starvation" breakfast?

Quaker Oats cooks in only 21/2 minutes. And that's all it takes for you to give your growing children-and grownups-the bounteous, protein-rich benefits of good nourishing hot Quaker Oats!

Remember to buy Quaker Oats today. It's your best buy in cereals. It's still less than 16 a serving. More people enjoy delicious hot Quaker Oats for breakfast than any other cereal in the world!



Quaker and Mother's Oats are the same

QUAKER OATS

THE GIANT OF THE CEREALS

WHOLE EGGS-FRESHLY BROKEN



make THE WHOLE-EGG MAYONNAISE

so good so many ways!



No other mayonnaise...no "salad dressing" made can compare with Best Foods or Hellmann's !



THE WHOLE-EGG MAYONNAISE!

National Newsletter Continued from page 11



ADOLESCENCE DOESN'T END AT 20. according to New York psychiaccording to New York psychi-atrist Dr. 0.B. Markey. It continues till the age of 35. That, says the doctor, "accounts for the silliness of some parents."

IT'S A GOOD YEAR FOR NUTS — tree nuts, that is. The crop is big, and the specialists are working on black walnuts that will crack as easily as peanuts, pistachios with split shells so no cracking is needed, smaller almonds that can go into candy whole. (Dr. J.W. McKay, Plant Research Center, Beltsville, Md.)

WOMEN DOCTORS AND DENTISTS now can get ahead in the Army, Air Force and Navy on an equal basis with men. Congress has removed all limitations.

WITH A PORTABLE FOLDING SHOWER you can take a shower anywhere, anytime. It fits into your suitcase and onto any tub. (Madca Treasure Chest, 532 Pine Ave., Long Beach 12, Calif.)



YOU CAN DO OVER OLD CHAIR BOTTOMS AND BACKS with a new plastic webbing that weaves easily, doesn't stretch and has clips to hold it in place. (Martin Fabrics Corp., 48 W. 38 St., New York 18, N.Y.)

WHATEVER YOUR MOOD, you can turn on lights to suit it in days to come. Lighting experts are ready to work on parlors that will make a young man propose, give you the atmosphere of moonlight and roses in the dead of winter and lift your spirits in general. One man is even working on fluorescent tubes that give off vitamins for you to breathe. (Illuminating Engineering Society, c/o Westinghouse, Bloomfield, N.J.)



LIE DOWN ON THE JOB and you'll do better work, according to a Colgate University survey. Psychologists there discovered that students could solve mathematical problems more accurately and rapidly if they did

them in a reclining position with the feet propped slightly higher than the head.

YOUR BABY'S PERSONALITY, not his age, determines how much sleep he needs, a British doctor says. Don't threaten him with bed, if you want him to like it - and don't snatch toys away and expect him to fall asleep immediately.

FOUR OUT OF TEN FAMILIES benefit from the United Red Feather Campaigns. This year your united Red Feather Campaigns. Into you you son in Korea will also benefit, since the USO is now one of 17,000 services receiving support from Red Feather Campaigns. Contribute money and offer your services this month to your nearest Community Chest.



As we go to press this information has been checked and is correct. It is subject only to changes caused by last-minute developments.

Exciting things happen if your hair shines like silk,

gleams and shimmers like silk, feels tantalizingly soft as silk.

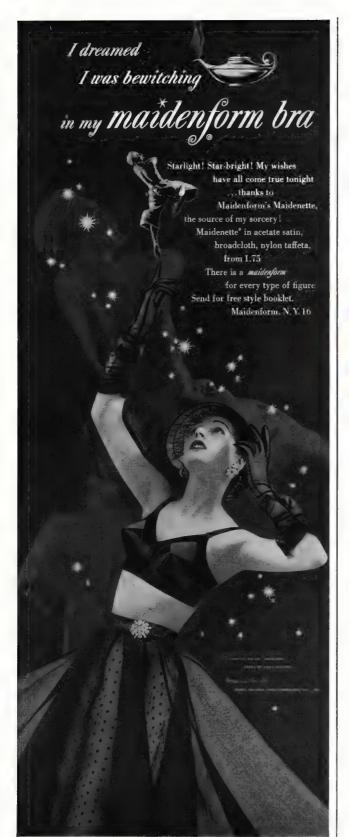
And it will... after just one shampoo with today's gentle Drene!

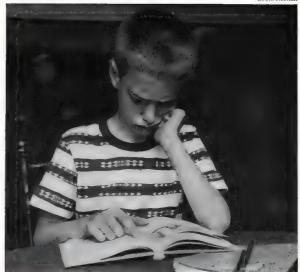
(Sh! the secret: the cleansing agent in Drene—and only in Drene—that silkens your hair!)



DRENE SHAMPOO

silkens your hair...as it cleanses!





If your child can't read

It's up to you to find it out. It's very easy to mistake this common difficulty for stupidity

BY JOAN MOURISON

NINE-YEAR-OLD Billy Dawson was about to fail in school for the second time in two years. He was an attractive, lively youngster, bright in everything except "book" work. His teacher, overworked and busy, could give him little time and attention. What was to be done?

As a last resort Billy's mother brought him into the education clinic of a nearby university. There they made a startling discovery: Billy was barely able to read. He couldn't read the directions for a science experiment. He couldn't read his homework assignments in history and geography. He couldn't even read the problems in arithmetic. Billy's naturally high intelligence, which should have placed him in the upper quarter of his class, had had no chance to function.

Together with Mrs. Dawson, the clinic mapped out an individual reading program designed to improve Billy's reading technique and stimulate his interest in books. Exercises and stories dealing with his current interests — horses and airplanes — were worked into the schedule.

Understanding the problem was half the battle. Before long Billy was bringing home A's,

There are thousands of boys and girls like Billy in the schools today. Experts estimate that one pupil in every five needs remedial help in reading. Your child might be that one. Prompt treatment is important, not only for success in school but for the individual's personality and future. Poor readers tend to be shy. They frequently develop antisocial attitudes, play truant from school. As they grow older they may drop out of school before their education is completed, then drift into poorly paid, unsatisfying work. Many jobs and professions are closed to them.

So don't wait. Since school reading programs and trained teachers are scarce it is (Continued on page $\bar{I6}$)

Swans Down Mixes make Kissin' Cakes!

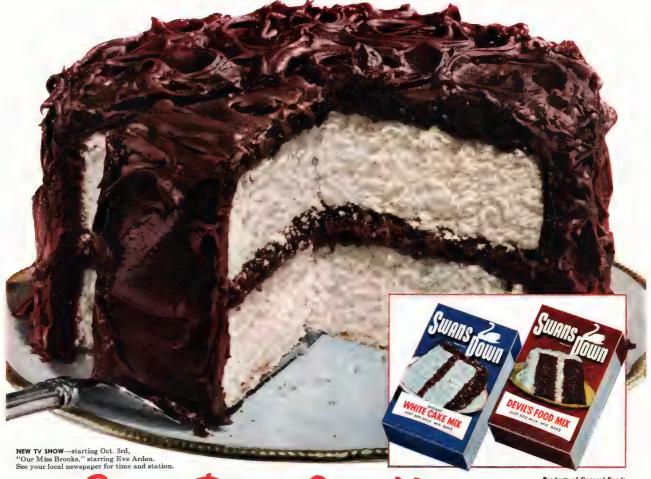


No other mixes can match 'em — make cakes so good, folks want to hug and kiss you!

Swans Down Cake Mixes are the short-cut way to a man's heart! *Thousands* of women say they're 'way out ahead of other cake mixes!

Try 'em! Swans Down White Cake Mix gives you white cakes so feather-light and tender, they eat like slices of heaven! And Devil's Food Mix makes cakes so chocolaty-rich and luscious they melt in your mouth!

Made with the finest cake-makings including delicate, farm-fresh egg whites and creamy-rich shortening—it's no wonder Swans Down Cake Mixes make Kissin' Cakes!



Serve a Swans Down Cake Mix cake tonight—and see!



If your child can't read

Continued from page 14

frequently up to the parent both to recognize the problem in her own child and to see that something is done about it. Here are some facts which may help you:

- I If your child doesn't have an actual eye defect, his reading difficulty may be the result of an emotional and physical upset in his early school years—a broken home, a death in the family, changing schools or a serious sickness. Reading problems may also occur when a child is forced to learn to read too early. Experts say first grade is soon enough.
- 2 Because of inexperienced teachers and oversized classes, serious reading defects are often ignored in school. Moreover, many so-called "I.Q." tests confuse reading difficulties with low intelligence and further complicate the child's problems.
- 3 There are several signs a parent can watch for. If a child moves his lips while reading, always follows words with his finger, holds the book exceptionally close, he probably has a reading problem. Also watch for reading difficulties in the child who seems bright but fails in school, insists that he hates reading, concentrates only on comic books, lisps or stutters.
- 4 If your child shows any of these signs, you can take him to an oculist or a reading clinic. At the reading clinic (usually attached to a college or university) you may have access to two ingenious machines the ophthalmograph and the metronoscope which help record and correct certain reading difficulties. If the clinic is too far away, perhaps you can hire a remedial-reading tutor.
- 5 On your own you can provide appropriate books at the child's reading level easy but not too young. (Don't jump from the comics to the classics in one step!) You can also set aside a regular time to read aloud to him. If the story is interesting enough he'll want to follow it on his own. It will help if the family talks to him about what he's reading. As he progresses you might encourage him to read aloud to younger children making sure there are not more than four words per hundred in the story that he can't understand.

One mother we know put up a bulletin board next to the breakfast table. Every morning there was some message on it: "There will be warm cookies after school today." "WANTED: Someone to rake the lawn. Wages: 25 cents." "LOST: One green scarf belonging to Ronny." Another

made a little theater out of a cereal box. Her child wrote or dictated the story he was reading, and they pasted it in the theater with illustrations from magazines and with the child's drawings.

The following games are also helpful for backward readers:

Word bingo. At the end of first grade a child should know approximately 220 words by sight. More are added each year. A list of these can be obtained from the child's teacher. Words the child had trouble with can be typed on cards and bingo played with them. Speedy recognition is essential, and the child will soon get to know the shapes of words. Winner gets to call for next game.

Go fish. Card game like "authors," but played with syllables rather than book titles. For example, "th" could include "thistle," "think," "this," "throw"

Flash. Briefly hold up cards of words (or short phrases if child is a word-by-word reader), and time recognition. Let child try to beat himself or others.

Rhymo. Someone suggests a word. The player who writes out the most rhymes for it wins ("tame," "game," "same," etc.). Winner gets to suggest next word. Child learns phonetics from this.

Anagrams and other simple word games are pleasant, painless ways of encouraging the backward reader.

To supplement your own efforts some reading clinics prepare a kit which includes book lists for various age groups, exercises and tests to check the reader's progress. You might write for one of these.

If the clinic is too far away for regular visits you could pay one visit for diagnosis and advice and do the rest of the work at home. Most remedial techniques are easily mastered by an intelligent adult. You also have the advantage of knowing what the clinic may take some time to learn about your child—his likes, dislikes, weaknesses, need for encouragement and the like.

If you work with the child sympathetically and consistently, the results will amaze you. Three months after Billy Dawson's visit to the clinic he was handling his fourth-grade work successfully. His marks in all subjects had gone up, and there was no longer any question of his being labeled "stupid." Even more important, he had discovered the pleasure of reading good books and enjoying a completely different world through them.

• After combing, to keep hair "just so"

To avoid "wind-blown wildness"

To avoid "damp-day droop"

To control wispy ends and unruly hair

After permanents, to control waves and curls

There's only one SPRAY NET! It's made by HELENE CURTIS,

the foremost name in hair beauty





YES_BECAUSE IT'S LIQUID ... JOY AND ONLY JOY OFFERS ALL THESE DISHWASHING ADVANTAGES! BEATS ANYTHING IN A BOX-ANY SOAP OR ANY DETERGENT!

Tlo

COSTS LESS TO USE! THRIFTY MEASURING CAP STOPS WASTE!

Joy's thrifty cap is a moneysaving marvel. With it you can easily measure the right amount to use every time. There's no guesswork-no sloppy spilling no waste as when you pour from a box. And in its new, bigger bottle, Joy is far more economical.



AS EASY TO USE AS HAND LOTION ALREADY DISSOLVED-INSTANT SUDS!

Joy's compact bottle takes so little space on shelf or sink, Needn't be hidden away like bulky boxes. And because Joy's already dissolved, it makes more suds faster than anything in a box. Never leaves undissolved particles



NEW IMPROVED TOY

KINDER TO HANDS THAN

EVER BEFORE!

NOW EXTRA MILD...

EXCLUSIVE INGREDIENT FOR MORE GREASE-CUTTING POWER...

Only Joy has it! Yes, Joy contains an exclusive ingredient which steps up its greasecutting power amazingly. Measure for measure, Joy has more grease-cutting power than any box of soap or detergent powders. Washes dishes the fastest



YES...

IN A BOTTLE BEATS ANYTHING IN A BOX!





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Is your assurance of a Perfect Cup of Coffee



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coffee-maker. See your dealer.

McCall's goes to the movies



JUST FOR YOU

Bing Crosby is a successful Broadway composer-producer, Jane Wyman his singing and dancing star, in this lighthearted Paramount musical. The Technicolor film has several lavish production numbers and eleven new songs, of which seven are sure-fire hits. Its story makes light of Bing's predicament as the widowed father of teen-agers Natalie Wood, who lands in jail, and Bob Arthur, who falls in love with Jane Wyman. Bing charms Ethel Barrymore, headmistress of a snobbish finishing school, into accepting his daughter, and ends his son's problems by proposing to Jane Wyman himself.



Easygoing Bing is at an embarrassed loss for words when his 17-year-old son confides that he's in love with Jane Wyman and she feels the same way about him

After the opening of their most recent success, Jane Wyman gives Bing a surprise party. At the insistent urging of the guests, they sing one of the show's top numbers, "Zing Me a Zong"



Crosby and Ben Lessey treat a staid audience at a garden party to a burlesque song-and-dance routine. Bing's daughter violently disapproves



Ethel Barrymore, as the headmistress of a girls' school, finally helps Bing untangle his multiple parental and romantic complications when she agrees to take his 14-year-old daughter into her exclusive school

Continued on page 20

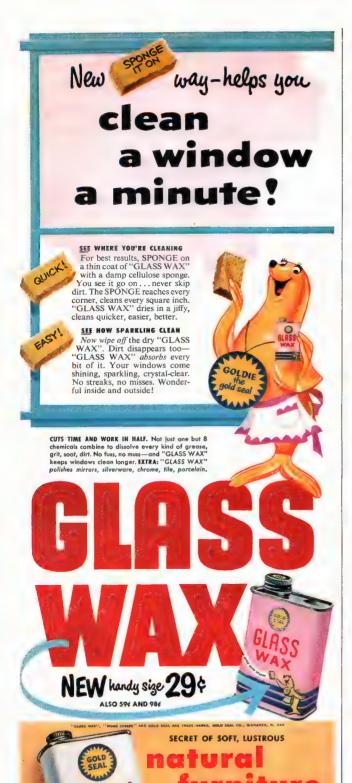


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FVFN



CLEANS FIRST-THEN POLISHES

McCalls goes to the movies

Continued from page 19



ONE MINUTE TO ZERO (RKO) tells provocatively about the Korean war from its first discouraging days. It reaches a dramatic peak when officer Robert Mitchum orders shelling of spy-infested refugee columns, to the horror of UN worker Ann Blyth. William Talman plays an Air Force officer



THE MIRACLE OF OUR LADY OF FATIMA (WARNER) reports with restraint and beauty how the Virgin Mary foretold World War II and the spread of Communism. The story, related by three Portuguese children, is at first received skeptically, is believed after miracles take place (above)



THE HAPPY TIME (COLUMBIA) is the sly chronicle of a French-Canadian family which tries to educate an adolescent boy (Bobby Driscoll) in the mysteries of love. As a result of his own "affairs," Grandpa suffers heart attacks (above). Cast includes Charles Boyer, Louis Jourdan, Linda Christian



actually stimulates moisture within your skin —makes even dry skin fresher, smoother!

Touch if and love it... the delightful new smoothness that Skin-Tonic Action in Lux care gives your skin. And see how much softer your complexion looks!

Skin-Tonic Action in Lux care stimulates vital moisture within

Lovely Anne Baxter says:
"Lux is wonderful . . . my
complexion looks so soft, feels
so much smoother." Skin-Tonic
Action in Lux care will work
for you, ton!

your skin. And science proves it's moisture from within that makes skin really smoother . . . gives it the freshness that looks so young. Yes, moisture within your skin is a beauty-must . . . and that's exactly what Skin-Tonic Action gives you!

Moisture! For dry skin, too!

Dry-looking skin is often "dry within." Skin-Tonic Action quickly helps correct this condition. It stimulates the vital moisture that helps give dry skin new smoothness... dewy freshness.

A minute a day! Skin-Tonic Action means your Lux Soap facial does far more than just cleanse... it's a vital beauty stimulant! Just cream in the rich Lux lather, rinse warm, splash cold. Now see your skin's new satiny beauty!

Try Lux. Tests prove Lux facials can improve any normal skin. With Skin-Tonic Action, just one cake of Lux can make your complexion definitely smoother, definitely fresher.

Get the big bath-size Lux, too...
for new loveliness all over. You'll
love the luxurious, abundant lather
... the delightful perfume of Lux
beauty baths. 9 out of 10 screen
stars use Lux Toilet Soap.

LUX TOILET SOAP care and the beautifying benefits of its Skin-Tonic Action are guaranteed by Lever Brothers Company—or your money refunded.





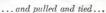
Mother, beware

A little girl doesn't always share an adult's notions about her hair















And first she wept ...



... and then she sighed



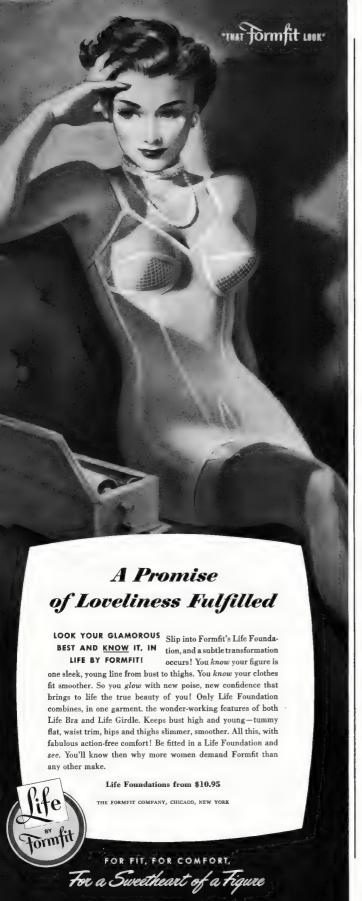
And that's the end of the tale



the most desired of all permanents

Helene Curtis

Ask your beautician about the newest Helene Curtis permanents—Revivex and Conditional. These amazing conditioning waves guard the youthful glow of healthy hair...and regain lost beauty for "problem" hair. Even hair that would never before wave properly. Make an appointment today for a Helene Curtis conditioning permanent!





PLAY SAFE — OWN IT TOGETHER

Relatives you've never heard of may lay just claims to your husband's estate if you two don't own it jointly

by Margot Grubb

A YOUNG husband who put his financial all into buying his bride a house in Washington, D.C., learned, after her sudden death, that the ivycovered cottage belonged not to him but to his mother-in-law. A widow in Detroit was more than dismayed when distant, even unheard-of, relatives of her husband turned up after his death to claim half his real estate, bonds and other belongings.

There are easy ways to avoid such misfortunes. One is to make a will. You know this is excellent advice. Have you followed it?

Another way is to make use of a simple system that works much like co-ownership of U.S. Bonds. The legal description of this system is joint ownership with right of survivorship. Don't let the legal words scare you. All they mean is that you and your husband go on record as owning your property together and deeding it to each other if one should die. The idea is almost certain to save either you or your husband time, trouble and expense — at a difficult time in your life.

This is true, at least, if you're an affectionate, average-income couple.

If you think someday you may divorce your husband, joint ownership is not a good idea. If for personal reasons your property should not go to each other, the same is true. If you have a million dollars to leave to six children and three charities, you definitely need a lawyer, not this article. And if you live in one of the few states where you can't deed property to your mate, complain to your legislature, not to the editors.

Like the small boy who said you don't miss supper until Mother sends you to bed without it, you can best appreciate the benefits of joint ownership by seeing what your problems will be if you don't have it.

Start with automobiles. If your family car is in your husband's name and he dies, the title has to be transferred before new licenses can be bought or the car sold. The steps required vary by state but may include: appraisal by a county appraiser, payment of inheritance tax, a court order okaying the sale and, in some sales-tax states, payment all over again of sales taxes you've already paid. Unless your husband leaves the car to (Continued on page 26)



MODEL 21K7—Stunning French Provincial "Accent" Console, Giant 21 inch tube. ... Masterpiece cabinets of rarest beauty, created by outstanding craftsmen from the finest select top-grain imported and domestic woods... hand-rubbed and polished to a richness and lustre seen only in the finest furniture... styled and decorator keyed to your interior. 31 distinctive models to choose from.

And you'll thrill to a new dimension of

picture realism that brings the action right into the room. Two simple controls. One-Knob Tuning, with new "Channel-light." . . . easy to select station even in the dark . . . so simple a child can get a perfect picture. Golden Voice Sound with full-variable Acoustinator Tone Control. Built to be beautiful and built to be dependable for perfect performance, night after night.

Motorola **TV**

WORLD'S LARGEST EXCLUSIVE ELECTRONICS MANUFACTURER

"<u>Soaping</u>" dulls hair_ Halo glorifies it!





Leaves hair soft, manageable_ shining with colorful natural highlights. Halo glorifies your hair the very first time you use it.





Halo reveals the hidden beauty of your hair!

you in his will, additional details may arise out of the rights of other heirs. Your husband will have to go through the same business if the car is in your name and you die first.

If an automobile is in two names, with survivor's rights, it can be sold the day after one owner dies, with no lawyer, no appraiser, no court order from a judge, no tax payments, no claims of other heirs. To find out how to own autos jointly, ask any dealer in your town.

Now let's look at your bank accounts. Do you know what happens to an account in one person's name if that person dies? It is closed tight as a vault the day the death notice appears. Payment is refused even on uncashed checks written and dated months before.

States and banks make their own rules about opening and transferring accounts, but the usual procedure can be illustrated by the case of a bewildered widow, Mrs. Hinckleberry.

To simplify things as much as possible, Mrs. H. agreed to leave the money in the bank for six months so the butcher, the baker and the installment-sale maker could present any claims they might have. After that she went to her local tax bureau for a tax waiver, a requirement that protects the bank - but not the widow from the revenue man's clutches. Then she had to go to the register of wills for another legal document. which guaranteed that no bills were unpaid. For proof of this point, her state had required her to run an ad in a newspaper for thirty days as public notice to creditors.

Mrs. Hinckleberry was better off than some. Many widows have had, in addition, to go to the trouble and expense of being bonded for the amounts of closed accounts. Others, whose husbands had bank accounts outside the state, have had double trouble collecting legal forms from not one state but two.

Since joint bank and savings accounts go on in most states without interruption if one depositor dies, why risk a single one? If you and your husband can't agree on bookkeeping systems, have separate accounts, but with the other's name as silent partner on each one. And as for that dime-catching fund of your very own down at the building and loan, keep it your private affair but add a co-owner just in case.

Now, how about your house? If you and your spouse want it to go to each other in the easiest way when one of you dies, ask a bank or realestate firm what words your deed should contain. In my state the legal lingo is tenants by the entirety. In yours it may be joint tenancy with right of survivorship or some other.

Lest you underestimate the importance of scrutinizing all real-estate deeds, consider again the Washington husband mentioned earlier, who lost both his wife and his house. He had put the house solely in his wife's name. She died leaving no children and no will. The law gave her real , estate to her mother. Before the house got back to the husband both inheritance and gift taxes had to be

Stocks and bonds can also be registered jointly in most states. Any broker can tell you how it's done. Stocks listed in the name of someone who dies have to be transferred by a process as involved as the one Mrs. Hinckleberry faced with a single bank account.

If you have a safe-deposit box, hold it in two names, with two keys. A banker once told me, "Renting a box in two names is at least twice as smart as renting it in one."

While you are checking deeds and other records as dual-ownership possibilities, take a look at the names on two other important properties life-insurance policies and U.S. Bonds. If bought before marriage they may be issued to the wrong beneficiaries. One man's failure to change his policies meant that the widow was left with two children and no funds while his divorced ex-wife collected his insurance. Another's neglect to change War Bonds which were made out to his sister meant that the sister went to Europe while the wife went to work.

Insurance policies can be changed by writing the agent who collects the fees, U.S. Bonds can be transferred by papers you can get from a bank or from the Treasury Department, Washington, D.C. Delaying changeovers is dangerous.

IN THIS brief article we've naturally had to omit some details - all the ins and outs of inheritance and gift taxes, for example. On estates worth over \$60,000, whether in one person's name or jointly owned, federal inheritance taxes have to be considered and may change the picture we've painted. If you are in that group you'd better see a lawyer.

Actually it won't hurt, at any income level, to see a lawyer, But don't just take advice. Take action. Your family's future and your own may depend on it.



NOW, TIDE WASHES CLOTHES WHITER THAN YOU CAN BLEACH THEM!



Yes, TIDE gets clothes HITER than bleach alone... WHITER than bleach added to any soap or "detergent"!

New TIDE miracle! No need to bleach – except for stubborn stains!

YES! New laboratory tests prove that Tide actually washes clothes whiter than you can bleach them! (Even if you soak them in bleach overnight!) In fact, Tide washes whiter than any other washing product with a bleach added! It's washday's big news. Try it-and when you see how much whiter your clothes come with Tide alone, you'll never want to put bleach in the wash water again!

CLEANER CLOTHES, TOO! Tide gets clothes cleaner than any soap of any kind. No soap gets out so much grimy dirt, yet leaves clothes so free of dulling film! There's nothing like Tide for washday miracles!

NO OTHER WASHING PRODUCT CAN PROMISE ALL THIS!

So kind to hands! So safe for all washable colors!

SO KIND, SO GENTLE! Yes, with all its cleaning and whitening action, Tide has an amazing new mildness. Not even the leading "detergents" made especially for dishwashing are so gentle and kind to hands as Tide!

ACTUALLY BRIGHTENS COLORS! For dramatic proof of Tide's safety, watch soap-dulled colors come brighter after just one Tide wash! Yes, Ma'am! You can trust even your daintiest wash prints and pastels to Tide's gentle care.

SO THRIFTY TO USE! Such a little Tide makes such oceans of rich, long-lasting suds . . . goes so far in hardest water, it's a miracle of economy. Get Tide today, and next washday you'll rinse out cleaner, whiter clothes-with no bleaching!

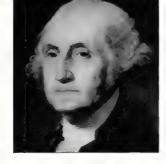
GETS CLOTHES

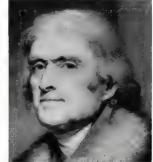
FOR HANDS THAN ANY OTHER LEADING "DETERGENT"!





BY Eleanor Povsevels





IF YOU ASK ME

Which do you consider the five greatest
American Presidents?

Washington, Jefferson, Jackson, Lincoln and my own husband, Franklin D. Roosevelt. Though it is early to assess in a historical way a man's greatness, still I feel that the problems my husband met and solved will make the period of history he lived in a great period, and therefore I believe history will feel that he was one of our great Presidents.

Is it true, as Time Magazine recently wrote, that in 1949-50, your "biggest year," you earned \$250,000?

I did not have the remotest idea, but I have looked up the figures since this question came in. The second volume of my autobiography was serialized and the book published in 1949. In that year I earned and received from every source a gross of \$206,542.60.

When you get into these high brackets the federal government takes all but about ten or fifteen cents out of every dollar, and you also have state taxes.

I have discovered that it is very difficult to clear \$25,000 or \$30,000 a year, no matter what my total earnings are. Sometimes I think it would pay not to work so hard, but I happen to like work and to think that one has to justify one's existence, and I continue because of the pleasure and interest it gives me.

In his recent book Judge Rosenman says that if you had been given your way there would have been fewer compromises and fewer accomplishments on the part of the New Deal. Can you explain this remark?

Of course, I think Judge Rosenman could probably explain better than I can. I can only imagine that he meant what my husband often said to me—that I was much too impatient to be a good politician, that I wanted to see results much too quickly and therefore would sometimes perhaps have accepted the attitude of a benevolent despot rather than have had the patience to wait for democratic forces to work out the problems and solutions far more slowly. With age I have become more patient!

It is a mystery to me how a man from a conservative, wealthy home like Mr. Roosevelt ever became such a great liberal. What do you think influenced him most in this direction?

Very often a social conscience is more easily awakened in one who has not been hardened by having to battle for every advantage in life. My husband's parents brought him up with a sense of obligation to other people. He had a chance to travel and make contact in a simple way with people in other parts of the world. His mind was open and intelligent, and as his contacts broadened his sense of justice deepened. He was a liberal because he believed in social justice.

How did you break your children of thumbsucking when they were small?

Not all of my children sucked their thumbs, though I remember having trouble with two of them. In those days we put the hands into Celluloid balls at bedtime. I do not know whether this was a mistake or not. I am now told that thumbsucking should be permitted. Many ideas change as the years go on.

My sister died recently, leaving her nineyear-old daughter in my care. I know you went through something like this yourself as a child, and thought you might suggest ways my husband and I could make this little girl happy. And mistakes we might avoid.

The great thing, I think, is to make children feel that they are needed and actually belong in the family. Give them certain responsibilities, and they will respond with confidence and joy. If this child is sensitive, avoid talking about her before other people and letting her overhear your remarks about what you are doing for her. The main thing is to love her and let her give you her love.

At what age do you hope to retire from public life?

I never plan ahead.

Address letters to Mrs. Roosevelt, in care of McCall's Magazine, 230 Park Avenue, New York 17, N. Y.







BETTMANN ARCHIVE

Mrs. Roosevelt believes that these five men are the greatest Presidents the United States has ever had. (See her answer to first question)





Ay turned down the flame under the teakettle till it was nothing more than a faint blue-orange rim. Then she carefully measured tea into the scalded pot and set the pot near the kettle to wait for Kathy. She should be home any minute now, but Kay never liked to make the tea ahead, for at seventeen Kathy had no taste for the heady, brackish stuff Kay loved to sip. Kathy liked her tea pale as beer, and floating with gobs of rich cream.

Kay smiled as she opened the bread drawer and pulled out a sack of jelly tarts she had picked up at the bakery on the way home from marketing. Best let Kathy have all the sweets she craved now. Heaven knew it would be soon enough she'd turn down anything that smacked of starch or sugar, in deference to a spreading waistline. Unconsciously Kay sucked in her breath, straightened her shoulders, then laughed as she caught sight of herself in the gleaming kitchen mirror. Her image winked back reassuringly. Forty, yes, but a fashionably slender forty, with close-cropped, ash-blonde hair, and wide gray eyes strangely shy in the smooth perfection of her face.

Other mothers of other seventeen-year-olds in town marveled a bit enviously at Kay's good looks. And Tim never ceased to be amazed and delighted, as the years went by, that his wife did (Continued on page 154)

I can't help her unless I know the truth, Kay thought.

Then she said, trying to keep calm,

"Where did you go, dear? What—what did you do?"

ILLUSTRATED BY WALTER SKOR

Kathy had a date tonight—a date with a man

her mother had prayed she'd never meet

Cynthia is dead. But day after day and night after night she haunts this house

Cynthia is dead. What people say about her doesn't matter now

Cynthia is dead. What I, her sister, feel for her husband is my own business

The Cynthia Legend

CONCLUDING A NOVEL IN TWO PARTS BY ANN HEAD

WHAT HAS HAPPENED: CYNTHIA ATWOOD'S death was a shock to her sister, FRAN CLEMENTE. It had been an accident, STEVEN, Cynthia's husband, explained over the phone when he asked Fran to fly from New York to North Carolina for the funeral. Cynthia, he told her, had suffered from severe headaches and had not been able to sleep. She had gone to the medicine chest without turning on the bathroom light. A few hours after she had taken what she thought were headache powders, she was dead . . .

Fran had no reason to doubt Steven's story until she naid a visit to his mother, who was a patient in a nearby sanitarium. "Why did she do it? Why, why, why?" the old woman muttered. Then LOLA BENNETT and ROBERTA VALENTINE, both friends of Cynthia's, showed a marked hostility toward Steven and hinted that his wife's death might not have been an accident. For the past few years, they said, Steven had kept Cynthia a virtual prisoner and was so unpleasant to her friends that they were even afraid to call her on the phone. Knowing what a party-loving girl her sister had been, Fran could not understand why Steven would have tried to cut Cynthia off from her friends. Nor did she understand why he kept from her - Fran - a letter addressed to her in her dead sister's handwriting. Tortured by a nightmare of ugly doubts, Fran finally sought out Roberta Valentine, who quickly confirmed her worst suspicions.

"Cynthia's friends not only think she committed suicide,"
Roberta declared, "they also think that Steven drove her
to it!"

OR a moment no one said anything. Roberta got up from the couch and went to prod the fire, turning her back on Rodney and Fran. Rodney, who only a moment before had offered Fran a cigarette, now offered her another. Absently she took it but found she couldn't hold it steady, and put it down carefully, as though it were something breakable.

"I can't imagine Cynthia's being driven to anything," Fransaid. "Certainly not suicide. She wanted to live forever."

"We all want to live forever." Roberta shrugged and returned to the couch. "As long as we're happy."

"Why do you assume Cynthia wasn't happy?"

"Apparently you don't know Steven very well." Roberta retrieved the unlighted cigarette Fran had discarded and lit it for herself.

"I know what he used to be." Fran's voice was unnaturally loud. Roberta's suspicions were beginning to have their effect on her. "He can't have changed so much," she added.

"Marriage often changes people," Roberta said. "Personally, I like a possessive and demanding man; but then, I wouldn't ever have knuckled under (Continued on page 124)

"Why are you up at this hour?" he demanded angrily.

"Just what were you looking for, Fran?"





McCALL'S PERSONAL STORY



Today the doctor confirmed Nancy's suspicions that she's pregnant, and now, late at night, she and Dick are already making plans for their first child. They'll keep it a secret a while. Then Nancy tells her mother.
"I thought it was going to be that," says Mrs. Bradley

The secret's out when the Kahls drive to nearby New Haven for a crib. They don't have to buy much, though, because relatives have already promised them a bassinet, baby bath, toilet trainer, sheets, blankets and clothes

Nancy's sister Carol, an artist, helps make everyday clothes for the baby. Nancy tells her if the baby's a girl they're going to call her "Carol." A boy will be "Dick, Jr."





first baby

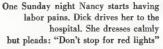
DICK KAHL and Nancy Bradley of Branford, Connecticut, were childhood sweethearts. At 21 they married. Two years later came the Great Adventure which transformed a couple into a family — their first baby. The journey to parenthood was exciting and sometimes troublesome, despite aid and comfort from parents and other relatives. Through pregnancy, childbirth and the baby's first few weeks at home Nancy and Dick met some doubts, worries and problems that could not be shared. The memorable photographs on these six pages tell a step-by-step picture story of this great human experience.

The miracle of birth brings wonderful new surprises—along with the familiar old headaches—to Nancy and Dick Kahl

by Bon Wharton



At New Haven Hospital, Nancy's obstetrician, Dr. Emil Karlovsky, notes: "Healthy, bony pelvis." She enrolls in natural-childbirth program, attends weekly classes and exercises at home 15 minutes daily



Continued on next page



"Nancy's getting fat," says her nephew, Guy. She explains about the baby and lets him feel her stomach. Dick wants a son, but Nancy doesn't care





first baby continued

After 15 minutes of labor, a new life begins for Nancy and Dick—and for Richard Kahl, Jr.





Half an hour before midnight, after 15 minutes of labor, Richard Wightman Kahl, Jr., is born—weight: 6 pounds, 7 ounces. Nancy's first remark was: "That all there is to it?"

Dick visits Nancy in the delivery room 45 minutes later. "You look grand," he says. "Aren't you glad it's a boy?" Dick is speechless when nurse lets her hold baby



On his way home Dick stops by his parents' house, hugs his mother and blurts out: "It's a boy, and he's healthy." He gets home at 2:00 A.M. and has a drink alone



A few days later Dick slips on hospital gown, awkwardly holds his son. Nancy, a "perfect patient," is up second morning. First visitors are baby's grandmothers





There are plenty of customers among Dick's friends for the traditional cigars. At first he and Nancy call the baby "J" for "Junior," then decide they like "Dickie" better

Dick eats breakfast alone. He visits the hospital afternoons after work, again in the evenings. He prepares for his wife's homecoming by washing his 1949 car



The four grandparents can't hide their smiles at the homecoming, which was delayed because Nancy forgot her suitcase. Dickie slept while they drove back to the hospital to get it



Sleepily Dick brings the boy in for 2:00 a.m. feeding. At 4:30 he cries, so Dick changes him, brings him back. Baby is gaining three ounces a day. "Just about what I'm losing," says Dick

Nancy puts gift clothes on Dickie, now ten days old and back to his birth weight. Nancy, still being helped with housework by baby's grandmothers, is rapidly regaining strength

first baby continued



Nancy changes her baby, now a week old. No one can find a family resemblance. Grandfather says: "I think he's an Eskimo"

Dick's and Nancy's first baby comes home, and another American couple becomes a family





At 6:30 Dick fixes his own breakfast, Also up at 2:00 and 4:30, he says: "I didn't figure it was going to be anything like this"



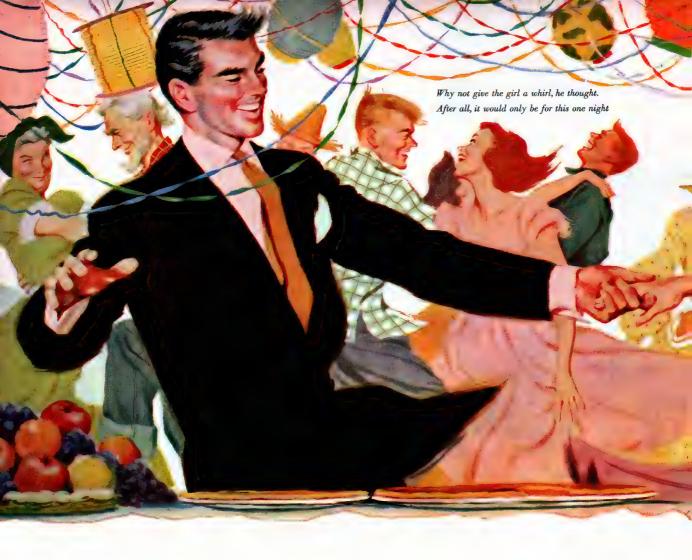
"He's following me with his eyes!" Nancy exclaims. The baby now dominates the household, and when Dick comes home he asks first: "How's he been? Is he awake?" Now Dickie is three weeks old, Nancy has her pep back, does her own work again

At dinnertime Dickie is rolled alongside the table, where he coos while his parents eat. They now want more children.

Dick says two are enough, but Nancy insists on at least three



THE END



If you want to believe that somewhere there's someone special waiting just for you, read this story

by Norma Patterson

He had come into town at dusk, and he had come afoot. When had anybody ever walked into such a town — a western hick town, a mere gray blur on the long, empty, motionless scenery? You see such spots because they bedevil the highways with a "Slow" sign or a wink light or even a pigheaded cop. But to be walking into one, dust on his immaculate trousers, his twenty-five-dollar shoes! It was good for a laugh.

When his car struck the hole, he'd glanced about for an information sign. One was directly in front of him: 20 miles to Gramon. 2 miles to Shadywood.

An arrow pointed toward a narrow country road that came out of the trees. In all the miles and miles of straight-flowing highway there was no car in sight, no movement, no living thing except a buzzard patiently circling in the sunset glow . . . Better walk to Shadywood. He'd locked his car and plunged into the dusty road.

This looked like horse-and-buggy stuff. Bet they never heard of a service station here. Trees touching over a little creek, barbed-wire fences, brier thickets and mesquite. To some it might appear tranquil, but to a man with the impatience of cities within him it was irritating. Presently a tall gray tower with a four-sided clock (Continued on page 169)





by Estelle Lane

PATS BY DANI PURNITURE BY HERMAN MILLER Charcoal stripes woven into cotton ottoman ... a fabric finely ribbed and with a rich sheen. The dress has a plunge-low neckline and a surplice bodice that crosses to tie in back. The skirt is fitted to the hips in a middy silhouette, then flares into fullness. About \$23

Pine-cone taupe cotton satin embossed with tiny roses. This is for parties, with its scoop neckline, tiny sleeves and skirt trimmed with scrolls of the same fabric. The turquoise velvet belt that comes with the dress accents its muted color. About \$23



Driftwood green in a cotton tweed street dress. The slim skirt is circled with four sets of double tucks. Three-quarter cuffed sleeves can be worn pushed up. The simple mandarin collar is a good background for jewels. The contour belt of leather comes with the dress. About \$18 Bonfire-copper stripes of Greek key design against copper-and-black cotton tweed. This is a good campus or office dress, very simply tailored, with a club collar, a skirt of unpressed pleats. With it, a wide shaped velvet belt to set off the slim waist. About \$18 Flickering-flame green of pelished cotton ottoman flecked with dots of black and white. The gleaming fabric makes this casual design more formal. Draped bodice crosses in back, and sash hugs the ribs like a cummerbund. Full skirt has unpressed box pleats. About \$18

ALL DRESSES BY HENRY ROSENFELD IN WAMSUTTA COTTON MAY BE SEEN AT STORES LISTED ON PAGE 138



Suits in two moods, the one at the left very sophisticated with its cutaway box jacket collared in velveteen. The other is more casual, with a long, belted jacket outlined with solid color at the neckline. Both skirts have walking pleats in back and are lined, like the jackets, with crepe. Both suits in sizes 8 to 16; cutaway suit also in 7 to 15. At Carson Pirie Scott & Co., Chicago; Bloomingdale's, New York and Fresh Meadows

The New State of Jersey

Fine worsted jersey, tailored with loving care by Holmes of California, makes lightweight but warm coats and suits—each a bargain: about \$50



The dress-up topper, with its lantern sleeves, is lined with taffeta.

Tailor's canvas interfacing makes sure these jerseys will hold their lines.

In sizes 7 to 15 and 8 to 16. At City of Paris, San Francisco; Gimbels, New York

The city-country suit comes in a checked worsted jersey that mimics tweed. Jacket and skirt are crepe-lined. In sizes 7 to 15 and 8 to 18. At L. Bamberger & Co., Newark; Neal's of California, Boston

The princess coat has long push-up sleeves, comes with the cinch belt of black patent and jersey. Lining is taffeta. In sizes 7 to 15 and 8 to 16. At City of Paris, San Francisco; D. H. Holmes Co., Ltd., New Orleans





Fabric by Wyner Hats by Harryson Bags by Jana Jewelry by Benedikt Peotographs by bill helburn

Why women love Arthur Godfrey

BY ISABELLA TAVES

He's never pretended to be a glamour boy,

but his radio and television sex appeal brings in

a whopping \$11,500,000 a year for his network

A TEXAS oil heiress once buttonholed the president of the Columbia Broadcasting System and demanded: "Can you tell me why I listen to Arthur Godfrey?"

A great many people, including executives of other networks, want the answer to that question. They'd like to package what Arthur Godfrey has and feed it to their stars. Godfrey is on the air, TV or radio, and sometimes both, nine and a half hours a week across the country. His estimated weekly audience is 50 million people, at least two-thirds of them women, who control the family purse strings.

Fans knit him socks (many too big, for, although he is 5 feet 8½ and wears size 11½ socks, he looks larger on TV). They make him tea cozies and cookies and write him long letters frequently ending: "I love you." When he mentioned seeing a housefly in the broadcasting studio he received more than 700 flyswatters, many of them handmade. Women make and send him paintings and plaster busts of himself. They come to New York just to attend his shows. After his morning broadcast they proudly display market bags on which is printed: "I have been to the Arthur Godfrey Show." And naturally they buy what he tells them to, whether it's one of his sponsored products or some product he has freely recommended.

Even people who can't stand Godfrey's shows—and he's such a positive personality that he is bound to irritate some people—admit he has the greatest audience in show business. His programs are consistently among the most popular on the air. What makes him different from most entertainers, particularly on TV, is that the more people have of Godfrey the more they want. He's the top salesman of our time, bringing in \$11,500.000 annually to CBS. Now—why?

Arthur Godfrey's offhand explanation is: "It's easy enough to make a buck. All you have to do is be yourself. You have to be uninhibited enough to let yourself go in public. Of course, if you're a phony people will find out fast enough."

Few people are as uninhibited as Godfrey. Yet he's not a simple person. One of his best friends says: "I see a lot of Arthur. But I don't claim to know him. I don't think anybody does,"

Godfrey doesn't even bother to analyze himself. He does and says what he wants, on the show or off. Once when he was master of ceremonies at a dinner in Washington, D. C., he announced: "I don't know why I've been chosen to introduce Elsa Maxwell. I've been introduced to her many times, and she never remembers me."

When the pressure of business details builds up and his outer office is (Continued on page 48)









Godfrey will try just about anything to keep his TV audience happy, even if it means dressing up as Nero, a devil, a college cutup or Humpty Dumpty



Godfrey's formula for the perfect way to broadcast: "Me alone in a room with a mike and you listening"









He dances a cabaret number, plays his ukelele for Haleloke (a regular member of his cast), rides a horse on his circus show and wears a powdered wig



Each year Godfrey and his friends do a circus show, which gives Arthur a new way to risk his neck. Last spring he broke two ribs in a fall from a tightrope, one reason why CBS can't get enough insurance on him

Why women love Arthur Godfrey

continued

jammed with people, Godfrey frequently stages a one-man rebellion, sitting behind closed doors while the top brass of industry cool their heels.

Godfrey undeniably has sex appeal, Yet he will never be listed among the handsomest men in the world. His red hair has darkened, he is forty-nine (and plans never to grow older), and he is a grandfather. Until a year ago, when he learned to ice-skate for television and slimmed down to 176 pounds, he was twenty-six pounds overweight. He doesn't photograph too well. One of his approaches to a live audience is: "I don't look as old as I do on television, do I?" But he has a combination of small-boy naughtiness and genuine sweetness which adds up to sex appeal. He teases "the goils" in his listening audience. But when he decides it is time to get in a good hard sell for one of his sponsored products he drops the foolishness and says winningly: "My dear, why don't you go out and buy a box of Rinso today? You won't be sorry."

He discovered this intimate technique more than twenty years ago, after a bad accident. He was then a local staff announcer in Washington. One morning as he was hurrying out to the airport to practice flying a glider his automobile collided with a truck. Seriously injured (forty-seven fractures), he was in bed for nine months, in agonizing casts and bandages. (He still walks with a limp and has a stiff right leg, which hurts when he's tired.) While he was laid up Godfrey grew more and more disgusted with the bombastic approach of commercial radio announcers and comedians. "Those days," he says, "we were all talking to the 'ladies and gentlemen' of the radio audience. I decided there wasn't any such audience. There was just one guy or gal off somewhere listening by themselves. Hell, if they were together they'd have something better to do than listen to the radio."

Godfrey's idea of the perfect way to broadcast is still "Me alone in a room with a mike and you listening." When CBS first insisted on his having audiences at his broadcasts it upset him, because he found himself playing to them, not to the "one guy or gal." But now he's used to live audiences, and they don't worry him.



A seal performing for him proves Arthur's charm works as well with animals as with women. His technique for both: sweetness, patience, firmness when necessary

Don McNeill, the Breakfast Club m.c., no small fry himself when it comes to appealing to women, says admiringly that Godfrey is the only daytime radio personality who has made the grade in night TV. Strictly speaking, the only Godfrey show designed for TV is his hour-long Wednesday-night program, "Arthur Godfrey and His Friends." He put his foot down when the network, in search of action, suggested that he hire experts who could dance and ice-skate and fly through the air on trapezes. He feared strangers would spoil the intimacy of his contact with his audience. So he came up with a startling alterna-- tive. He decided to have his own cast, "the little Godfreys," learn to dance and swim and ice-skate and ride elephants.

Today Godfrey's office is like a physical-culture school, with members of the cast constantly scampering off to various classes. It doesn't matter whether you're naturally athletic or not—you take lessons. For Godfrey has discovered Exercise. Because of his excellent natural coordination and an iron will ("I can do anything I put my mind to") he's become a proficient ice-skater, in spite of his stiff leg. Consequently he finds nothing unreasonable about demanding that his cast learn to swim, dance and ride bicycles for the pleasure of his TV audience.

The result isn't always brilliant. But that's all right with Godfrey. He prefers the intimacy of rehearsal atmosphere, even if it sometimes is a bad rehearsal, to a cold, professional spectacle. For he knows his appeal to women is based largely on intimacy. Over and over letters to him repeat this theme: "I feel as though you were a friend. I get lonesome for you. I can hardly wait each morning to hear your dear voice." Or: "You are the only person in the world who bothers to talk to me like a person. My family is always too busy."

Godfrey hides practically nothing from the "goils" who listen to him. When he feels awful he says so — and gets hundreds of letters next day prescribing everything from sulphur and molasses to bed rest ("You try to do too much, Arthur dear"). If he turns up with a pair of shoes that don't match his suit he tells the audience all about it. When several boisterous young fans chased

him down Madison Avenue, Arthur committed what most people in show business would consider a fatal error. He complained about having no privacy. "Everyplace I go they yell 'There he is!' and try to tear my clothes off."

Although he is a serious and ardent booster of flying and commutes each weekend to his farm in Virginia in his own DC-3, Godfrey never phonies the risks. "I am glad to be here this morning," he said once. "You have no idea how glad. You should have seen the pea soup we landed in last night. Flying like that separates the men from the boys. I'm glad I'm still a boy."

Among the 700 to 1,000 letters he gets each week invariably there are one or two that say: "Were you loaded on that show last night!" Godfrey realizes that many people think he is drunk, because they can't imagine anybody acting in his uninhibited way without the aid of alcohol. His occasional awkwardness in moving, because of his stiff right leg, also causes people to suspect he has been drinking.

One morning Godfrey said on the air: "I'm sick and tired of people calling me a drunk. I've got a bum leg. Not long ago my wife and I were at a horse show. When I got off a horse I was showing I landed on the bad leg and stumbled. Mary got about twenty letters and I got about sixty saying: 'Isn't it terrible, one of the few times you are out with your wife in public you couldn't stay sober.' That made me mad. Let me tell you. I'd like to see one of those guys spend a week working as hard as I do and still find time to get drunk."

For its own protection CBS has heavy life and accident insurance on Godfrey. A top moneymaking star who insists on flying jets and blimps, who does an unrehearsed flip on a trapeze during a show, or sticks his head under an elephant's foot, is not exactly the best risk in the world. But insurance companies will not give as much coverage as CBS would like, because six years ago Godfrey had an attack of indigestion which a hotel doctor diagnosed as a heart attack. Instead of hushing up the doctor's diagnosis Godfrey talks about it over the air. "Could I have had a heart attack and still do what (Continued on page 59)



His contract doesn't require stants like this, but Godfrey does them anyway for laughs. His comment later: "Nev er again. Have you ever smelled an elephan's foot?"



All Godfrey shows revolve about his personality, but often he steps out of the spotlight and lets singers Frank Parker and Marion Marlowe share it alone









Before

Can you tell which are the new furnishings? Here's the list: Mindoro wood chairs that have removable cushions and can be folded flat for storage, the roomy coffee table with a cork top, the storage cabinets and dining table, the rug and lamps and coffee set, as well as dishes and accessories for the dinner table. The sofa is a wood slab with a foam-rubber cushion covered with harmonizing upholstery

Floor plan shows how well these fit into this new suburban-New York house . . . how well they go with a haphazard collection of furniture from the owner's old apartment. plus pieces picked up at auction





In the group at the left the new Perspective chest and bench are used with a blond oak piano and an old upholstered armchair re-covered in a new Perspective fabric

This new furniture fits any room

by Mary Davis Gillies

It fits into this new house and goes with the owner's old pieces. Turn the page to see it in another setting

Here is a new, easy way to decorate. The word to remember is Perspective. Under this name you will find furniture of dark Mindoro wood designed to go into modern or traditional rooms. Correlated with the furniture are rugs, fabrics, paints and wallpaper, lamps and accessories in eleven different colors.

For a list of stores where Perspective furniture can be seen, turn to page 134.



Before

This Perspective color scheme uses avocado-green walls, cocoa-beige rug, brownand-pumpkin upholstery. Sash curtains of a sheer fabric blend with the color scheme and shield the room from the street. The old pine chest and the salt-glaze crock in the corner go perfectly with the new furnishings and prove that simple objects of good design are always compatible. Note how the use of color has coordinated the iron chairs shown on the opposite page and the big overstuffed chair with all the new furniture. Now turn the page and see how well the very same furniture and Perspective colors settle down in a middleaged house in Richmond, Virginia



This new furniture fits any room continued

In this middle-aged room in Virginia, Perspective furnishings fitted in beautifully with other designs that span two hundred years





Before

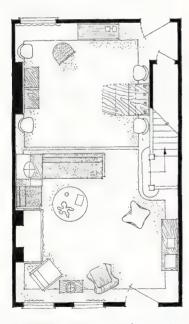
The color scheme was the first step to tranquilize a living-dining room that was spotty with things, all clustered in busy little groups. It was keyed to the mats framing a collection of Indian-head prints (see photograph at left). One wall was painted brick-red, the other three beige, which was picked up in the tweed rug and the textured upholstery on the new unit sofa. This sofa takes the place of the old plaid-covered wing chair, which was re-covered and moved to a corner. The big round coffee table stayed where it was. A bamboo shade replaced the old draperies and added width to the narrow corner window. Old jutting bookshelves came out to give space for a new Perspective table and plastic chairs

Old Indian prints were moved to the wall at the foot of the stairway, look very handsome above the television set, which now stands on a useful Mindoro wood bench



Before

The wing chair was re-covered in a tweedy mixture of brick, black, white and moss. It stands by the double window, which was hung with bamboo blinds and brick-red printed draperies. These repeat the color of the wall at the other end of the room. The unit sofa also serves to separate the living and dining areas. The corner lamp table has a convenient sliding top and a pocket below for storage. The sculpture over the fireplace came from a sawmill...it's a slice through a big tree trunk, shaped and polished. Wood carvings on the mantel are Guatemalan



Drop-leaf extension table has tapering leaves that reduce its bulk. Chairs are molded plastic, practical and comfortable. These, the wall lamp and table pottery are all part of the coordinated Perspective plan







PERSPECTIVE FURNITURE BY DREXEL
CONSTRUCTION BY W. L. RAGLAND AND SON
PAINTING BY LEWIS E. FERGUSON
DRAPPRIES AND RE-UPHOLSTERING BY MILLER AND RHOADS



Florence Fowler Lyons, 41-year-old, middy-bloused crusader, lectures to California women's groups. She wars against modern education, UN and UNESCO

DANGER'S AHEAD IN THE PUBLIC SCHOOLS

If somebody is attacking your child's teachers and textbooks, find out what he's after. It may be the ruination of public education



This makeshift wooden annex is a Michigan classroom. Hysterical attacks on modern education often blind taxpayers to practical problems such as this

EDITOR'S NOTE: In the September issue of McCall's Mr. Bainbridge pointed out that our public-school system is plagued not only by a crucial shortage of funds and teachers but by an attack on the teachers' right to freedom of speech. Herewith he analyzes the basic problems of our public schools and tells what individual citizens can do about them.

A BEWILDERING disease that threatens to reach epidemic proportions has infected the public schools of America. It has already struck in scores of communities from coast to coast. It is spreading at a gallop. It contaminates the rich and poor community alike, and its effects are malignant.

The disease does not attack the body but, rather, the mind and the spirit. It produces unreasoning fear and hysteria. It causes distrust and animosities among the citizens and toward the schools. It impairs the morale of teachers and administrators. It creates in students a paralyzing apathy toward exploring controversial subjects. Its over-all effect is to induce conformity and rigidity of thought.

The virus that causes the enfeebling disease has not been isolated. No doubt it is not one virus but several, involving social, political, economic and religious matters. However obscure the causes of the disease may be, its symptoms are clear. They take the form of efforts to censor textbooks; ban speakers; standardize the curriculum; eliminate teaching about Communism, the United Nations and other topics; discredit present teaching methods; and change the pattern of teaching from one that educates to one that indoctrinates.

Many of these symptoms have appeared in Scarsdale, New York, a sedate and beautiful

suburb some thirty-five minutes by train from Manhattan. Situated in the wealthiest county in the state, the village has a population of 14,500, of whom 81 per cent voted Republican in the 1948 Presidential election. So many outstanding business and professional men live in Scarsdale that it has a higher proportion of its residents listed in Who's Who than any other incorporated locality in the United States. Scarsdale is properly proud of its public-school system, which, with those of Bronxville, New York, and Winnetka, Illinois, is ranked the best in the country.

While acknowledging that the schools are "otherwise excellent," a small group of Scarsdale residents for more than three years has persistently charged that the school system has been infiltrated by Communism. The allegation was first publicly made in the fall of 1949 by a group calling itself the Committee of Ten. (Though it later took the more impressive name of the "Scarsdale Citizens Committee." it is still generally referred to in the village by its original title.)

The Committee's most active leader is a Scarsdale resident named Otto E. Dohrenwend, a Manhattan broker and father of five children. He has said that his special interest in Communism dates from 1947, when he served on a federal grand jury investigating Communist activities. At a P.T.A. meeting in 1948 he objected to the appearance on the bulletin board in a fifth-grade classroom of a photograph of two knights in armor that a child had clipped from Life. Dohrenwend termed this an indication of Communist infiltration into the Scarsdale school system because the photograph had appeared in a Life story showing how (Continued on page '92)



Turn to TOMATO SOUP

It helps you and your meal planning in so many, many ways.

BY Anne Morshall

ANNE MARSHALL Director Home Economics Campbell Soup Company

Baffled about a meal? Stay out too long? Hurried...? Guests pop in unexpectedly? Meals grow easily around versatile Tomato Soup. Whatever you serve with it seems to belong: plain or toasted sandwiches...a salad...both—or maybe just with a dessert.

Here's a soup worth thinking about! It fits so nicely into food plans, for this tangy purée of field-ripened tomatoes is always welcomed.

As Soup for Lunch

Luscious, sun-ripened tomatoes, creamery butter and gentle seasonings make it ideal to serve in such a menu as this:

Tomato Soup Egg Salad Sandwich Peach Pie T

As a Lift for Hamburgers

Try this grand tomato-onion gravy: Remove cooked hamburgers from skillet. Add ½ cup each of minced onion and diced celery to meat drippings. Season to taste. Cook until tender. Add 1 can tomato soup. Heat thoroughly.

More... Tomato Soup is a sauce of endless possibilities. Velvet-smooth... in and on foods it adds color-zip, taste-zest! Soufflés, casseroles, special dishes—respond to the tomato touch.

So turn to Tomato Soup... wonderful, warm and glowing. Serve it—as a soup, as a sauce, as a cooking ingredient. It's the simple, inexpensive way of introducing that grand tomato taste year 'round.

As a Sauce for Macaroni

Tomato Soup makes the perfect cooking sauce for a macaroni and cheese casserole. Use condensed tomato soup in place of old-fashioned white sauce. It's more colorful . . . tangy. What a treat for the family.

de diced celery to meat condenseatomatosoupinplace.

Season to taste. Cook of old-fashioned white sauce.

It's more colorful... tangy.

What a treat for the family.

A good cook keeps a full Soup Shelf.



Yes-try new DREFT for gleaming dishes-lovely hands!

You get your wish! Now DREFT has all the grease-cutting power of best-known washday detergents—AND a new safety for your hands!

New, milder DREFT is a special dishwashing detergent with a new plus . . .

wonderful safety! When you use DREFT in your dishpan, you're giving your hands much the same safe care you demand for your finest fabrics. DREFT is SAFER, by actual tests on dainty pastel washables, than any soap, any washday detergent. SAFER than the mildest soap flakes made!

DISHWASHING MAGIC! Yet with all its new SAFETY, no soap—no other detergent can get dishes cleaner! Rich, instant-sudsing DREFT cuts grease like a whiz, gets dishes shiny-bright—without wiping! No soapy scum, no film. No greasy dishpan ring. And your hands are so SAFE in DREFT'S gentle suds.

NO HARSH INGREDIENTS of any kind! That's why DREFT is so safe.

GET BOTH BENEFITSI So, if you've been wishing for a miracle detergent that's wonderfully efficient AND wonderfully safe, it's here! Get new, milder DREFT today, and see for yourself.



for precious silks and nylons. HANDS love it for dishes!

DREFT...the dishwashing detergent that's SAFE for hands!

ARTHUR GODFREY

Continued from page 49

I do? Every year I get in better physical condition."

This always brings a sheaf of worrying letters. Not long ago a woman wrote warning him to stop taking cold showers. He read the letter on the air, commenting: "If my heart is in such shape that a cold shower will hurt it, then I might as well give up. Until then, you take your baths and I'll take mine."

Arthur shares his joyful discovery of Exercise not only with his cast but with his friends and audience. After he took off weight with ice-skating he waged a crusade to get his unathletic friend Cedric Adams, Minneapolis radio star and newspaperman, to throw away his prune-and-steak diet and buy a pair of ice skates. (He didn't succeed, but he still shakes his head over Cedric.)

Godfrey admits he is in awe of one thing—learning. He wanted to become a doctor, and it still bothers him that he couldn't because family finances forced him to stop school when he was a high-school freshman. But he has more than made up for a lack of formal education. He has taken correspondence courses in a variety of subjects, including law. When he was studying to be a radio engineer in the Navy the mathematics was too advanced for him, so he took a correspondence course in math at the same time—and passed at the top of his class. He reads intensively on everything from scientific farming to atomic power, and remembers what he reads.

CODFREY knows the fastest way to Jose his 50 million fans is to scold or bore them, but he is plagued with a desire to use his power for good. And, in what he considers still very small ways, he has been influential. His interest in flying—especially his

work with jets—has reconciled many mothers to their sons' flying. His political awareness has resulted in countless women going to the polls. And he constantly plugs away at improving race relations.

One morning while he was on the air a telegram was handed to him. A woman in Connecticut had wired: "Why didn't you ever tell us that two of the Mariners [a male quartet] were Negroes?"

Chuck Horner, Godfrey's chief writer, was nearby when the telegram arrived. He says: "Arthur had just two minutes to think of something to say. If he'd asked me I would have offered to spend a couple of days writing an answer. But Arthur organized his thoughts like lightning and talked for five minutes on race relations. It was wonderful."

Another time he was violently blasted by Governor Herman Talmadge of Georgia for having the Negroes in the quartet. He answered that he was sorry for a man with such stupid bias.

Godfrey is frankly emotional and easily touched, especially by children and animals. But until a few years ago it was open season on cats that wandered onto his Virginia farm, because they killed birds. One day, however, a kitten strolled in and jumped up on Arthur's lap.

"That did it," he said. "I've never been able to kill a cat since, nor let my farmers do it. Now the Godfrey farm is freedom house for cats."

Godfrey also has a particular interest in letters from hospitals, especially letters from sick children. Sometimes he sends a toy, sometimes a gift related to the youngster's hobby. Or sometimes it's just a specially autographed picture, which brings a gratifying response, like this one from a crippled boy in Florida: "Gee, when they saw your letter and picture all the kids at the hospital thought you really knew me. I felt good."

CODFREY'S favorite TV shows are:

"What's My Line?," "I Love
Lucy," Red Skelton, Groucho Marx
and fights and baseball. Last spring
Arthur was the mystery celebrity on
"What's My Line?" Instead of saying
as little as possible in order to disguise his voice, as do most of the
celebrities, he kept up a running fire of
conversation in a variety of dialects.
The audience was in such hysterics
that panel expert Hal Block couldn't
stand to miss the fun, and took off his
blindfold.

Nobody is more sympathetic than Arthur Godfrey when a youngster on "Talent Scouts" makes a mistake because of inexperience. But once in a while a "wise guy" will crop up on the program and try to take over. When he leaves he knows he has been cut down to size by a master. By the same token Godfrey understands when one of his associates makes a mistake and admits it. But anyone who tries to bluff his way out of trouble with Godfrey usually comes out of the encounter a sadder and wiser character.

Arthur is equally uninhibited when he deals with his sponsors. One morning during the Pillsbury-sponsored fifteen minutes of his hour-and-a-half show he jarred the control room by announcing: "I wish you people listening in New York would tune me off for the next fifteen minutes and listen to WNYC. A Dr. Fox is going to talk on angina pectoris. You won't be missing anything here, and you might learn something valuable from him."

At the end of the fifteen minutes he said blithely: "Come on back, you folks who were listening to WNYC. I'm sure Mr. Philip Pillsbury, the (Continued on page 62)



For a thin dime, McCall's will send you three fabulous Christmas recipes—our famous Black Fruitcake, our equally famous White Fruitcake and our perfect Plum Pudding. Write for the recipes today so that these traditional Christmas delicacies will have time to age for the holidays.

Send 10¢ in stamps to MODERN HOMEMAKER, McCall's, Dayton 1, Ohio. In Canada: 635 Queen Street East, Toronto 8, Ontario.





You hate to see it-your skin getting dull, losing its fresh look



You can do something to change your skin

A fascinating, <u>immediate</u> change

Do women have to put up with these?...

A skin that looks coarse?

Its color muddled?

A skin that looks harsh and rough?

Every so often you see a woman with a skin so absolutely beautiful you just can't keep from staring at her.

YOU can do something about your skin.

Skin deprived of its natural beautifying oils is bound to get coarser, with a dismaying drab, harsh look. And if, unknowingly, you are cleansing your skin too harshly—yet not deeply enough—your skin loses its softness and freshness even more.

You don't need to let this happen to your face—not one of you reading this page.

It is a most exciting fact that you and every woman can, easily and simply, bring a beauty to your skin it does not have right now.

Free your skin...replace what it is being robbed of

Fatigue, anxiety, tensions, wind, dry air—all continuously rob your skin of its precious natural oil and moisture. Resistant dirt—from soot, dust and old make-up—sticks in tiny pore-openings.

To sweep pore-openings clean of embedded dirt... to replace needed oil and moisture—there is an exclusive formulation of skin-helping ingredients in Pond's Cold Cream.

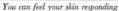
Together—these ingredients work on your skin as a team—in inter-action

As you swirl Pond's Cold Cream on generously (be sure to use gentle, firming strokes) you get the good effect of this inter-action on both sides of your skin.

On the *outside*, embedded dirt is loosened and lifted from poreopenings. And *at the same time*, your skin is given special oil and moisture that leave it softened and smoothed.

On the *inside*, the circulation is stimulated, bringing up color in your skin, helping the skin to repair itself and refine itself.







You owe it to yourself to bring out the beauty of your face

can come over your face...

Feel the dry surface of your skin take on wonderful smoothness

As your skin takes up the re-freshening oil and moisture in Pond's Cold Cream—oil which just suits your skin—oil which is not too heavy and not too thin—you can feel the tired little tensions ease away. You can feel your skin getting back its flexibility. You can see a clearer color coming into it.

To replace the continual thieving of your skin's freshness each night give your skin this special oil-and-moisture treatment to cleanse it rightly, deeply—to replenish it:

Soft-cleanse—swirl satin-smooth Pond's Cold Cream all over your face and throat—generously. Swirl up from throat to forehead. Tissue off well. Soft-rinse quickly with more skin-helping Pond's Cold Cream. Tissue off lightly. Look at your face.

This double Pond's Cold Creaming replaces smoothing oil and moisture as it cleans your skin immaculately. At the same time, it quickens circulation, livens your skin.

(Note: Thousands of women find that in the morning another quick Pond's Creaming starts their day with a delightful new freshness.)

Look your loveliest and you send out a happy-hearted confidence to all who see you

You will see the wonder of this skin-helping cream—immediately—after your very first Pond's Creaming.

Use Pond's Cold Cream every night (remember, the constant robbing of your skin goes on every day). As you use Pond's, you will delight in your lovelier skin—and you will gain an attractive new self-confidence.

So many women are discovering the amazing effect of the interaction of Pond's Cold Cream on their skin, that more women use Pond's than any other face cream at any price.

Go today to your favorite face cream counter and get a large jar of Pond's Cold Cream. Start using it this very night.

Mrs. Ellen Tuck Astor—People always notice the exquisite look of her skin. Mrs. Astor says: "I've used Pond's Cold Cream since my early teens. It is my most helpful and most necessary cream."



NO GUESSING -- NO WATCHING

Flavor-Selector automatically assures correct strength . . . Mild, Medium or Strong. Just set it and forget it—the Redi-Lite will come on when coffee is ready to pour.



EASY POURING -- NO EXTRA BOWLS

Heat-Sentinel automatically reduces current when brewing stops. Keeps coffee "just right" 'til poured. The Non-Drip Spout is designed to prevent splashing or dripping.

Completely Automatic --Complete in One Unit

Everyone enjoys the automatic convenience of a Universal Coffeematic. Just set it . . . and forget it! Select the exact strength you want, and the wonderful Coffeematic takes over . . . automatically brews coffee to the correct strength and signals when it is done.

Your coffee stays hot, too, cup after cup is kept at perfect serving temperature without increasing the strength. And remember, Coffeematic has no bowls or extra, cumbersome parts to remove. For features, for the flavor and quality of the brew . . . for its completely automatic action, it's no wonder Coffeematic is America's Favorite Coffeemaker. .



(Continued from page 59) president of Pillsbury Mills, would have agreed with me if I had had time to consult him about tuning us off, but I didn't.'

Another day, when he should have been talking about Pillsbury Pancakes, Godfrey received a commemorative radio tube from the Sylvania Electric Company. At the end he said: "Folks, you have been listening to the Sylvania Pancake Hour." Then he went on to talk about Pillsbury on the next sponsor's time.

During one of his TV ice-skating shows Godfrey was panting from the exercise when it came time for him to light up a Chesterfield and do the commercial. A queer look came over his face after he took his first puff. He threw the cigarette away and said: You know, there are times when a cigarette just doesn't taste good."

Another morning on the Chesterfield section of the broadcast Arthur asked each member of the cast how much he or she smoked. Several of the men said three packs a day. Godfrey himself admitted to two. He said triumphantly: "I don't see how Ches-terfields can hurt you if we all smoke that much." Then a thought struck him and he leered into the mike. "But I guess they don't do you much good, either."

THE last four years television In the last four years the has doubled Godfrey's income and quadrupled his programs. Money is important to him, although he keeps little of this increased income after taxes, because it is a symbol of success. He despises a nonprofitable ven-ture, by the same token, as a symbol of failure and stupidity. Even his farm, which to most men in his position would be just an escape and a plaything, is a profit-making 1.700-acre establishment, where he breeds cattle. He added to the original 400 acres of the farm only when business warranted it.

Godfrey has a solid backlog of insurance and annuities to take care of his family. But his private tastes are extremely simple. In New York he lives in an unpretentious two-room suite in a medium-priced hotel. He dresses neatly. Personal cleanliness is a mania with him, and he has no use for people who are dirty, no mat-ter how broke they are. But some of his suits are five years old. It was only after Frank Stanton, president of CBS, took Arthur in hand and sent him to his own barber that Godfrey stopped dropping into just any barber shop for a haircut.

The farm is no millionaire's showplace but a ten-room stone house. Arthur's two younger children-Michael, eleven, and Patricia, ninework around the farm for their modest allowances and ride the bus to public school. His oldest child, Dick (by a former marriage), is twenty-one, married, and recently made Godfrey a grandfather. Godfrey feels that Dick suffered so much during the days when his dad was a local celebrity in Washington that he does everything to shield his two younger children from publicity.

"They're nice, normal American kids." he says, "They aren't interested in show business, and they only watch television to see what their old man is going to do next. I don't care what they do when they grow up, only I hope it isn't show business. I'm too old to quit now. But I don't want them

It's curious that the only time Godfrey ever refers to himself as "too old" to do anything is when the subject of quitting show business comes up. His best friends in this silly way to make a living are Peter Lind Hayes, Mary Healy, Ed Murrow and Morton Downey. The people he sees most regularly in nonworking hours are CBS executives Frank Stanton and Jim Seward; Leo DeOrsey, his lawyer; C. E. Wilson and Charles Kettering of General Motors; Eddie Rickenbacker and Bernard Baruch. (Framed in Godfrey's office is a penciled note from Baruch, which says: "Men like you and Will Rogers are the Ben Franklins of our age.")

O CCASIONALLY, after an evening with Baruch or Wilson, Arthur will be heard to wish passionately that he could be in some dignified line of work where "people would respect my privacy." By lunchtime, however, the mood is usually over. For he thrives on what is undoubtedly the most frenzied schedule in show business. He only admits feeling tired when he stops to rest. Recently he decided against all vacations except his regu-(Continued on page 64)







In Main Dishes, Salads and Snacks!

Your grocer is now offering finerflavored Maine Sardines in singles and 3, 6 and 12-can combinations at a new lower price.

This year's big catch in the cold, clear waters off the Maine coast means that nutritious Maine Sardines are now more plentiful and more economical than before ... much lower than the cost of other protein foods.

Maine Sardines are a wholesome, inexpensive food containing as much protein as beef. Maine of Vitamin D and of iodine-with a high content of the essential amino acids. They contain twice as much lime as fresh milk.

Packed in modern sanitary plants under rigid Government inspection in only pure vegetable salad oils, tomato and mustard sauces. Maine Sardines are versatile and easy-to-prepare for snacks and meals.

Make your food dollar go further by serving Maine Sardines in a variety of money saving recipes. Stock up and save while the new



THE LOW COST HIGH PROTEIN FOOD

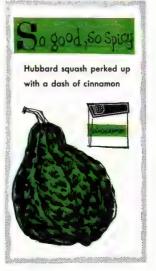
(Continued from page 62) lar refresher hitch in the Navy. He is now a commander in the reserves. On his last such "vacation" he learned to fly a blimp.

- Says Godfrey: "You only get one crack at this life. I don't want to miss anything. When I report to Saint anything. When I report to Saint Peter I'd like to say that I've done

everything once."

The only times he's genuinely fed up with his way of making a living are when the mobs get out of control during a public appearance. As a result television, he is instantly recognized anywhere. Before he went to Detroit to accept an award from De-troit University, CBS had to warn the authorities: "If you want to avoid trouble, make the preparations for Godfrey that you would for the President of the United States. Then double everything."

Godfrey says unhappily: "I can't walk in anyplace, a Third Avenue saloon or the Y.M.C.A., and be on the level. Everybody tries to phony me up. I can't meet people the way I used to." But he also admits: "I know the time I will really start crabbing is when I can walk down the street without anybody saying 'Hello, Arthur.'"



Although the majority of his fans are women, only an occasional woman fan causes Godfrey trouble. Once a New Mexico widow who had written him daily love letters for two years turned up in the lobby of the Lexing-ton Hotel. As he dashed for the street she waylaid him. He had no idea who she was, and told her so. His secretary, Phyllis ("Benny") Benson, screens his mail, and love letters never reach him. Next the lady appeared at his office in such a tearful Benny finally found her a ticket to the Wednesday-night show. (They are very scarce, and CBS ordinarily gives them only to people who write in to the network.) That was apparently all the widow wanted. She went back to New Mexico and resumed her daily love letters.

Occasionally a more persistent woman will evade the carefully alerted Lexington Hotel staff and get into Arthur's suite. With these females Arthur has no patience. He hustles them out, impolitely if necessary.

Constant pressure and constant inability to be himself in public can plunge Godfrey into gloom. Even down in Virginia he will occasionally look up from his plowing to find a group with binoculars picnicking in

his grove, watching him work.

When he is feeling low Godirey
plunges his whole organization down with him. Benny tries to keep visitors away, and doesn't speak to him herself unless it is unavoidable. Decisions are postponed. Sponsors are told to call back later. Although Arthur is too seasoned a performer to let his gloom pervade the shows, when he feels blue he leans heavily on his writers' suggestions and his ad libs lack the Godfrey sparkle. He just doesn't feel funny, and the rest of the cast can't help reflecting his attitude.

One Monday morning, when Marion Marlowe came up to the mike to sing,

Godfrey asked her how she felt.
"Wonderful," she bubbled. "Just
wonderful, Arthur. How are you?"

"Not so good."
Marion thought a minute. "I guess I don't feel so good either.'

But when Arthur is feeling on top, so is everybody else. The morning show catches fire. Benny orders him spinach (which he hates) with his lunch and kids him into eating it. Sponsors find him charmingly cooperative. And visitors come away wondering why on earth it took months to get an appointment with a guy as informal and accessible as an old shoe.

In New York, Godfrey has a full day. He eats breakfast in his hotel room (half a grapefruit, a boiled egg. a glass of milk and tea), then dashes out and grabs a cab to CBS. He doesn't even bother to pick up his mail. Benny stops by for it on her way to work. Godfrey's office is on the sixth floor of the CBS building in which his morning broadcasts are staged. A special elevator is held for him and takes him down to the broadcast and back to his office when it is over. There he eats lunch at 11:30steak or chops, a vegetable, finely

chopped green salad, and tea.

Monday, Tuesday and Wednesday afternoons he rehearses for "Talent Scouts" and "Arthur Godfrey and His Friends." He usually has dinner sent in to the broadcast theater. Tuesday night, if he isn't doing a special show or attending a command dinner, he eats with friends, usually in the Cub Room at the Stork Club, one place where he is so surrounded by celeb-rities that he feels inconspicuous. Thursday afternoon he flies home to Virginia and does his Friday-morning broadcast from there, cutting in to the cast, which is in New York, And if by any chance the armed forces or some other organizations haven't dated him up for the weekend he spends it with his family, "relaxing" on a tractor during the day.

PROBABLY the greatest mystery about Godfrey is how he keeps his uninhibited sense of humor and hislarge body of loyal lady listeners. Newspapers have criticized him for his delight in the faintly naughty in-nuendo and double meaning. Rival networks grumble that he gets away with murder. But get away with it he does. Even maiden ladies who object to cigarettes will become tigers when Godfrey's right to make his own jokes on the Chesterfield program is questioned

The answer may be that lustiness is only part of the broad general picture women have of Arthur Godfrey. They like him because he is man enough to stand up and fight for all the things he believes in—the duties of citizenship, the rights of all Americans, white or colored, our obligation to defend our country. But they also like Arthur Godfrey because he is man enough to titillate them occasionally THE END

INTRODUCING a breeze-fresh idea by Towle . . . Southwend - a vibrant Modern with gentle manners Designed expressly for your table - veriable as a zephyr to your eative touch! Southwind's mood is your mood: genial and friendly, or polished and urbane. It dramatizes in solid silver the free wild beauty f growing things. Its three-leaf motif has the deep sculptural quality of all natural forms. This is modeled into the very structure of each piece, giving a rare flowing strength. The Place Knife and Fork are specially scaled - ideal for both luncheon and dinner. TOWLE has craft d Southwind for your lifetim in solid, SOLID silver. Yet \$33,50 buys a six-pi le place setting, \$4.50 a leaf vely teaspoon. Newburyport, Massachusetts

by Helen McCully

If one more meal is one more

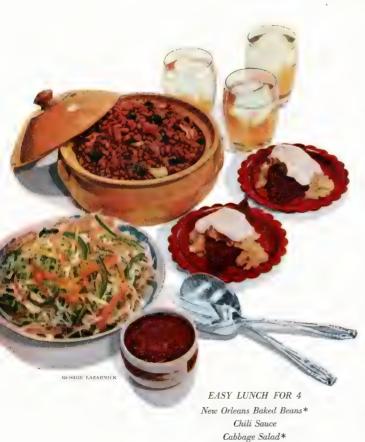
than you think you can possibly face,

it's time for you to . . .



take a look at-

TAKE · IT · EASY COOKING



Pineapple Gingerbread* Gingerale

* STRAWRERRY-RHUBARR JAM

sweetened rhubarb 2 12-oz pkg frozen, sweet-

ened, sliced strawberries

5½ cups sugar 1/2 bottle fruit pectin

Thaw rhubarh and strawberries as directed on package. Put fruits and sugar in a large saucepan and mix well. Cook over high heat until mixture boils briskly, then boil hard for 1 minute, stirring constantly. Remove from heat, stir in pectin immediately and skim off all foam. Stir and skim alternately for 5 minutes longer. Ladle quickly into 10 six-ounce sterilized glasses.

* NEW ORLEANS BAKED REANS

3 large onions 1 green pepper 1 cup leftover ham 2 101/2-or cans tomato I teaspoon Worcester-

Cover with paraffin.

2 1-lb cans park and 2 tablespoons brown

soup or 2 8-oz cans shire squce Salt and pepper tomato sauce

Start your oven at 350F or moderate. Fry bacon crisp, then lift out bacon and drain off fat, leaving about 1/4 cup of fat in skillet. Cook chopped onions and pepper in bacon fat until almost tender. Break bacon into bits; chop ham rather fine and add both to onion-pepper mixture. Dump soup or sauce, beans, sugar and seasonings into mixture. Stir and pour into medium baking dish, Bake 40 minutes and serve to 4.

* CABBAGE SALAD

1 clove garlic 1 medium cabbag 1 green pepper 2 correts 1 small onion 1¼ teaspoons salt

3 tablespoons butter Juice of 1/2 lemon, or 1 tablespoon canned or frozen Few sprigs parsley 2 tablespoons chives

or green onion tops Dash of pepper Dash of cayenne

Rub salad bowl with garlic. Cut or shred all vegetables on the fine side. Then toss in salad bowl with salt, pepper and cayenne. Melt butter, combine with lemon juice, chopped parsley, chives or green onion tops. Mix with vegetables and toss gently. Plenty here for 4 people who like to settle down to a hearty salad.

* PINEAPPLE GINGERBREAD

1 15-oz pkg ginger- % cup crushed, drained bread mix pineapple 1/2 cup water ¼ cup pineapple juice

Start your oven at 350F or moderate and grease a 9" square pan. Mix gingerbread according to package directions using 1/2 cup water only. Then mix pineapple and pineapple juice into batter. Beat and bake as package directions say. Serve slightly cool with the remaining pineapple to 4.

* CORNED BEEF WITH MUSTARD SAUCE

4 to 6 lb corned beef, 1 tablespoon

rolled and tied Few peppercorns Clove of garlic 4 to 5 bay leaves 12 whole cloves

prepared mustard 1/3 cup catsup 1/3 cup brown sugar 3 tablespoons vinegar 3 tablespoons water

Put corned beef in a large kettle and cover with water. Drop in peppercorns, garlic, bay leaves, and cook until water boils. Reduce heat and cook gently until meat is tender when pierced with a fork. Allow 30 minutes per pound.

Now start your oven at 300F or slow, transfer beef to a shallow baking pan and stud fat side with cloves. Pour mixture of mustard, catsup, brown sugar, vinegar and water over meat. Bake with fat side up for 1 hour, basting occasionally. Serves 4 deliciously and bountifully.

* GRAPE-JUICE SUNDAE

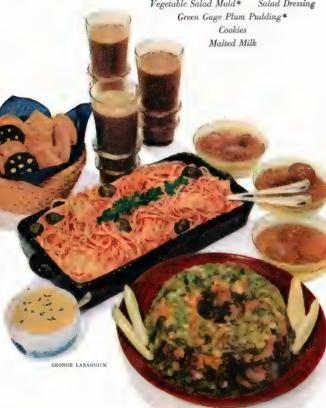
Let a can of frozen concentrated grape juice stand on your kitchen counter until it thaws completely, then pour grape juice over servings of vanilla ice cream. Very, very good and obviously, very, very easy.





EASY LUNCHEON FOR 4

Spaghetti-Tuna Casserole* Vegetable Salad Mold* Salad Dressing Green Gage Plum Pudding*



EASY BREAKFAST FOR 4

Banana-Tangèrine Compote Ready-to-eat Cereal English Muffins à la McCall's* Frizzled Ham Coffee Mille

TAKE-IT-EASY COOKING continued

* ENGLISH MUFFINS A LA McCALL'S

- 1. Split and toast English muffins, then spread lavishly with honey and sprinkle with a generous covering of coarsely chopped walnuts, almonds, or pecans. Broil until honey bubbles up prettily and nuts are slightly toasted. Very good!
- 2. Spread split, toasted English muffins with a mixture of 1/3 cup brown sugar, 1/2 teaspoon cinnamon, 1 tablespoon flour, 1 tablespoon melted butter or margarine. (Sufficient mixture for six muffins.) Broil until muffin tops bubble. Delicious!
- 3. Split and toast English muffins. Now mix cream cheese with enough rich milk or cream to make it spread easily, and cover toasted surfaces generously. Broil until slightly brown and puffy. Then press some good jelly or preserves in the center of each mustin and broil a minute longer. A very tasty combination of flavors.

* SPAGHETTI-TUNA CASSEROLE

6 sprigs parsley 1/2 cup cracker crumbs 2 7-oz cans tunc Juice of 1/2 lemon or 1 tablespoon 2 151/2-oz cans spaghetti with canned or frozen tomato sauce ½ teaspoon salt ¼ teaspoon pepper

Start your oven at 350F or moderate. Chop the parsley fine and fork tuna into small pieces. Mix up parsley and tuna with

remaining ingredients and bake in a medium casserole for 30 minutes. Serves 4 beautifully for lunch, or even dinner.

* VEGETABLE SALAD MOLD

1 pkg lemon gelatin 1 pkg frozen Juice of 1/2 lemon or mixed vegetables 1 tablespoon canned or 1 No. 2 can or frozen mixed vegetables 1 teaspoon salt

Mix gelatin according to package directions, then stir in lemon juice and salt. Chill in your refrigerator until thick as unbeaten egg whites. Stir in the thawed mixed vegetables or drained canned ones. Pour into mold and chill until firm. Serve with salad dressing to 4. A very tasty, very pretty mold.

* GREEN-GAGE PLUM PUDDING

1 pkg vanilla pud-Juice of 1 lemon or ding mix 2 tablespoons Plum juice and water conned or frozen 1 No. 21/2 can greento make 2 cups gage plums

Put pudding mix into a saucepan and stir in liquid gradually. Cook over a medium heat, stirring constantly until mixture comes to a boil. Remove from range, add the lemon juice and either sieved or chunksize pieces of plums. Stir fruit through and chill. Wonderful dessert for 4.

* TOMATO COOLER

3 cups tomato juice, 1½ teaspoons salt frozen or canned ¼ teaspoon sugar Few grains pepper Juice of 1/2 lemon or 1 tablespoon canned ¼ teaspoon monoor frozen sodium alutamate 2 teaspoons Worcester- 1 medium cucumber shire squce 1/2 medium onion

Mix tomato juice, lemon juice and seasonings together in a bowl. Peel and grate cucumber and onion and stir into the juices. Cover and chill for at least an hour before serving to 4. Tantalizing flavor!

* MEAT BIRDS

1 lb veal or park 3 cups rye-bread crumbs steak Flour, salt, pepper 1 egg 1 medium onion 1 10½-oz can 1 clove garlic consommé 4 tablespoons ½ teaspoon monoshortening sodium alutamate 6 sprigs parsley 1/2 teaspoon caraway

Have your butcher pound the meat thin and flat as for scallopini, then cut 8 uniform pieces about 4"x6". Coat meat with flour and sprinkle with salt and pepper.

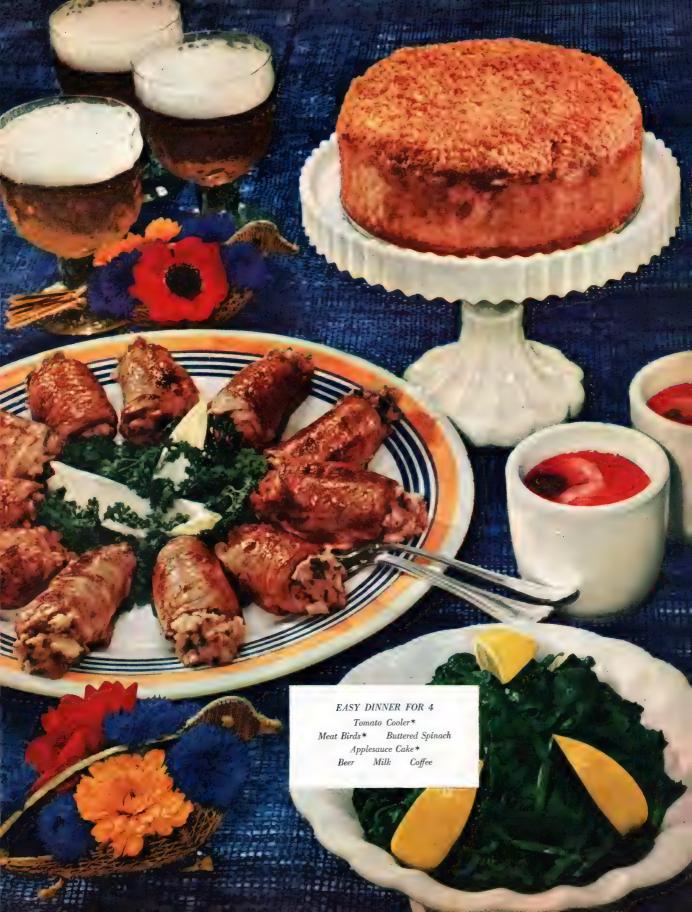
MAKE UP THE STUFFING LIKE THIS: Chop onion and garlic fine and brown slightly in 2 tablespoons of shortening in a skillet. Scoop out of the fat and mix with chopped parsley, rye-bread crumbs, slightly beaten egg. ½ cup of consommé and remaining ingredients. Mix well. Put a heaping table spoon of stuffing on each piece of meat, bring the sides of the meat together over stuffing and fasten with a toothpick. Heat remaining shortening in the skillet you already used and brown the meat on all sides. Pour over remaining consommé, cover and cook over a low heat for about 30 minutes. Excellent served to 4.

* APPLESAUCE CAKE

¼ cup butter or mar- 1 15-oz can sweetened condensed milk 20 graham crackers Juice and rind of or 2 cups crumbs 1 lemon 1/2 teaspoon cinnamon 2 cups thick applesauce 3 eggs

Start your oven at 325F or slow and get out an 8" spring-form pan. (It is necessary to use this type pan.)

Melt butter or margarine in a saucepan and stir in the crushed crumbs and cinnamon. Mix well, then pat half the mixture in bottom of spring-form pan. Separate egg yolks from whites and beat yolks until light yellow in color. Stir in condensed milk (be sure you use condensed), lemon juice, rind and thick applesauce. Beat egg whites until they hold a peak and mix them into the applesauce mixture very gently. Pour into crumb-lined pan, sprinkle with remaining crumbs and bake I hour or until cake is firm when you jiggle the pan. Cool in pan. Serve with whipped cream.





TAKE-IT-EASY COOKING continued

* OBANGE PRENCH TOAST

Rind of 1/2 orange 3/2 cup orange juice 2 eggs 3 tablespoons confectioners' sugar

Milk

1 teaspoon cinnamon 8 slices day-old bread Butter or margarine

ening Va cup flour ½ cup milk 1/2 teaspoon salt

* HAM LOAF

1 lb (2 cups) ground

⅓ teaspoon cream 3 tablespoons shortof tarter 2 eaas 2 tablespoons heavy

¼ teaspoon pepper

Grate orange rind and squeeze out the juice, Beat rind, juice, eggs, sugar and cinnamon until well mixed. Dip bread in mixture and fry in a small amount of melted butter or margarine until light brown on both sides. Serve hot with a sprinkling of confectioners' sugar over the top. Just wonderful served to 4.

* QUICK CORNED BEEF AND CABBAGE

1 medium head cabbage 2 green peppers Salt and pepper 1 1-lb can corned beef hash

medium onion 1 tablespaan butte or margarine 1 tablespoon flour

2 tablespoons catsup I teaspoon Worcestershire squce 2 tablespoons

shortening 1 cup milk 1 tablespoon prepared mustard

Shred the cabbage coarsely, chop up the green peppers and onion. Cook these three vegetables in a small amount of boiling, salted water until tender when pierced with a fork. Drain.

Now melt butter or margarine in a saucepan, stir in the flour smoothly and add the milk gradually. Cook slowly, stirring constantly, until mixture thickens and little bubbles appear. Season with mustard, salt and pepper, then mix the sauce in with the hot drained vegetables.

Senarate corned beef hash with a fork and stir in catsup and Worcestershire sauce. Melt shortening in skillet and brown the hash mixture, stirring frequently until hash is golden brown.

To serve, place hot cabbage mixture in center of dish and arrange hot corned beef hash mixture around the edge. Very tasty, this one. Makes plenty for 4.

* FRUIT COCKTAIL DE LUXE

1/2 cup shelled walnuts, 2 tablespoons butter peanuts, almonds or or margarine 1 No. 21/2 can fruit cocktail

Start your oven at 325F or slow. Grind the nuts rather coarsely through a food grinder, or chop them by hand until they are medium-fine.

Put butter or margarine in a piepan to melt in oven. When melted, toss nuts in fat and roast them in oven until goldenbrown in color, Give them an occasional stir. Remove from oven and cool.

Spoon fruit cocktail into 4 serving dishes and cover tops with lots of toasted nuts. A wonderful, easy dessert.

Grind leftover pieces of ham through your food grinder, or buy ground smoked ham. Grease a medium loaf pan thoroughly and

start your oven at 375F or moderate. NOW MAKE UP THE SAUCE LIKE THIS: Melt shortening in a saucepan and stir the flour in smoothly. Add the milk gradually, stirring constantly, and cook over a low heat until sauce is smooth, thick, bubbly. Season with salt and pepper; add the cream of tartar. At this point separate the eggs. Stir egg yolks, hot sauce and cream into the ground ham. Beat egg whites until they hold a point, then mix them very gently into ham mixture until all patches of egg white disappear. Spoon into greased pan and bake 45 minutes. Loosen sides with a knife before turning out of pan. Serves 4.

* PINEAPPLE PUDDING

1 No. 2 can crushed pineapple 3 tablespoons flour 3 eggs or margarine

2 tablespoons sugar I teaspoon salt Juice of 1 lemon or 2 tablespoons canned or frozen

Start your oven at 350F or moderate and grease a 1-quart baking dish.

Spoon off a little of the pineapple juice

and mix this with flour until smooth. Beat eggs until light and frothy, add pineapple and remaining pineapple juice, the smooth flour paste, melted butter or margarine and all other ingredients. Pour into baking dish and bake 45 to 50 minutes. This delicious pudding, served as a vegetable with Ham Loaf, has the consistency of a creamy rice pudding. Serves 4.

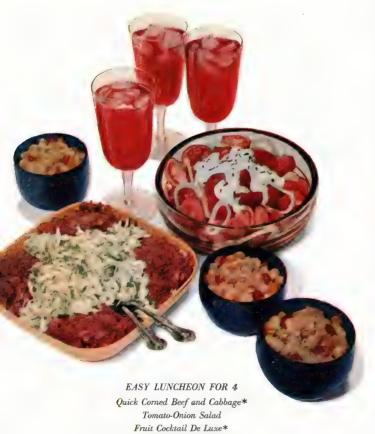
* BUTTERFLY CAKES

I pkg whitecake mix 34 cup heavy cream 2 tablespoons sugar 1 tablespoon cocoa ¼ teaspoon vanilla extract

Bake cupcakes according to directions on the package.

While cakes are baking, stir heavy cream, sugar, cocoa and vanilla extract together in a large bowl. Do not whip. Chill in your refrigerator for at least 2 hours. At the end of this time beat the mixture until it stands in peaks.

Now back to the baked, cooled cupcakes. Cut a ½" slice off tops of little cakes (save these slices), then hollow out some of the cake center. Pile the stiffly beaten cream high in hollows of each cake, cut the saved top slices in half and perch on top of filling, like butterfly wings.



Fruit-flavored Drink





¼ cup butter or margarine 2 tablespoons shortening

1½ cups quickcooking oats 3 cups boiling water ½ teaspoon salt

Heat butter or margarine and shortening in a saucepan until light brown, then pour in uncooked cereal and stir it around in the fat until cereal is toast-colored (take care not to burn it). Next add water and salt (it sputters, so be careful), turn heat up rather high and cook 3 to 5 minutes, stirring frequently. Dandy served to 4 with fruit, sugar and cream.

* SAUSAGE BREAKFAST PUDDING

1 lb link sausages 1 pkg corn muffin mix

Start your oven at 425F or hot and arrange the sausages on the bottom of a 2quart baking dish or a 9" square pan. Bake in oven for 15 minutes.

Meanwhile, mix up the corn muffin mix as directed on the package. When sausages have baked 15 minutes, drain away all sausage fat and reduce oven temperature to 375F or moderate. Pour batter over the partly baked sausages, return to oven and bake 20 minutes longer or until corn muffin mix is golden and cake tester comes out dry when poked in center of pudding. Serves 4 or more deliciously.

* CORN SOUP

1 No. 2 can cream-2 101/2-oz cons consom

Dash of pepper 8 to 10 toasted almonds

I teaspoon sait

Push corn through a sieve or food mill until nothing remains but skins. Then mix sieved corn, consommé, salt and pepper together. Cook 10 minutes over a low heat. At serving time sprinkle in the toasted, slivered almonds. Very good served to 4.

* RECRURGERS

Split hamburger buns in half. Put a slice of processed American cheese on one half and sprinkle with a little Worcestershire sauce. Broil along with plain bun half until cheese melts and bun is toasted.

Meanwhile fry as many eggs as you have buns until yolks are almost set. Put egg on top of plain toasted bun and a thin slice of onion over the toasted cheese bun. A little chili sauce dribbled over center of onion before serving tastes fine.

* BROILED PEACHES

¼ cup walnuts or Juice of 1 lemon or 2 tablespoons

sugar

1 No. 21/2 can peach halves 1 tablespoon butte 4 tablespoons brown or margarine 1/2 pt sweet or

sour cream

¼ cup coconut,

canned or packaged

Start your oven at broil. Chop nuts fine and mix them up with lemon juice, brown sugar and coconut. Arrange drained peach halves in a shallow baking dish and stuff the cavities plump with nut-coconut mixture. Put a little chunk of butter or margarine on top of filling and broil until slightly brown or about 10 minutes. Serve with whipped cream or sour cream to 4.

* HAMBURGER-NOODLE PATTIES

2 cups medium noodles ½ can consommé 1 lb ground beef 1 10½-oz can tomate 1 teaspoon salt or cream of ¼ teaspoon pepper mushroom soun 2 tablespoons short-1 small onion ¼ cup nonfat dry milk ening

Crumble noodles in rather small pieces and cook in boiling, salted water until tender. Drain thoroughly.

Now mix the meat with salt and pepper, chopped onion, nonfat dry milk (this can be omitted if you don't have any on hand), consommé and tomato or cream of mushroom soup. Dump in the drained noodles and mix thoroughly. Pat into sizable pat-ties and fry in hot shortening until brown on both sides. Serve with more hot tomato or cream of mushroom soup. Serves 4.

* CREAMED BEETS

2 tablespoons chives or green onion tops 1 No. 2 can julienne beets or baby beets 1/2 cup sour cream

Juice of 1/2 lemon or 1 tablespoon canned or frazen 1 teaspoon salt

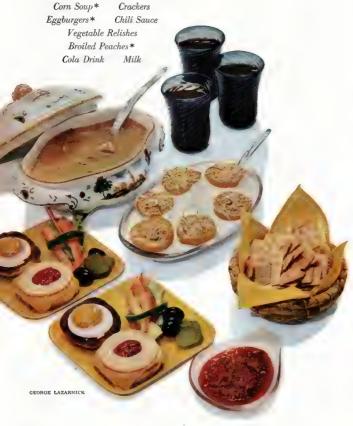
Chop the chives or green onion tops fine and mix with drained beets, sour cream, lemon juice and salt. Heat in a saucepan over a very low heat until vegetable is good and hot. Make certain it doesn't boil or sauce will curdle. Plenty for 4.

* DRIED APPLE PIE

Pastry for double 3 tablespoons ali-9" crust, your own, purpose flour packaged or frozen 1 teaspoon cinnan 2 cups dried apples 1/a teaspoon cloves 2¾ cups water ¼ teaspoon salt 1/3 cup seedless raisins 2 tablespoons butter 1 fresh apple or margarine ¾ cup sugar

Make up the pastry first and line bottom of a 9" piepan. Save out enough pastry for top of pie. Keep pastry chilled in refrigerator until filling is cooked. Start your oven at 425F or hot.

Cut away any dry core remaining on apples, add water and cook to boiling point. Cook the apples 20 minutes longer and cool. Now rinse and drain the raisins; pare and core the fresh apple and cut in thin slices. Mix together cooked dried apples, raisins, sliced raw apple, sugar, flour, spices and salt. Spoon into pastrylined piepan and dot with butter or margarine. Cover top with remaining pastry and pinch the edges to seal. Bake 10 minutes, then reduce heat to 350F or moderate and bake 45 to 50 minutes longer.



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THIS IS MY LOVE

Continued from page 51

"Oh, stop!" Nell turned to him incredulously. "But she looks so corn-

"She was one of the 'other-side-ofthe tracks' gals up there," he told her quietly. "A brain but no dough. The wrong clothes—" Something in Hank's voice made Nell turn and look at him. His chin was up, and he looked a little defensive.

Well, for Pete's sake, she thought, d for the hundredth time in the nearly two years of their marriage she cursed the gentleman's agreement they'd made not to carp or pry, to let their marriage be built on trust and not on a mutual accounting of every thought and deed. She wanted to say, "Tell me about it, my darling. Is she another one with a great crush on you, and are you trying not to hurt her? Or do you like this child a little bit? Talk to me about Betsy Kimberly." Instead she put her cheek against the cool leather of the car seat and thought about Christine and Max and the way their marriage was. Not romantic, certainly, in the Hollywood sense. Not gay, the way Nell's and Hank's was—dressing up a bit for dinner when they were home, dating a couple of nights a week at 21 or at some out-of-the-way pub on Third Avenue, each busy during the day with his own rather glamorous career. Christine and Max probably ate dinner in blue jeans along with their youngsters. Nell wanted the comparison to be odious, but somehow it was not.

"Hank..." She put her hand on his sleeve. "Hank, isn't Christine a lovely person?"

Hank didn't answer immediately. "Christine is a great guy," he said finally. "But lovely's stretching it a finally. "But lovely's stretch." little. You, sugar, are lovely."

"I didn't mean that she was glamor-as," Nell went on. "She has a hectic life, I bet, with that mob of Indians."
"Yeah, I guess she has," Hank said in a flat voice, as if he weren't really

interested at all. And that was that It was a beautiful night. Nell stopped thinking of Kim and Christine and gave herself up to the soft. early-summer sounds and smells. To the good feeling of being close to Hank Stacy. Hank, who after two years was still a singing in her blood. Still exciting—a territory not fully explored.

The next time she saw Mill was an Jocko's, the night Nell and Hank celebrated their second anniversary.

"It's been so much fun, my darling," Nell told him over their Martinis, "living with you.

"We've managed to keep it light, haven't we, Nell?" Hank spoke in a

withdrawn, serious way.
"But not too light," Nell said

"I don't know. Sometimes I feel as 1 don't know. Sometimes I ree as though we talk only banalities." Hank said. "We gossip about people, we talk shop—" he gestured futilely—"never about the things that matter." Nell felt her heart lifting. I've al-

ways known that one of these days Hank would be ready to talk about the big things, she thought. Children and our own house. "I didn't know you felt that way," she whispered, thinking that this was the most beautiful anniversary present she could have. "Oh, Hank," she said, leaning toward him, unaware that her eyes were bright with tears. He misunderstood her. "Ah. don't

cry, Nell." he said. "Heaven knows I'm not blaming you." Then abruptly he wasn't looking at her any more. He was looking beyond her, and somehow Nell knew he was looking at a girl. Even before she reached their table, Nell was certain it was Kim, and of course it was. She was sunburned and her nose was peeling a

"Hi," Hank said. "You look like a

Four-H poster."
"The good life," Kim told him.
"I've been gardening all day." Those were about all the words that were exchanged, but it seemed to Nell that, after Kim and her young man came into Jocko's, it really wasn't a celebration any more.

She was to see her once more be-fore it happened. The impossible yet inevitable thing that happened . . .

T WAS at a party the Pecks gave for Max and Christine before they left for their vacation in Arizona.

Kim didn't cling to Hank that night. In fact, they were hardly together all evening. But once Nell saw them dancing, not talking at all, and there was something about the way they looked together that frightened her. She was standing by the phonograph about to change the records when Max came up behind her.

"What goes on under that chignon. beautiful?" he said, and even in her bewilderment Nell thought how dear and funny American slang sounded in Max's Viennese accent.

"I'm suddenly feeling very possessive and female about my man," Nell told him. "Don't tell me it shows." "What you're thinking never shows," Max said. "That's what makes you

wax said. "That's what makes you such a fascinating woman. Are you laughing inside? Crying inside? Who can say? One knows only you are so beautiful it hurst the eyes."
"Max!" It was a small protest.

Nell put her hand on his arm. "Tell me who in the dickens that—that—that healthy child is with Hank. I know her name and where she works, but what about her, Max? Why doesn't she pick on some nice Princeton

Max finished his drink and set it down. "That husband of yours needs a spanking," he told her. "No-really he does.

"She is attractive," Nell said reluctantly.

"But so-so-" Max reached for the right words, wiggling his fingers in her face—"so junior-miss," he finished triumphantly.

(Continued on page 80)



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Spice Cake

21/4 cups sifted cake flour

1½ cups sugar

1 tablespoon baking powder 1 teaspoon salt

1 teaspoon cinnamon

1 teaspoon cinnamo

½ teaspoon cloves ½ teaspoon nutmeg 1/2 cup Kraft Oil

6 eggs, separated

2 tablespoons molasses 34 cup cold water

1 teaspoon grated orange rind

2 teaspoons orange juice

½ teaspoon cream of tartar

Sift the flour, sugar, baking powder, salt, cinnamon, cloves and nutmeg together into a bowl. Make a well and add in order, the Kraft Oil, egg yolks, molasses, water, orange rind and juice. Beat with a spoon until smooth. Add the cream of tartar to the egg whites and beat until very, very stiff. Pour the egg yolk mixture gradually over the whipped egg whites, carefully folding with a rubber scraper just until blended. Do not stir. Pour immediately into an ungreased 10 x 4 inch tube pan. Bake in a moderate oven, 325°, for 70 minutes or until the top springs back when lightly touched.

After removing the cake from the oven, turn the pan upside down, placing the tube part over the neck of a small funnel. When cold, loosen the sides with a spatula, remove cake from the pan.

Caramel "Philly" Frosting

1 8-oz. package Philadelphia Brand Cream Cheese ¼ cup caramel syrup*
4 cups sifted confectioners' sugar

Blend the cream cheese and the syrup. Add the sugar gradually, blending

*To make caramel syrup, heat 1 cup granulated sugar in a frying pan over low heat, stirring constantly. Heat until melted to a golden brown syrup. Add ½ cup hot water and stir until smooth. Cool.



Sage Biscuits

a wonderful topper for chicken pie)

2 cups flour 1 tablespoon baking powder 1 teaspoon salt 1 teaspoon powdered sage 1/2 cup Kraft Oil 1/2 cup milk

Sift together the dry ingredients. Pour the Kraft Oil and milk into a measuring cup, but do not stir. Pour all at once into the dry ingredients. Stir with a fork until the mixture rounds up into a ball. Smooth the dough by kneading about ten times without additional flour. Roll between 2 pieces of waxed paper to ½-inch thickness. Cut with an unfloured, 1½-inch biscuit cutter. Bake 10 to 12 minutes in a very hot oven, 475°. Makes 18 small biscuits.

makes baking so much easier!



Applesauce Nut Bread

- 2 cups flour
- 14 cup sugar 1 tablespoon baking powder
- 1 teaspoon salt
- ½ teaspoon soda ½ teaspoon nutmeg
- 1 cup coarsely chopped walnuts
- 1 egg, well beaten
- 1 cup medium-thick smooth unsweetened applesauce

1/4 cup Kraft Oil

Mix sifted dry ingredients and nuts on the street of the street of

Cream Puffs

¼ cup Kraft Oil 1/2 cup boiling water 1/2 cup sifted flour Dash of salt 2 eggs

Bring Kraft Oil and water to boil Add flour and salt all at once and stir vigorously until smooth and mixture comes away from sides of pan. Remove from heat and add the eggs, one at a time, beating until smooth after each addition. Drop by spoonfuls (2 inches apart) onto greased baking sheet, making 6 puffs. Bake in hot oven, 450°, 10 min.; then reduce heat to moderately hot oven, 400°, and bake 25 min. longer. Cool. Slice off top of each puff and fill with vanilla custard or whipped cream. Sprinkle with confectioners' sugar.

Blueberry Muffins

- ½ cup sugar
- 2 teaspoons baking powder
- 1/2 teaspoon salt I egg, beaten
- 1/4 cup Kraft Oil
- 1/2 cup milk
- I cup fresh or drained frozen blueberries

Sift together the dry ingredients. Combine the egg, Kraft Oil and milk, and add to dry ingredients. Stir just until the ingredients are blended. Fold in the blueberries. Fill greased muffin cups % full. Bake in a moderately hot oven, 400°, for 20 to 25 minutes. Makes 12 medium-

Cheese Sticks

- teaspoon salt
- 5-oz. jar "Old English" Pasteurized Process Cheese Spread 2 tablespoons water
- 4 tablespoons Kraft Oil

Sift together flour and salt. Cream the cheese spread (at room temperature) until smooth. Gradually add the water, blending until very smooth. Add Kraft Oil slowly, mixing well. Add to the dry ingredients. Toss and mix with a fork. Form into a ball. Roll between two squares of waxed paper to 1/2 inch thickness. If bottom paper wrinkles, turn and roll on other side. Remove top sheet. Cut dough into strips 4 inches long and ½ inch wide. Bake in hot oven, 425°, for 10 to 12 minutes. Makes 40 sticks.



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the BEST COOK in our town

Madame Albert Olivier of Bremblens, Switzerland, makes her perfectly delicious, and perfect, Cheese Fondue just for you



It is Switzerland's charming custom to put the Cheese Fondue right in the center of the table so that each can dip the little squares of bread into the Fondue. And anyone so unlucky as to drop his bread from his fork must forfeit a bottle of wine



MY MEMORY of Switzerland is an enchanting montage of flowers, mountains with blue-white snowcaps, herds of soft, brown-coated cows... the tinkle of bells... the bright flags at the Comptoir Suisse... a flawless lunch at the old inn in Gruyère with Nestlé's hospitable Monsieur Maurice Champoud and his twinkling spouse... the rich fragrance of chocolate in an immaculate Nestlé factory... the intoxicating air... market day at Lausanne... the sun falling into Lake Geneva... Farmer Olivier and les petites filles, the perfection of Madame's Cheese Fondue.

Such a Fondue, this. Pure gold, bubbling deliciously before your very eyes. You spear your bread, you plunge in. You taste. It is heavenly. You spear again, again you plunge in. You sigh for the pleasure of it all. Was there ever so exquisite a Fondue? You pause to sip a little homemade kirsch, to congratulate McCall's first Swiss Cook.

"Cest magnifique, Madame!" Her face flushes with pride. Micheline and Claire-Lise smile gently at their mother. You spear another piece of bread. It drops into the Fondue.

"Ah, ha! Il faut que je paye une bouteille de vin!"

"Non! Non!" the family choruses.

"Mais oui!"

But then, was a bottle of wine ever bought in such good fun?

MADAME OLIVIER'S CHEESE FONDUE

1 lb fresh Swiss cheese 1 clove garlic Salt and pepper White wine
4 to 6 teaspoons cornstarch
2 tublespoons kirsch

This famous dish of fine Swiss cooks is simple to make, but it has several little peculiarities. The dish you cook it in must be deep, have a glazed interior and be able to take high heat. So use either a flameproof glass saucepan, or one of the French, Italian or Mexican crockery cooking utensils. Never a metal pan.

Grate the cheese, then rub the garlic around sides and bottom of cooking dish. Put cheese, salt, pepper into dish and almost cover with white wine. Cook over medium heat, stirring constantly, until cheese melts but no longer. Now mix cornstarch and kirsch into a smooth paste in a little bowl and stir it into the melted cheese. Cook 2 to 3 minutes or until Fondue is creamy and thick as a thin white sauce.

And here is the way Madame Olivier (as do all the Swiss) serves her Fondue: Take the bubbling cheese mixture to the table (still in its cooking dish) and set it over the chafing dish flame where Fondue should keep on bubbling throughout the meal. Cut a loaf of French or Italian bread into one-inch cubes and pile the cubes in a breadbasket or bowl. Then four Fondue eaters spear a cube of bread with their forks and dip into the lovely cheese mixture. This operation is repeated until all bread and all Fondue have disappeared. But don't overlook the rich, golden crust that will cling to the sides and bottom of the dish. It is perfectly delicious and a tantalizing "last bite" to a great Fondue.





Like so many Swiss, the Oliviers get around by bicycle, and here you see them starting off for a happy Sunday picnic in their lovely woods



Switzerland is a garland of flowers and Madame, as Swiss as edelweiss, cultivates a big, handsome flower garden right outside her front door





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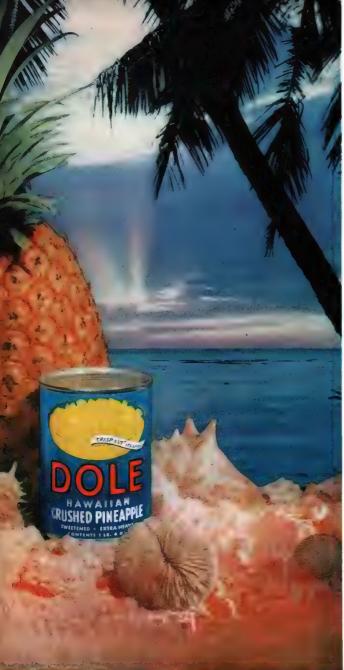
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(Continued from page 74)
"Well, yes." Nell said, loving Max for having, in those two words, rendered Betsy Kimberly infinitely less formidable

"Take Hank in hand, Nellie. Let him see you as you were just now— warm and honest. Possessive, even, Not always so controlled." He snapped his fingers suddenly. "I have it! When we go, I will give Hank a key to our house. You get him to go up there for a couple of weekends, just you two. No cocktail parties, no glitter. You lie in the sun and dig in the garden. Maybe you read before the fire at night-"

Some of Max's enthusiasm communicated itself to Nell.

"Max, you blessed angel," she said.
"Max, darling. Thanks." And going home in the taxi that night, she wanted to tell Hank about it. She wanted to sit very close to him, to banish the specter of Betsy Kimberly forever.
"Hank—" she began.
He turned to her, his head unsteady,

and she realized for the first time that he had had quite a lot to drink. Yes?

"I had some dreams to tell you," she whispered.
"Dreams?" His voice was blurred.

This was not a time for talk.

The moment for talk never came, somehow, for the very next week it happened . . .

Did you ever drop a big spoonful of vanilla ice cream into steaming hot cocoa?

It was Wednesday, and Nell was late leaving the studio. She was looking forward to an evening at home, and she stopped to shop for the makings of a chef's salad, then picked up a bottle of white wine. Juggling her packages, she had a time fitting her key into the lock, and it was while standing outside the door swearing quietly that she heard Hank talking on the phone in the foyer.

"Max left a key to his house, Kim," he was saying. "Will you meet me there on Friday afternoon?" He paused, and then he said, "Of course not. It's half a mile to the nearest house." Another pause. Then, "Wonderful great William of the course was the work of the course derful, sweet. Wonderful. There's a five-eight train you can get. Take a cab from the station. I'll drive out a little later. Max left the key under the big stone right by the hedge."

Nell stood there momentarily para lyzed with disbelief. She heard the click of the receiver, heard his footsteps fade, and stiffly, in a kind of trance, she went around to the service door of the apartment and left her packages on the floor. Then, still dazed, hardly knowing what she was doing, she walked the two flights down to the street.

"Taxi, Mrs. Stacy?" It was raining now, a soft, misting rain, and the doorman reached tentatively for his big umbrella.

No. thanks, John, I feel like walking." Nell lifted her face and turned down the street toward the river.

What now? The words beat in her mind, keeping time with the rhythm of her stride. What now? . . .

S HE remembered the night she had fallen in love with Hank Stacy. How well she remembered it! She'd been at one of those small sophisticated parties at Madge's where everyone, drinks in hand, sat on the great white rug before the fire, discussing Yeats and Buddhism. Now and then the butler brought more canapés and stirred the fire. Nell sat with John Bannister's head in her lap, feeling oddly detached, as if none of this were real. I don't like it here, she thought abruptly. Once I thought it was exciting to sit in this room listening to this esoteric sort of talk, but tonight I don't like it. These pretty, bloodless women, these soft men.

Gently she put John's head on the rug. His eyes flickered open briefly, then closed again. She found her coat in Madge's exquisite bedroom, rang for the elevator and walked out into the street. It was cold and there were no stars, and she walked until the smell of smoke was out of her nose and the sound of voices gone from her ears. Then she went into a drugstore and, without understanding exactly why she was doing it, looked up Hank Stacy's number in the tele-phone book. She dialed the number slowly, and he picked up the phone

after the third ring.
"Hello," he said, the deep voice impatient. She could almost see his dark face, the frown between his eyes. "Hello, Hank. It's Nell Pierson."

Why was her heart pounding so ridiculously?

"Hi, baby." There was no surprise in his voice. He was an art editor; she was a model. He was used to calls like this. What was it she had called him about? How could you put it into words? I have only seen you half a dozen times and yet I like you better than anyone I know. With all your legendary charm, I find you completely un-phony and unspoiled. A solid and vital guy. "I've just walked out on a party," she said. "It made me a little sick. I—I guess I wanted to hear a nice Middle West twang to take away the sound of all those blurred, phony accents." "What kind of night is it?"

"Just a cold night. Nothing fancy." "I need some air myself. Where are

you? He was there in ten minutes, a tall, thin man in a tweed coat, a battered hat, no gloves. He took Nell's arm and they began to walk. Later they

had hot buttered rum in a little bar. "Do you know," Hank said, "that this is the first time I've ever seen you minus pancake and lights? You've

got quite a face."
"They're a dime a dozen in Minnesota," Nell said. "Out there nine out of ten girls are blondes with high cheekbones."

"It's more than that. You look like a little kid who's just come in from sleigh-riding," he told her. "You glow," He reached over and brushed a strand of her hair away from her

(Continued on page 84)

AMAZING-What Knox is doing for folks these days!

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RECIPE --

(Illustrated above

Chocolate Cream Pie

- Soften 1 envelope Knox Unflavored Gelatine in ½ cup cold milk in top of double boiler.
- Add 1 cup semi-sweet chocolate morsels, ¼ cup sugar, and ¼ teaspoon salt.
- 3. Stir over hot, not boiling, water until chocolate is entirely melted.
- 4. Add 1 teaspoon soluble instant coffee (optional).
- 5. Beat with rotary beater until well blended.
- 6. Stir in 11/4 cups chilled evaporated milk and 1 teaspoon vanilla.
- 7. Chill until slightly thickened.
- 8. Whip until fluffy.
- Turn into 9-inch baked pastry or crumb shell.
- Decorate with thin layer of sweetened whipped cream, if desired.

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...

Address



by Eleanor H. Noderer

How to make the cake on the cover

OUR PERFECT YELLOW CAKE



1 Grease bottoms and sides of pans with unsalted fat. Then sift a little flour into each and shake so bottoms and sides are well floured. Dump out any surplus



2 Measure flour carefully. Sift first, then spoon lightly into standard measuring cup. Cut off excess to make a level cup. Sift again with baking powder and salt



3 Cream thoroughly. Work or cream butter, margarine or shortening with flavoring until fluffy. Then work in sugar gradually until mixture looks like whipped cream



4 Add eggs, unbeaten, one at a time to sugar mixture, beating very, very hard after each egg has been added. Beating is important here to put air into your cake



5 Add flour and milk alternately. Start with one-fourth of the flour, stir only until mixed. Then stir in one-third of the milk. Repeat these steps, ending with flour



6 Divide batter into pans. Then bang pans sharply on table top to distribute air through cakes and to prevent tunnels. Don't be afraid of this trick; it really works

3 cups sifted cake flour
3 teaspoons baking powder
½ teaspoon salt
1 cup butter, margarine
or shortening

T teaspoon vanilla extract*
2 cups sugar
4 eggs
% cup milk

 $^{\circ}$ Or a combination of 1 teaspoon lemon extract, ${1/2}$ teaspoon almond extract and 1 teaspoon rose water.

Read your recipe through carefully before you start. Then get out all necessary equipment and your ingredients. Next, measure all ingredients accurately using standard measuring utensils. We cannot overemphasize the need for accurate measuring if you want a perfect cake.

Start your oven at 375F or moderate.

Next, heavily grease bottoms and sides of three 8" cake pans or two 9" pans with shortening (don't use salted fat of any kind such as butter, margarine or bacon or your cake will stick to the pan). Coat the pans with flour by sifting a little into each one and shaking vigorously so there is a film of flour over bottom and sides. Dump out any surplus. This step helps baked cakes to drop from pans easily.

Sift flour. Then spoon lightly into a standard measuring cup and cut off excess to make a level cupful. Do not shake flour down into cup. Sift flour over again, this time with the baking powder and salt.

Now, with your nice clean hands work or cream the butter, margarine or shortening with the flavoring until it looks like whipped cream. At this point, begin to work the sugar in a little at a time. Continue creaming until mixture is very light and fluffy and the grains of sugar have almost disappeared. Perfect creaming takes time and energy, but it's the trick that makes a beautifully textured cake.

When sugar is all in, add the eggs, unbeaten, one at a time, and beat very hard after each addition. From here on work fast, don't fool around. Now, add about one-fourth of the flour mixture to the batter, stir until smooth only. Don't beat. Then add one-third of the milk, stirring only until it is mixed. (Beating and overbeating make a heavy, poor-textured cake. Don't do it!) Repeat these last two steps using the same proportions, ending with flour.

Divide batter into greased pans evenly. Then bang pans sharply on table top to distribute air through the cake.

Bake 25 to 30 minutes or until cake edges leave sides of pans or cake tester (you can use a toothpick) comes out clean. Remove from oven, allow to cool about 5 minutes before turning out on a cake rack. Cool thoroughly before frosting.

Picture recipe for Our Orange Frosting on page 86

Revolutionary new recipe-Takes only 18 minutes!

"SPANISH RICE PRONTO"

Uses only one pan! Costs only 9¢ a serving! Every grain of rice has rich tomato flavor—through and through!

The secret? PRE-COOKED MINUTE RICE with HUNT'S TOMATO SAUCE





(Continued from page 80) forehead, and it was a gentle, intimate gesture.

"You're just the way I thought you'd be," Nell said. "Warm and—and comfortable."

"What an impression I'm making!" he said. "Usually I scintillate and make all sorts of jokes. Right now I'm too bushed."

"You can rest on your laurels." Nell smiled at him. "I know your reputation, though I never completely believed it."

Everyone in the fashion business knew Hank Stacy. The most brilliant young art editor around, he more or less collected beautiful women. He dated a different one every week, and if they fell in love with him it was their own hard luck, for he gave none Village with a wonderful band and a minuscule dance floor. It was daylight when he took her home; he didn't even try to kiss her. The next day there was a squib in one of the columns. "The doll with Big Hank Stacy at Willie's last night was Nell Pierson, cover girl. He's running to cover girls this season."

HAT Sunday he borrowed a car and they drove out to Connecticut. Nell told him that she had been the youngest of six kids, that she used to hate the name of Nell but now she rather liked it. Hank told her that his mother had always wanted him to be a lawyer and still considered his work vaguely immoral, and that his mother and father had got a divorce when he was ten. They talked about the dogs they'd had as kids, and Hank told her about saving premiums to buy a bicycle and she told him about the secret place in the apple tree.

After a while Nell put her head

back against the seat and closed her eyes against the sun. She must have fallen asleep, for when she opened her eyes the car was parked on a country road and Hank was looking at her. She smiled at him. and he bent down and pulled her close to

him.
"I wish." Nell said afterward. "that you were the first man I'd ever kissed and I was the first girl you'd ever kissed. You make me feel that way." He looked at her for a long time as if

he were memorizing her face.
"I like you very much." he said
then. "Very, very much." She wanted
him to say "I love you." but he didn't say it that day or any of those wonder-ful winter days and nights that followed. They skied together and took walks in the park and along the river. Then it was an April evening and

Hank had brought her home early because her first appointment was at eight-thirty the next morning.

"Time for a nightcap, anyway," Nell said. "Then on your horse or I'll have crow's-feet tomorrow." Hank got the ice out of the refrigerator and Nell got the rye. "Funny that neither of us likes soda," Hank mused. making their drinks with water.
"Or ice cream." Nell said. "I think

you're the only other person in the world who doesn't like ice cream."

Nell sat down on the couch and Nell sat down on the couch and Hank opened the window and said, "Mmm, what's that nice smell?" "April," Nell told him. "Each year you forget how it stabs at you." He sat down beside her, his fingers

touching hers. "I wis to leave you," he said. "I wish I didn't have

Nell sat very still. Now, she thought, he's going to say what's been in both our hearts for so long. I love you. I want to marry you. Now. She didn't move.

"I don't want to go out into this wonderful night with the stars as big as headlights and that—that soft-green smell, thinking of you here. Nell—"

Say it, she thought, speaking the words out in her mind.

"Nell, don't send me home tonight." Slowly she set down her drink. After three years in New York City she wasn't exactly naïve. Other men on other nights had said substantially the same thing that Hank had just said, and she had been neither shocked nor hurt. Now she was both, and infinitely more. Now she was bruised and bleeding, her face and eyes burning with shame. This was her love.

His face was close to hers. "You're so blasted lovely," he said. She stood up and she knew that her knees were shaking, and her hands.

(Continued on page 86)



Oranges

Peaches'

Pineapple¹

Poors

DAIRY

Beets Broccoli Brussels sprouts Cabbage Carrots Cauliflower Celery **Parsnips** Squarkrout! Spinneh Squash* Sweet potatoes Tomato products* Turnips Rutabaga White potatoes Winter squash

VEGETABLES

Cheddar cheese Nonfat dry skim milk MEAT Lamb Pork Sausage

Smoked meats Stewing hens Turkeys FISH Haddock fillets

Flounder fillets

Ocean perch

Scallops

HONEY

FRUIT Apples Concord grapes Cranberries

*canned

According to the U.S. Department of Agricul-ture and based on normal, seasonal availabilities

of them any encouragement. Marriage he made this plain from the outset-was just not his dish of tea.

He took her home presently, and at her door Nell said, "I shouldn't have called you tonight, but I'm glad I did. I feel better."

Hank said, "I'm glad you did too."

He had her hand, and he leaned down to kiss her.

"Please don't tonight," Nell said. It wasn't that she didn't want him to, or that she was afraid he'd think she was too eager. It was just that this wasn't the place or, somehow, the

He put his hat on the back of his head. "Sure," he said, and before he said good night he kissed the palm of

He called her the next night, and they went to dinner at a place in the



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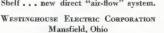
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(Continued from page 84)

"Please go," she said, pitching her voice above the tears in her throat. "Nell, for the love of Mike. You

can't blame a guy—"
She heard her own voice from a long way off. "You're not a guy. long way off. You're Hank."

"I thought we understood each other," he said, very low. "You know what I think of marriage. It isn't as if there was ever any question of marriage."

"Please get out," she said, her voice rough with the violence of her emotion. "Won't you, please?"

He got his hat and then, not looking at her, he was gone. She stood a long while looking out the window, curious ly unable to cry.

IFE was quite empty after that night. Not that she sat home brooding; there was no dearth of men. But she missed the easy camaraderic she had known with Hank, The foolishness, the quiet times. She saw him occasionally at the studio, and of course they always spoke. but Hank invari-ably left directly after his covers were shot. Sometimes it seemed to her that she had bungled the whole situation badly. That if she had kept the light touch instead of getting so dramatic ... Twice the longing for him was such a ragged thing that she actually had her hand on the telephone dialing his number, but each time she had hung up before it began to ring.

Then came the first day of June. and Nell told herself that she was beginning to feel a loosening of the bond, a cooling of the blood. It was over. On her way home from work that night she bought an armful of fresh flowers and some crisp new magazines, and decided that the time had come to make a fresh start. Then she saw him sitting on the top step of

the narrow flight of stairs that led to her apartment, and she knew there

would be no fresh start.
"Hello," he said, and he didn't

Nell said, "Hello."

He stood up and took the flowers from her. "Who died?" he said.

She fitted her key in the lock, and then they were in the living room and he was holding her tight, his lips against her hair. "How soon will you marry me?" he asked her presently. Nell took the flowers and put them in water in the kitchen sink. Then she came back and stood in front of him.

"You're sure of me. aren't you?"
"Very sure," he told her. "How soon, Nell? This weekend?"

"But you've never said, 'I love

you," she whispered.
"Love you!" he fairly shouted. "Of course I love you! I've missed you until I couldn't think any more!"

She held out her arms to him, "I think this weekend would be fine," she said. "We'll have to fly home. I'll call my father tonight."
"Your father?"

She stood away from him. "Certainly, my father. We can be married in St. Luke's-that's our church, Hank."

"I thought we could just slip away," he murmured. Then he was holding her again. "Okay," he said. 'Okay

On the plane he said, "Nell, I'm scared. Every marriage I've ever had an opportunity to observe has been a flop, starting with my mother's and father's. I have some theories—" Her hand was in his, and he was

holding it so tight it hurt.

"Let's hang onto our own identities somehow instead of getting all sub-merged in this 'we' business. I'd like to have my own den, for instance-a kind of ivory tower."

to our fluffy

by Margrit Lutz

Perfect as McCall's cover cake is this satiny smooth, workable, delicately flavored orange frosting



Mix all ingredients in the top of a double boiler with a spoon until they are mixed together thoroughly. Place over briskly boiling water



Beat with a rotary beater or electric mixer, over the boiling water, until frosting stands in tidy, perfect peaks when beater is lifted from mixture

"That's all right." Nell said. "I don't see why you shouldn't."
"And since we both earn money,

what about separate bank accounts? what anout separate bank accounts?
I'm an extravagant guy. If I want to
pick up the tab at 21 some lunchtime, I'd like to be able to do it
without accounting to anybody."
"All right," Nell said. "I'm a little
bit extravagant too."
"I'l like to some and go more or

int extravagant too."
"I'd like to come and go more or less as I do now. Not hog-tied to a seven-o'clock-dinner schedule—am I being terribly unreasonable?" He slanted an anxious look at her.
"I don't think so," she said slowly, "You've been your own man so long."
But she was thinking: Someday he'll

But she was thinking: Someday he'll change. He'll want roots and responsibilities. Someday we'll build a house and have a lot of kids. She shut her eyes against the joy of it.

eyes against the joy of it.

That night, sharing a big, highceilinged room with her sister Amy,
she told her a little about her talk
with Hank. Amy was a lawver now,
like their father. A rather tall,
serious-eyed girl who was engaged to
her childhood sweetheart.

"lust one thing worries me." Amy

"Just one thing worries me." Amy said, brushing her long pale hair. "When the time comes that Hank wants to be domestic and hog-tied, will he turn to you? Having been a man's mistress, so to speak, for a while can you honestly ever hope to be anything else?"

Nell said, "You sound exactly like

Portia-facing-life or someone. It will all work out with Hank and me. It won't be just a simple case of living happily ever after the way it will be for you and George. but it will be-oh, wonderful, Amy. And when the time wonderful, All, And when he had for a change comes, there'll be some sign and I'll be there."

"I hope so." Amy said and then she said it again—almost fiercely, "Oh, Nellie, I hope so..."

The wind was coming in from the river with its exciting, never-quite-identifiable smells. Nell took the scarf off her head and let her hair blow. This was the sign—the tele-phone call to a girl named Kim!

She began to walk again and the refrain went on in her mind: "What now?" She walked for a long while, and when at length she was in the elevator going up to their apartment once more, she knew what she was going to do. It was neither ladylike nor subtle, but the time for that was past. She would do it and it would work. It had to work.

Hank was in the living room when she opened the door, and, alert as she was now for nuances of behavior. he seemed uneasy with her. They rarely asked each other where they had been-that had been one of the unwritten rules—but now he said, "Where have you been all day? You look exhausted."

She saw her face in the mirror. It was white and her wet hair clung to her head. "I took a walk." she said.

"How about a little Scotch?"
"Sounds elegant." What a funny, stilted conversation, she thought. Are we always like this or is it only

Hank had a dinner date with Brewster, the publisher, and Nell watched him go with a kind of relief. If he had sat there in the same room with her all evening, she knew she would have broken down and blurted out her anger and her heartbreak.

FRIDAY afternoon, the call she'd O N FRIDAY afternoon, the call she'd been expecting from Hank came through. "Hey, baby, I won't be home tonight. Brewster's taking a gang of us on his boat. Command performance sort of thing. I'll call you to-morrow if I can break away." He (Continued on page 88)

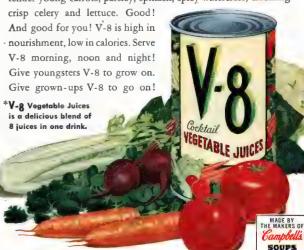
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8 garden-fresh vegetable juices

of 8 garden-fresh vegetable juices!

V-8 is made of the juices of plump red tomatoes and beets, tender young carrots, parsley, spinach, spicy watercress, crackling



orange frosting

2 egg whites, unbeaten ¼ cup sugar 1/3 cup light corn syrup Grated rind of 1 orange

¼ teaspoon cream of tartas ¼ teaspoon salt

This excellent frosting is practically failure proof, provided you measure all ingredients correctly and follow the easy directions carefully.



Remove frosting from boiling water and continue beating until slightly cool and spreadable. Frosting should hold a definite shape at this point



Spread frosting between layers, around sides of cake and, finally, pile thick layer over top. Makes enough to cover three 8" layers or two 9" layers "All these jobs-with just one Scot Towel!"





- flour fish for frying on a fresh, clean ScotTowel. Then brush excess flour from towel—and ScotTowel is ready to use again. ScotTowels save you work and save time and energy in dozens of kitchen chores.



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3-wipe out pan with identical ScotTowel. Protects sink from clogging grease. Strong when wet, you can rub hard with a fabric-like ScotTowel.

Another fine Scott Paper product.



(Continued from page 87)
was talking too fast, and Nell warmed
her heart with one thought: He's new

at this kind of thing.
"Oh, darn," she said. "I'd thought
we might go away ourselves this weekend. I've even packed a bag."

end. I've even packed a bag."
"It's tough," he said, and she knew him well enough to know he was squirming. Hank, Hank, she thought, you don't know it but you're not cut out to be a heel.

"Darling—I've packed shorts and our tennis rackets and a bottle of sparkling Burgundy. Dearest, say you'll tell old Brewster to jump in the lake." Say you will, Hank. "Nell, be reasonable." "Reasonable!" She felt her de-

"Reasonable!" She felt her defenses crumbling, and she knew her voice was too high and too shrill. This wasn't what she'd planned to say, but she couldn't push back the words. "I'm sick to death of being reasonable. Of being civilized and fascinating and patient." She wasn't making sense, but she didn't care. "I'll go away by myself. I'll go to see Christine and Max." She put that in to frighten him a little bit, as she was

frightened.
"They're away, Nell," he said very quietly.

"Well, I'm going some place," she said. She was crying now. "Some place. I don't know where." She hung up then, grabbed her purse, gloves and suitcase, and in a matter of seconds she was in a taxicab headed for Grand Central. When she started out she had had no idea where she was going, but in the station it was all quite plain. She would go to Max's and confront them. To what avail she didn't know, but at the moment she felt capable of quite a neat scene. She was on the train before she could reconsider, and presently the lone village taxi delivered her to the door of Max's house. The key was there under the stone, and she went into the cool living room that smelled of emptiness and a long silence.

TREMBLING, she unpacked her clothes, showered and put on the pink housecoat that had been a present from Amy. It wasn't particularly smart, but there was something about it . . . Looking at herself in the mirror, Nell thought, This is me. This is the way I am inside. How well Amy knows me. Combing out her damp hair, she let her thoughts run on . . . There was a time when Hank knew me too. Before I undertook to show him how completely unmarried a clever wife could make her husband feel. No questions, no carping, no responsibilities. Nothing shared at all. Just parties and gaiety and a sterile relationship that we dared to call a marriage.

She went downstairs and pressed her forehead against the gool glass of the front door, and the tremendous excitement that had been with her all afternoon ebbed. Slowly the childishness of what she was doing came over her. To think that by trapping one's husband in a rendezvous one could somehow hope to reclaim a lost love. How could she ever have conceived such an idiotic plan? She wandered hopelessly from window to window, looking out until darkness came. Then she went into the living room and sat down, certain now that they would not be coming. She sat for a long while, her face in her hands, her mind chanting Amy's words over and over: "When the time comes that Hank wants to be domestic and hogtied, will he turn to you?" And she was cold and lonely to her bones.

Presently she got up to look for some firewood, and it was as she was

poking around in the kitchen that she heard the crunch of tires on the gravel driveway. She reached the front door just as Hank was coming in, and they stood facing each other for a long minute before Hank spoke.

"Why in the name of heaven did you do a thing like this?" he said, letting his breath out slowly. "I've been almost out of my mind trying to find you. This place was just about the end of the line." Nell couldn't speak, and Hank went on: "I called everyone we know. Good grief, Nell, why did you do it?" He was whitefaced and shouting.

"Not outraged manhood," Nell shouted back. "Oh, Hank, don't give me that." She looked at him steadily.

"What happened to Brewster's party?"
"There wasn't any party," he said.
"Look, do we have to stand here in this bleak vestibule?"

Nell led the way into the living room, but neither of them sat down. "No party?" Nell prodded him. "No," he said, not looking at her

"No," he said, not looking at her.
"I lied to you."

"We were the people who were never going to do that. Remember, Hank?" Oddly, Nell spoke without anger now, but with a kind of despair. "Didn't we have the fancy theories, though!"

Hank leaned over and brushed the dust off the big photograph on the piano. "All Max's kids look like him," he murmured. "I was going to bring Kim up here this weekend." He turned and faced her now. "Kim. Twenty-two years old. A kid who used to dream of marriage and a family—and Glamour-puss Stacy. A bum trying to get a girl to help him play at being Christine and Max for a couple of days."

play at being christine and max may a couple of days."

"And she backed down?"

"I did," Hank said. "After I spoke to you this afternoon I changed my mind." He paused and smoothed the collar on her housecoat. "There was something in your voice, Nell—call it fire or guts. It reminded me of that night at your apartment a long time ago. The night you told me off. I'd almost forgotten. You've never talked like that since."

"But it was you who wanted our kind of marriage, Hank, No prying, no responsibilities—"

"Sometimes a guy doesn't know what he wants until he sees it."

O H, WHAT a dope I've been, Nell thought. A man falls in love with you because you've got integrity, and then you sell out. You cajole him. Play a game with him. She wanted to burst into tears and go into his arms, but the habit of reserve was holding her in check. There was still too much to say, too much to be resolved. "I was looking for firewood when you came," she said a little stiffly. "It's freezing in here."

Hank said, "I'll help you look."

Hank said, "I'll help you look," They rummaged in closets, finding only sleds and bicycles, all sizes of skis and dozens of winter coats. An hour ago the sight of them would have hurt, Nell thought, but now, strangely, they warmed her heart. Hank went out on the living-room terrace to look, but it was Nell who finally came upon the pile of split logs in the cellar. They were behind a length of hose and a wheelbarrow, behind a fitty-pound bag of dog food and a huge stack of old magazines. Looking at these homely things, inexplicably the reserve was gone, and Nell felt the tears on her cheeks. "Oh, the time we've wasted," she breathed, speaking the words to no one at all. "But it's not too late. Not yet." Then, hugging the wood close in a kind of indefinable ecstasy, she hurried up the steps to Hark.



Discover the Of WINE

Now it's easy to discover the CALIFORNIA wines that best please your taste. Stop in now at your California Wine dealer's for your free copy of this wonderful new Wine Selector. It shows you how easy it is to select your favorite flavor in wine ...how easy to enjoy the pleasures of wine!

THE RIGHT WINE is the wine you like and there are California wines for every taste! Just choose yours...pour...and sip. The very ease of serving wine is one of its pleasures.

Another pleasure is economy. With all its special glamour, wine costs but a few cents a glass.

Then, too, wine is always so friendly. More and more people now prefer wine for its mild goodness... find it the most acceptable of social beverages... with dinner, at the cocktail hour, after dinner.

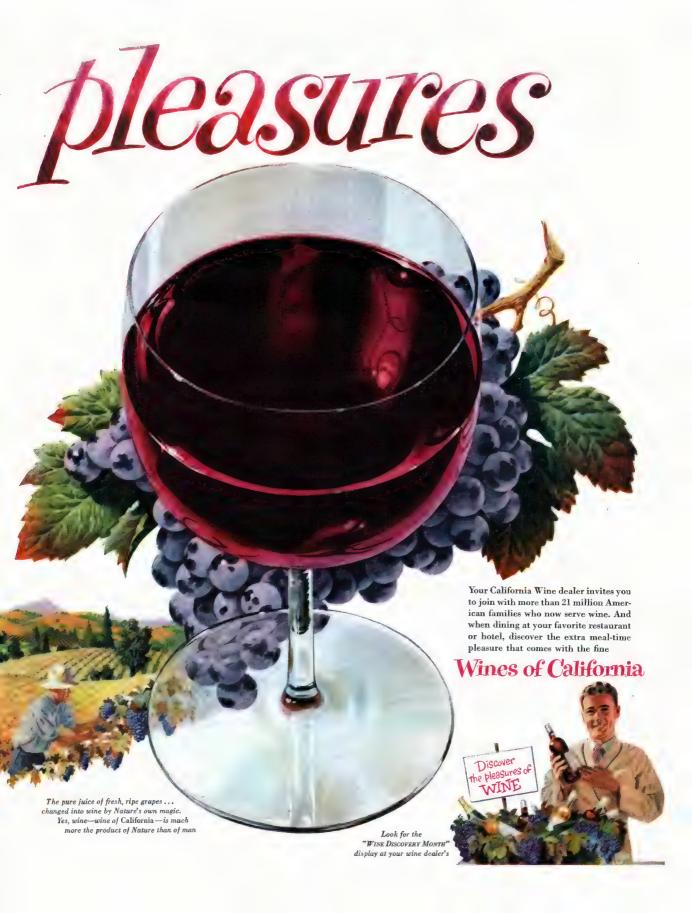
Above all is the sheer pleasure that wine gives to your taste. Yes, your taste. For no matter your preference — sweet, medium sweet, or tart, nutlike or fruity—you'll find among the fine wines of California the flavor you most enjoy.

And when you choose a wine of California, you make a wise choice. The wines of California are made entirely from the pure juice of fresh ripe California grapes... guided to perfection by the vintner's skill... stored in clean, cool cellars. Look for "California" on the label—it's your guide to wines of quality.

See your California Wine dealer today and start discovering the pleasures of wine. Ask him for the wonderful new Wine Selector (it's free)...or write Wine Advisory Board, 717 Market Street, San Francisco 3, California.









Looking for a Janey dish you can make today-serve tomorrow?



Then the eye-opening Jell-O salad above is for you!

What other dish could possibly suit your convenience so well? Answer: none, because you can make a Jell-O salad one dayserve it the next (provided, of course, you can wait that long before you sail into it)!

Jell-O salads are economical, delicious and good for the whole family, too.

Don't let a week go by without serving one!



Now's the time for JELLO SALADS

DANGER'S AHEAD IN THE PUBLIC SCHOOLS

Continued from page 56

Italian Communists used medieval ceremonies for propaganda purposes.

Closely associated with Dohrenwend on the Committee has been the Rever-end William C. Kernan, for many years assistant to the rector of Scarsdale's Protestant Episcopal Church of St. James the Less. Fifty-two and the father of six children, Kernan left that post last May to become a Roman Catholic. Another Scarsdale clergy-man active on the Committee is the Reverend August W. Brustat, pastor of the Trinity Lutheran Church. The Committee has never disclosed its membership, nor have its two leading members been receptive to talking to reporters about school matters. In a broadcast a few months ago over radio station WMCA, Mrs. Dorothy Dunbar Bromley, a well-known journalist, reported that Dohrenwend, while declining to be interviewed, had informed her by phone that the Committee had twenty-five members,

The battle of the books

In September, 1949, Dohrenwend opened the public attack when he appeared, accompanied by his lawyer, at the first fall meeting of the school board and hurled a barrage of sharp questions about the method of selecting textbooks and high-school library books. He expressed particular con-cern over books by "left-wing" au-thors, singling out for detailed inquiry poetry anthology edited by Untermeyer and the novels of Howard Fast. The latter's works were to achieve such local fame as the months

went by that it was practically impossible to buy or borrow them either in Scarsdale or in neighboring White

At the next school-board meeting, which was attended by some fifty peo-ple, Dohrenwend again appeared, this time accompanied by Kernan, who led the attack. He spoke strongly against retaining or placing in the high-school library any books by "Communist or Fascist apologists." He censured in particular the works of Fast and Untermeyer as well as those of Shirley Graham and Anna Louise Strong. He Granam and Anna Louise Strong. He also expressed the opinion that any work practicing hate should be banned, a category in which, since they have been used to promote anti-Semitism, Shakespeare's The Merchant of Venice and Dickens' Oliver Twist could be included.

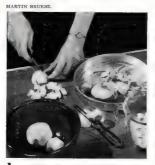
Kernan's remarks touched off a heated debate, during which many of those present rose to defend the traditional practice of allowing teachers of unquestioned loyalty to select books according to their best judgment. The argument waxed hot over the question of whether a book should be judged by its content or by the reputation and loyalty record of its author. At one point, board president A. Chauncey Newlin, a New York lawyer, said, "I don't care a hoot what a man's politics or religion are if he writes a good book." He was applauded Kernan book." He was applauded. Kernan replied that Newlin was attempting to becloud the issue. "I'm surprised that I have to come here, sir, to give you a lecture on Communism." Kernan said.

Shortly after this meeting Kernan addressed the Scarsdale post of the American Legion, which passed a resolution calling for the banning from the schools of books by "leftists." Com-munity leaders, who had watched the activities of the Committee of Ten with mounting concern but had refrained from entering the controversy for fear



Even the non-turnip-eaters we know changed their minds after sampling turnips cooked this way

by Elsie Pestner



Cut the peeled turnips into ¾" cubes. On a separate spot of your cutting table, chop onions rather fine and snip the parsley into little pieces 15 minutes. Cover tightly



Cook turnips in 1 tablespoon melted butter or margarine, salt, sugar and about 5 tablespoons water for 10 to of magnifying it, decided that the atfair now called for their direct participation.

Few communities are more civicminded than Scarsdale. The core of its civic efforts are the Town Club, to which some 900 Scarsdale men belong, and the Woman's Club, which has about 1,000 members. The president of the Town Club, a lawyer named Robert Gordon, took the initiative in calling together the heads of several other community groups to draft a statement supporting the schools. This declaration of confidence was signed by eighty-one prominent Scarsdale residents, including Charles E. Wilson, president of the General Electric Company; Allan Sproul, president of the Federal Reserve Bank of New York; and Harry E. Humphries, Jr., president of the United States Rubber Company.

The signed statement was published in mid-October on page one of the Scarsdale Inquirer, a first-class weekly newspaper owned by the Woman's

Club.
"We do not minimize the dangers of Communist and Fascist indoctrination," the statement began, "but we want to meet these dangers in the American way.

"We live in a democratic state. We are the inheritors of a tradition that has encouraged a dynamic development in our intellectual as well as our material life. That tradition has been based on a tolerance that has not feared to permit independent thought. A state that fears to permit the expression of views alternative to those held by the majority is a state that does not trust itself...

does not trust itself... "Any sensible person would agree that there are risks involved in allowing young persons relatively free access to a wide range of reading material. Of course there are risks. But we believe there are greater risks in

any alternative procedure. Surely we have not, as a people, lost the courage to take the risks that are necessary for the preservation of freedom.

"A system of censorship of materials and ideas smacks of methods used by Communist and Fascist states and defeats the very purpose of the Bill of Rights as well as the purpose of education."

The Committee of Ten was not impressed. Throughout the fall and winter the battle of the books raged with increasing fury. Monthly board meet-ings, now usually attended by between two and three hundred people and held in the high-school gymnasium, became boisterous and acrimoni-ous as members of the Committee persistently reiterated their charges. Hours were devoted to heated discussion of Howard Fast's Citizen Tom Paine, which was denounced by one Committee member as "an offense against God and a bad example to the young." After a committee composed of the heads of the high-school English and social studies departments and the librarian had made an extensive study of the book, the board announced its decision to retain it in the library. This prompted Kernan to observe that "the board had gone on record in direct contradiction to the teachings of the church." Kernan's declaration, in turn, prompted the Reverend Edward C. Boynton, then minister of the Congregational Church in Scarsdale, to remark in a letter to the *Inquirer*: "It is not clear from Mr. Kernan's use of the words 'the church' exactly for whom he speaks authoritatively. To avoid any misunderstanding because of my profession as a Minister, I state simply, Mr. Kernan does not speak for

By the spring of 1950 the controversy had been endlessly discussed at board meetings, at dinner parties, on (Continued on page 94)

our good way

6 white turnips, medium size 3 medium onions Few sprigs parsley

1 teaspoon salt ¼ teaspoon sugar Juice of ½ lemon or 1 tablespoon canned or frozen

You'll be amazed at the nice flavor union the onion, lemon juice and parsley contribute to the rather pronounced flavor of white turnips.



Cook chopped onions, parsley and lemon juice in remaining melted butter or margarine in separate skillet until onions look transparent. Stir



Mix the cooked onion mixture into the cooked turnips very thoroughly (you'll notice almost all water has cooked away) and serve hot to 4 BEEF you can see! you can taste!



READY IN 4 MINUTES COSTS LESS THAN HOMEMADE

Here's the spaghetti sauce you've been waiting for—made with plenty of tender beef, luscious tomatoes, garlic and spices for real Italian-style flavor. You just heat and serve!

Yes, with Franco-American Spaghetti Sauce with Meat, you can serve real Italian-style spaghetti for less than 15¢ a serving. And you can save hours of cooking time. Be sure to try it soon!

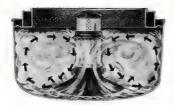
P. S. Ideal as a base for chili con carne. Just mix with red kidney beans, add chili powder to taste, heat and serve.



Franco-American SPAGHETTI SAUCE with MEAT

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Frigidaire's Live-Water Washing Action -



Gets out deep-down dirt ordinary washing actions don't touch!



FRIGIDAIRE WASHER doesn't fool A with dirt. Set the Select-O-Dial once - and Live-Water washing takes over. Surging Live-Water currents flush away the toughest, grimiest, ground-in dirt. Suds and warm water swirl around and through every piece getting out hidden, dulling dirt that ordinary washing actions don't touch. Yet it's so gentle that even nylons, woolens, rayons are safe!

Then Live-Water Rinsing goes to work

Here's true power-rinsing that surges through every fiber, rooting out the last traces of soap and soil. Washedout dirt won't drain back through

Remember - in Frigidaire's Live-Water washing, clothes are always in water -

never half-in, half-out. No wonder they're sunshine clean and fresh!

Damp-dries more thoroughly than any other washer

Your clothes come out lighter - many ready for immediate ironing - because Frigidaire's lightning-fast Rapidry-Spin whirls out up to 20% more water than any other washer! No other damp-drying system, whether wringer, spinner, or squeezer, gets out so much water, so quickly, so safely. Then your Frigidaire Washer drains itself, cleans itself, shuts itself off. Your hands never touch water. Ask your Frigidaire Dealer for a demonstration. Look for his name in the Yellow Pages of your phone book, or write Frigidaire Division of General Motors, Dayton 1, Ohio, In Canada, Toronto 13, Ont.

Frigidaire Automatic Washer



Determine now to start building your complete Frigidaire Leisure Laundry with a Frigidaire Automatic Washer, Frigidaire Automatic Dryer and Frigidaire Electric Ironer, See your Frigidaire Dealer. He'll quickly tell you the whole wonderful story.

Frigidaire families live better because Frigidaire Appliances are better

(Continued from page 93) the commuting trains and in reams of letters published in the Inquirer. It was widely hoped in Scarsdale that the school-board election in May would provide the means of settling the issue. Three incumbent members were up for re-election. Since they were not opposed, it was evident that the size of the vote by which they were returned would be a fair indication of the extent of the community's con-

fidence in the board and, by extension,

The endorsement was overwhelming. Whereas a total of 58 votes had been cast the previous year, 1,090 were cast in 1950. Each of the three candidates a prominent lawyer and two wellknown business executives-was returned by more than 1,080 votes. Sixteen blank ballots were cast, and Dohrenwend and Kernan each polled one write-in vote.

Battle still rages

Anyone who thought that this clear expression of community opinion would dampen the ardor of the Committee of Ten soon discovered his mistake. On the contrary, the rebuff seemed to act as a spur to more zealous activity, which has continued down

to the present.

in the schools.

While repeatedly hammering at the books it has been criticizing since 1949, the Committee has concentrated its recent attack on a few speakers and one entertainer who have appeared in the Scarsdale schools. Much of this battle has been waged in print. The school board, after listening to verbal attacks at its monthly meetings for more than a year and devoting one special two-and-a-half-hour meeting listening to more, finally ruled that any additional presentations by the critics would have to be made in writing, so that the board would have time to conduct its regular business. The Committee bitterly protested that this ruling denied them freedom of speech. It has pressed its recent attack in a flood of letters published in the Inquirer, in one full-page paid advertisement in that paper (another was declined on the ground that it was libelous) and in numerous well-printed broadsides widely circulated in the community.

In addition the Committee has held one public meeting, put on last March in the gymnasium of the Edgewood School. It was held, according to the Reverend Brustat, who presided, "at the repeated request of numerous neighbors." Four other Committee members appeared on the platform, including Dohrenwend and Kernan, who delivered the principal speeches. member of the audience, which filled the gymnasium. was allowed to comment from the floor. After several had tried, Brustat snapped, "If one more person tries to talk from the audience I will adjourn the meeting.' Written questions, collected by ushers and presented to the panel, were permitted. When one member of the audience protested that his question had been incorrectly interpreted he was told by Brustat to sit down or ushers would escort him from the room.

In their prepared speeches Dohrenwend and Kernan reviewed in detail the history of the charges of "Com-munist infiltration" they had made during the previous three years. Kernan said that the attitude of the school board toward the evidence submitted by the Committee had been "indifferent and irresponsible . . . Meanwhile," he added, "the parade of Communists and Communist fellow travelers through the public school buildings has continued." Dohrenwend also charged the board with dereliction of duty. "Its amazing 'united front' against our efforts to prevent Communist infiltration." he said, "is a long record of failure in its trust for our dearest possessions: the minds and souls of our children."

At the conclusion of the speeches Rudolf Berle, a lawyer who lives in Scarsdale, a staunch Republican and a former lieutenant-colonel in Army Intelligence, rose in the audience to ask if he would be permitted to express an opinion. He was cryptically told no. He sat down, observing that it was "obviously a gagged meeting." While this exchange was taking place, a Scarsdale resident in the audience overheard a woman sitting nearby say -as she pointed at Berle-to her small child, "See, there's a Commu-That's the way they talk!

During the question period Kernan was asked to "inform us of any Communist that you know in Scarsdale." Kernan replied, "The best way to answer that question is this, to keep ourselves to the point. The point is this, that the Citizens Committee has presented for three years evidence to show that books written by Communists are used in the schools; that Communists and Communist-fronters have the school buildings open to them and that other forms indicating Communist infiltration are at hand. being the case, I want to keep this discussion on the point, which is not do I know any members of the Communist party in Scarsdale .

Kernan was also asked to "name one student or graduate of Scarsdale schools who has become a Communist or a subversive." He replied, "I cannot name one such student, but that again is not germane to the subject
..." He went on to reiterate his
charge that "known emissaries" of the
"Communist conspiracy" had been permitted to use Scarsdale school buildings.

Charges refuted

Ten days after the meeting Scarsdale's superintendent of schools. Archi-bald B. Shaw, who had many times before vigorously defended the loyalty and integrity of his entire staff, answered the latest reiteration of the Committee's charges. His remarks were made extemporaneously before the April meeting of the school board, attended by some 200 persons, and he was given a rising ovation.

Characterizing the charges as "total-ly unfounded and despicable." Shaw pointed out that in the preceding three years more than 200 men and women, not part of the schools' staffs, had spoken to high-school students in assemblies, conferences and other meetings; that the number was even larger in the elementary schools; that over 500 assembly programs had been held in the four schools, many of which involved the use of citizens outside of the schools; that the P.T.A. had held more than 100 meetings; that the Adult School had conducted some 500 class sessions; that more than 3,000 books had been purchased for the school libraries (which contain some 20,000 titles); and that some 15,000 books, by several hundred authors, had been bought for class use.

In view of those statistics. Shaw said, ". . . it is noteworthy that in these years two Adult School lectures. one P.T.A. speaker (for neither of which do board or school staff properly assume responsibility), one parent speaker and one assembly program have been criticized—have served as a base for the grave accusation of Communist infiltration.

'No fault has been found, even after scrupulous note-taking by critics (Continued on page 98)



HOW WONDERFUL! No more weary lifting and toting basketfuls of wet wash up and down stairs. No more bending, stretching, hanging!



HOW FINE! Toss away dreary clotheslines and racks, pins and poles timeworn symbols of eternally miserable washdays,



HOW GRAND! Dry clothes inside—away from rain, snow and cold—away from soot and dust and dirt and whipping winds.

Here's a brand new workless way to dry your clothes!



Plan now to see the new Frigidaire Porcelain Pair-matched Automatic Dryer and Automatic Washer

New Frigidaire Automatic Dryer dries fast, safe and sunshine-sweet —yet never throws steamy heat or sticky lint around the room!

Cheer, cheer for a brilliant new kind of automatic dryer that works time-saving, labor-saving miracles anywhere in your home—kitchen, utility room, basement—upstairs or down. This new Frigidaire Filtra-matic Dryer won't throw off objectionable moisture to steam up windows, condense on walls. Nor does it eject annoying lint, that settles and sticks on moist surfaces. Because excess moisture and lint are trapped in Frigidaire's wonderful—and exclusive—Filtrator!

This great new automatic dryer needs no bulky, expensive extra gadgets to do its sensational job. Needs no clumsy outside vents. Needs no high-cost extra plumbing. Yes, this new Frigidaire beauty is an exciting new machine that doesn't act at all like ordinary automatic dryers.

For the first time, here is truly *tomorrow's* automatic dryer. But *you* can own it today!

The only dryer with Lifetime Porcelainfinished cabinet and drum!

Yes, it's genuine Frigidaire Porcelain, a truly fine Lifetime Finish. Revolving porcelain-on-steel drum protects your clothes from snagging, rust, stains. And, the gleaming porcelain cabinet retains its sparkling beauty, year after year. It's so easy to keep bright and clean.

Frigidaire Filtra-matic Dryer



Look for your Frigidaire Dealer's name in the Yellow Pages of your phone book, or write Frigidaire Division of General Motors, Dayton 1, Ohio. In Canada, Toronto 13, Ontario.

Determine NOW that some day you'll own a Frigidaire Leisure Laundry!

You've dreamed about this! With no work, sparkling clean washes will come out of your Frigidaire Washer—to be dried sunshine-sweet in your matching Frigidaire Dryer—and ironed jiffy-quick on your so-easy-to-use Frigidaire Ironer. And, all the while, your Frigidaire Electric Water Heater faithfully supplies all

the hot water you need, all the time, all automatically.

Does this sound like head-in-the-clouds talk? It's not, so start planning now! Your Frigidaire Dealer will show you in just five minutes, how to add extra hours and days of leisure to your busy life. See him right away, won't you?

Frigidaire families live better, because Frigidaire appliances are better



an you lift off your OVEN DOOR?

You can with a Tappan. Now you can clean every corner of that big chrome lined oven quickly, easily, without reaching or stretching. The door comes off with a flick-goes back just as quick. Just one of the many features that prove

TAPPAN IS DESIGNED WITH YOU IN MIND





Another Tappan feature is the new Pres-Toe broiler...just press a pedal - the broiler comes full out. Every inch of space is see-able, usable-makes food watching and turning so much easier. You'll serve broiled foods often with a convenient Tappan Pres-Toe broiler.



How modern is YOUR range? Compare it with the new TAPPAN!

Here are a few of the features any modern range should have. Check your present range against this list. You'll quickly see why Tappan is first choice of American women.

	TAPPAN YOUR RANGE
Does oven door have glass window?	yes
Is even chrome lined for better baking?	yes
Does oven turn on and off by automatic clock?	yes
Are there chrome drip trays under each burner?	yes
Does oven door lift off for easy oven cleaning?	yes
Does it have conveniently arranged storage space?	yes
Does broiler come out with toe-touch on pedal?	yes
Can you turn on oven light without opening door?	yes
Does range have built-in cooking charts and guides?	yes
Does it have a place to keep crackers and cereals crisp?	yes

Visit your Tappan dealer for complete demonstration. You'll be surprised at how inexpensively you can enjoy a new Tappan. There is a Tappan range to fit every budget, every kitchen. Models for city gas, Philgas and other LP (bottled) gases. For complete catalog, see your dealer or write The Tappan Stove Company, Department M-102, Mansfield, Ohio. In Canada, John Inglis Company Ltd., Toronto.

Compare and you'll take TAPPAN



Serve this tasty Canadian Bacon-Yam Casserole with spicy relishes, rich, hot, pocketbook biscuits and, for dessert, chilled fruit cocktail

happy ways with golden yams

CANADIAN BACON-YAM CASSEROLE

- 1/2 lb. Canadian baco 2 oranges
- 1 cup brown sugar, firmly packed 1/2 teaspoon salt

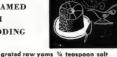
Cook the unpeeled yams in boiling water until tender when pierced with a fork. While yams are cooking fry Canadian bacon over very low heat until the edges turn a delicate brown.

Start your oven at 350F or moderate. Now squeeze the oranges and lemon and strain the juice. Add sugar to the skillet in which bacon has been browned, add fruit juice and salt and cook 5 minutes.

Peel and slice yams about 1/2" thick and put a layer in a medium baking dish, then a layer of bacon and cover with second layer of vams. Pour sauce over this and bake 30 minutes. Serves 4.

In lieu of Canadian bacon use pork chops, sausage or breakfast bacon

STEAMED YAM PUDDING



- I cup grated raw yams I cup gingersnap
- 1/2 cup chopped nuts 1/2 cup sifted allpurpose flour
- 1 teaspoon baking
- Pinch of baking soda 6 tablespoons butter

¾ cup raisins

- or margarine ½ cup sugar 2 eggs
- Peel and grate uncooked yams; crush gin-

gersnaps fine; chop nuts (not too fine). Sift flour, baking powder, salt, soda.

Work butter or margarine with sugar until light and creamy. Mix in slightly beaten eggs, then stir in flour mixture. yams, raisins, nuts and crumbs. Pour into a pan or mold suitable for steaming. Cover tightly with lid or several layers of waxed paper and stand pudding on a rack or pie tin in your roasting pan. Pour in 2 inches of boiling water, cover roaster tightly and steam 3 hours. Replenish water if it boils away. Serve hot to 4 with lemon sauce.

GLAZED VAMS



4 yams Rind 1/2 orange Juice 2 med. oranges

1/4 cup butter or margarine 2/3 cup brown sugar

Cook unpeeled yams in boiling water for about 20 minutes or until they can be pierced easily with a fork. Peel and cut in half lengthwise.

Heat orange rind and juice, butter or margarine and brown sugar in a skillet. Put yams in sauce and cook very slowly, basting yams constantly until they take on a gorgeous glaze. Serves 4.

YAM POTATO PATTIES





4 cup chopped walnuts

2 teaspoons lemos juice

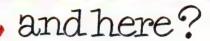
2 tablespoons butter

Cook unpeeled yams in boiling water until they can be pierced easily with a fork. Peel and mash until smooth, beat in the egg, add flour and salt and beat some more. Now stir in raisins, walnuts and lemon juice.

Shape into 6 patties about 21/2 inches in diameter. Brown both sides of patties in melted butter or margarine over a medium heat. Serves 4, with 2 left over for second helpings for the hungry ones.

What's the "Come on" here?

AT BREAKFAST, it's the raisin bread - toasted. So fragrant... so warm and buttery... so rich with the spicy sweetness of raisins. Raisins keep the bread moist and fresh much longer, too.



AT SCHOOL OR WORK, raisin bread sandwiches perk up appetites. And satisfy them—completely—with raisin-sweet goodness. Try this with raisin bread and cream cheese sandwiches as shown here.

and here?

AT TEA TIME, raisin-rich cinnamon toast looks so good and inviting...tastes so good in spicy raisin flavor that your guests linger longer in their enjoyment.

and here?

AFTER SCHOOL, raisin bread fairly shouts its "come on" to the youngsters. Yet you needn't worry how many slices disappear because raisin bread is fruit-rich with iron and other essential minerals.

BREAD-RICH WITH RAISINS

CALIFORNIA RAISIN ADVISORY BOARD, FRESNO, CALIFORNIA



yet toilet tissue firm ... because it's double!



(Continued from page 94) (Continues from page 94)
present, with the supervision of the
staff, the content of the speeches nor
the presentation of the performer. The
case has rested solely on alleged
earlier associations of the speakers, or performer."

Shaw said that three courses were open to the school administration. "We can shut the door on all parents and citizens, cut out all assembly programs, close the libraries, teach only the barest of what is universally accepted as fact.

"Or we can accept only those speakers, those programs and those books, and teach only those interpretations and attitudes which Mr. Dohrenwend's group will endorse unanimously and unreservedly.

"Or we can go on with the present rich, meaningful program designed to serve our society and our America through the fullest development of each individual; through the widest awakening in each of an appreciation of his great heritage and his unique role; and through the strongest undergirding of his knowledge of, and faith in, his self, his fellow man and his God.

"This last course is increasingly difficult. It is even unreasonably hazardous professionally. But it is the only course I can in all conscience recom-

"Teachers, principals and superintendents have earnestly sought to serve the community's ideals and their They should know now whether and how these ideals diverge. They deserve to be told again by the board and by the community it represents. They must be told clearly and de-

They were so told, again, at the school-board election last May. Attendance at the meeting set a record, with 1,392 persons registering to vote -200 more than the year before. The Committee of Ten failed to put up a slate of candidates, to the general dis-appointment of Scarsdale school supporters, who felt that an opposition slate would have helped to resolve the controversy according to traditional American custom. (After the election the Committee publicly scoffed at the results because only one slate of candidates had been offered,) The three board members who were re-elected— a vice-president of a New York bank, an engineer and the wife of a clothing manufacturer, together with one new member, a lawyer—each received more than 1,350 votes. There were 26 writein votes, of which half were cast for members of the Committee of Ten. Brustat received 6. Dohrenwend 3 and Kernan 2. Two other critics received

Three weeks after the election the Scarsdale Teachers Association held its annual dinner meeting, at which the guest of honor and principal speaker was Edward Scheidt, special agent in charge of the New York office of the FBI. Though he did not refer to the local controversy, his appearance was interpreted by a great appearance was interpreted by a great many people in Scarsdale as an indi-cation that the FBI does not view their village with alarm. The Committee of Ten, however, has put the citizens of Scarsdale on

one vote apiece.

notice that it has no intention of relaxing its labors. In a broadside issued after the last school-board election the Committee, terming the election a "hollow victory," warned the school board "to keep the Commu-nist conspiracy in any and all of its devious forms and phases out of our Scarsdale schools in the future. And if not—well, you will doubtless hear more, much more, from the Citizens Committee and their vast silent following in Scarsdale, all threats of intimidation to the contrary notwithstanding.

Teachers' morale lowered

After three years of sustained attack, the Scarsdale school system is still one of the country's best, but it could not fail to show signs of damage. The morale of the whole school staff has been sharply lowered. Teachers are genuinely frightened lest they say or do something, not only in the classroom but in their social contacts, that might be mison many occasions teachers have found the very fact that they work in the Searsdale schools makes them suspect in the eyes of certain new acquaintances. The infiltration of fear is bound to have a bad effect on the may well cause a newly graduated teacher to think twice before accept-

ing a post in Scarsdale.

The damage, as Superintendent Shaw has said, is even greater. "Every Scarsdalian is losing a little of the pleasure of living in a peaceful community . . . Every property owner is losing a little of the value of his home as the reputation of the commome as the reputation of the com-munity and particularly of its public schools suffers even so unjustly. Every child of every parent is losing a little of the extra impetus hitherto given his educational and vocational future by the long-held and widely spread regard for Scarsdale's schools.

"Every American citizen is losing

a little of his valued and responsible freedom with the shrinkage in pres-tige, which guarantees a subsequent shrinkage in the quality of the public schools-which have been and are an important bulwark of Americanism, the cornerstone of free democratic so-

Fight spreads over U.S.

The kind of intellectual vigilantism afoot in Scarsdale has spread across the nation. It has invaded the public schools in Houston and in other Texas cities, and it is thriving in Southern California. It has raised its head in many other communities, such as Indianapolis, Indiana; Englewood, New Jersey; Chicago. Illinois; New Haven, Connecticut; Atlanta, Georgia; Battle Creek. Michigan: and Portland, Oregon; to name a few.

Under the guise of fighting Communism. self-constituted committees

of citizens are attempting-in some cases with notably successful results cases with notably successful results —to remove from the public schools all aspects of the educational program that do not coincide with their personal prejudices. Textbooks are the chief point of attack. The charge that they are slanted toward favoring the collectivist philosophy is the main complaint.

An exhibition of censorship in its rawest form occurred early this year in Sapulpa. Oklahoma (pop. 13.000), until then mainly known as the girl-hood home of Mrs. Thomas E. Dewey.

A resident of Sapulpa named Mrs. B. C. Hamilton, a great-grandmother and chairman of a woman's civingroup, was appointed by the local school board to head a committee of teachers, parents and civic leaders to make an investigation of all highschool text and library books. After devoting six months to the chore, the committee concluded that some half-dozen books in the library were ob-jectionable, either because, according to Mrs. Hamilton, they favored Socialism or "used improper language in the presentation of the books' ideas." The condemned books were

(Continued on page 108)

Hide-A-Bed—Latest style in sofas gives you an "extra bedroom" at no extra cost!



"Ranch-house modern" Hide-A-Bed. Long and low. In persimmon tweed-mohair. Also in dark green, sage, brown, gray and cocoa.

By day a stunning, smartly styled sofa you'll be proud to own. By night a cosy, comfortable "extra bedroom," so convenient when space is so precious. All yours in Hide-A-Bed* for only \$199.00 and up. Hide-A-Bed comes in long-

and-low modern styles as above... one of ten different styles you can choose from in over a hundred fabrics! All styles come in apartment and full size. So whatever your space, Hide-A-Bed fits in beautifully.



Opens in 30 seconds! Easy to close, too. You fold the bed away "made up" and ready to use again. Best of all, comfort by Simmons, You don't sleep on sofa cushions. With Hide-A-Bed, made only by Simmons, you stretch out on

a full-width, full-length Simmons innerspring mattress. No rolling toward center, either, thanks to special base construction. Have a beautiful sofa and a comfortable "extra bedroom." See Hide-A-Bed at your Simmons dealer's.

Scores of decorator-selected fabrics to choose from. Ten different styles. Three sizes: Settee size from \$179.00; Apartment size from \$189.00; Full size from \$199.00. Large Hide-A-Bed, above, \$339.00. Hide-A-Bed at right, \$249.50. Convenient payment terms can usually be arranged.

Get your Beautyrest* on a Hide-A-Bed. Famous Simmons makes them both! Yes, Simmons, the world's largest manufacturer of bedding equipment, makes all types of sofa-beds—including famous Hide-A-Bed.

And Simmons makes all types of fine mattresses, including Beautyrest, the first and the finest to bring luxury comfort to millions—at low prices. Choose a Beautyrest for your Hide-A-Bed.



Berkeley Lawson in antique satin, flounce base and bouclé trim.

Only Simmons makes **HIDE-A-BED**

Another quality product from the House of Simmons . . . the greatest name in sleep,



*Exclusive Hamilton Features: "Carrier Current" Drying cradles clothes in warm air • Hi-Power Exhaust System controls condensation and linting problems • Sun-E-Day Ultra Violet Lamp makes clothes fresher, sweeter • Hamilton Lint Control, twice as efficient, far easier to clean.

Here are nine new gas ranges ... all good cookers ... every one

an ornament to the kitchen . . . all ready for work at a turn

of the wrist. But each one has its own specialties. Find...

the gas range that suits you to a



by Elizabeth Sweeney Herbert

If you like top-of-stove cooking these top burners are tops. You'll like the way the burner bowls are scooped out of the range surface for easier cleaning—no openings to collect dirt or grease. The bowls can be cleaned with the swipe of a dishcloth. Today's modern gas range has at least one giant top burner for griddle or skillet. Each burner gives full flame flexibility from very high to very, very low. Automatic lighting, of course



the gas range that suits you to a $T_{\text{continued}}$



If you like broiled foods here's a swing-out broiler oven that's just the thing for you. It's deep enough to barbecue meats and broil chickens. A very special feature is the chrome-plated tray in a tree-and-well design which slides in under the pan, heats while the meat cooks and makes the perfect sizzling serving platter. Broiler-pan assembly can be removed easily to make a warming oven for plates and dishes when the menu does not include grilled foods

If you like more counter space than your crowded kitchen allows, here's a gas range which provides a complete mobile unit you can use as kitchen table, cutting board, serving cart and extra closet. This built-in, pull-out storage trolley can be wheeled from kitchen range to dining table with your complete meal—warmed serving dishes and all. A full-width drawer with side opening even stores silver, knives.

The top is a hard-maple cutting board which makes a dreamy extra work surface. It is held firmly in place but does lift out for washing. Shelves beneath hold pots and pans, or, if you wish, table settings



If you like to bake on the upper level you are among a demanding minority group which recently has been yelling for a return of the no-stoop, no-bend baking oven. This gas range not only gives your oven an uplift, but also, as a result, raises your broiler to unexpected heights.

Oven rack glides out, but safety-stop position keeps it firmly anchored at two-thirds of the oven's depth

If you like peeping at your turkey to see how it's coming, you will get perfect visibility with this gas range. Behind the heat-resistant, double glass window-in-door a gleaming white oven lining is illuminated with an inner light. White ranges ran away with every color contest, so white throughout should also make a hit. Fortunately for those who want the white to keep on scintillating, this oven is the simplest thing to clean.

With its rounded corners it couldn't be easier if it was a smooth porcelain bowl. Racks, and even the guides on which they glide, slide out for easy cleaning





If you like to do your own preserving here's a range with a super-giant-size top burner which thinks nothing of accommodating a 21-quart preserving kettle. If, in addition, you have a family that like their breakfast pancakes in mile-high stacks, you'll go for the aluminum griddle which fits snugly over the burner. This also does a now-you-see-it-now-you-don't act. A white porcelain enamel cover transforms it into a work surface

the gas range that suits you to a $oldsymbol{\mathbb{T}}$

continued

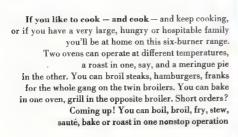
If you like staggered burners — meaning you don't ever have to reach over a pan of any size — here is a top-of-stove arrangement that should appeal to you. It's a good range for a family with a toddler in the house because it is easy to turn the pan handles in from the front. The toddler can never reach up his hand and pull down a pot of soup about his ears.

Safe, too, for junior cooks—and as far as we know, burner grouping is unique





If you like neatly stored trays, muffin pans, lids, cookie sheets, pie plates, you'll admire this range's roll-out storage basket. It keeps things as neatly organized as a filing cabinet, makes you forget you no longer work in an office. Added efficiency and neatness are provided by concealed oven controls, a shelf for condiments and a foot pedal beside the broiler-oven drawer. All you have to do is step on it and what do you know! The broiler rolls out





Can you guess the price of this Bigelow beauty? \$120...\$250...\$500?

The exquisitely sculptured pattern ... the deep, cushiony pile ... will make you believe that Bigelow's CHAPEL HILL must cost between \$250 and \$500. But the price tag tells a wonderfully different story.

Incredible as it seems, this luxury carpet can be yours for less than \$120. In a generous 9x12 room-size, at that. "How can Bigelow make such a fabulous carpet for so few dollars?" you'll ask.

The secret lies with Bigelow's new carpet yarns and advanced manufacturing techniques. All designed to bring you better style, longer wear, easier upkeep—no matter how much or how little you spend.

This page gives you just an inkling of the exciting new colors and textures your Bigelow retailer wants to show you today.



Chapel Hill—an ingenious blend of wool and Bigelow's special carpet-rayon yarns. Beautiful with modern or traditional...or a

happy combination of the two. Doeskin Beige (above), Woodland Rose, Dover Grey and Powder Green. About \$8.95* a sq. yd.



Important! Bigelow carefully selects a limited number of retailers in each community. If you are not sure of the name of a local Bigelow dealer, call Western Union by number and ask Operator 25.

Get your copy of "Decorating From A to Z." 32 pages of helpful decorating tips. Get this important homedecorating guide from your Bigelow dealer or send 25¢ to Home Service Bureau, 140 Madison Ave., N. Y. 16, N. Y.

*Prices subject to change without notice and slightly higher in the West.

Most Bigelow retailers will arrange convenient budget terms.

Bigelow Rugs and Carpets

Beauty you can see ... quality you can trust . . . since 1825



Beauvais—a joy to look at, to walk on, to own. Destined for a long and lovely life of wonderful wear, easy upkeep. All-wool. A terrific buy for about \$10.95* a sq. yd.



Fontenelle for you who love luxury at popular prices. A blend of wool and Bigelow's special carpet-rayon yarns. 4 roomflattering colors, about \$11.95* a sq. yd.



Fashiontwist loves traffic, refuses to show foot or scuff marks. Cocoa (above) is one of 8 heavenly colors. All-wool, budget-priced about \$9.95* a sq. yd.



Quality-tested to bring you years of satisfaction. Bigelow Carpets are subject to many rigid tests—equivalent to years of average home use.



There are many reasons why every day more and more women reach for Revere Ware!

It is beautiful, designed for a lifetime of satisfactory service. The copper bottom of Revere Ware spreads heat more evenly, helps prevent hot spots and the burning of food, and Revere Ware is practically indestructible.

The Revere "Waterless Cooking Way" is simple, preserves precious vitamins and minerals, improves flavors while low heat cooking saves fuel, reduces food odors, keeps kitchens cooler.

Revere Ware is easy to keep clean. Remains bright and sparkling. Welded handles eliminate rivets; leave insides of pans and

Welded handles eliminate rivets; leave insides of pans and covers smooth, sanitary, free of dirt-catching obstructions. Pistol grip handles are cool and comfortable.

With all these advantages in Revere Ware, how can you be satisfied with old fashioned cooking utensils? But beware of imitations. Look for the trade mark in the copper bottom. Revere Copper and Brass Incorporated, Rome Manufacturing Company Division, Rome, N. Y.

SEE REVERE'S "MEET THE PRESS" ON NBC TELEVISION EVERY SUNDAY

Day by day-more and more women reach







BRILLO soap pads-

TWICE the SHINE in half the time!

Scientific tests prove Brillo gives aluminums twice the shine in half the time! Outshines all leading cleansers tested! A square metalfiber Brillo pad-with-soap lifts off crust! No soaking. No scraping. Brillo soap has jeweler's polish— shines as it cleans! Perfect for ovens and stove burners, too! RED BOX—soap-filled pads GREEN BOX—pads plus cake soap

THRIFTIER! 5 AND 12 PAD BOXES

New improved Brillo lasts longer



(Continued from page 98) accordingly burned by Charles Hartman, vice-president of the school board. "There is nothing un-American or communistic or fascistic in our textbooks, you may be sure," Hartman said afterward.

Neither Mrs. Hamilton nor the school board has released the titles of the books destroyed. Others concerned have hinted that one of the books was Dr. Frank Magruder's American Government—"You know, American Government—"You know, the one Fulton Lewis, Jr., mentioned in his broadcasts." The Magruder text would have been a likely candidate for banishment. It has been the leading textbook target of selfappointed censoring groups all over country. The attacks on it offer an illuminating example of censorship in action.

The Magruder case

Now in its thirty-fifth edition. Magruder's American Government has been a classic in its field for over a quarter of a century. It is in use in all 48 states and in 1,707 of the 2,317 schools offering courses in American government, making it overwhelmingly the most widely used text in its field. Its author, the late Frank Abbott Magruder, was for thirty-two years before his death professor of political science at Oregon State College, a devout churchman and a philanthropist. He used most of the royal-ties from the book, amounting to some \$20,000 annually, to support a camp for children who had been victims of infantile paralysis.

The current attacks on the Magruder text stem from a review of the book printed in the first issue (July, 1949) of a quarterly publication called the Educational Reviewer. The Reviewer, whose avowed function is to examine textbooks for "concealed theories of collectivism," is published under the auspices of the Conference of American Small Business Organizations, which has been described as 'an ingenious contribution to the encyclopedia of pressure tactics" in a report of the House of Representatives' Select Committee on Lobbying Activi-

"We all agree," the report adds, "that our textbooks should be American, that they should not be the vehicle for the propagation of obnoxious doctrines. Yet the review of textbooks by self-appointed experts, especially under the aegis of an or-ganization having a distinct legisla-tive axe to grind, smacks too much of the book-burning orgies of Nuremberg to be accepted by thoughtful Americans without foreboding and alarm. It suggests, too, that the reviewers profoundly distrust the integrity, good faith, and plain common sense of the school boards and teachers of the country."

The editor of the Reviewer is Mrs.

Lucille Cardin Crain, who has frequently indicated her distrust of what she calls our "compulsory state-operated educational system," and is in some demand as a lecturer on "pink-tinged" textbooks.

The Magruder review, written by a woman named Edna Lonigan, was distinguished by misquotations, quotations out of context and fabrications.

For example, this fabrication: Magruder, according to the Reviewer, says: "Italy and Germany were dictatorships but not the Soviet Union." That statement does not appear in

For example, this misquotation: Magruder, according to the Reviewer: "The United States and the Soviet Union are equals fighting for world leadership." Magruder's actual text:



A favorite recipe from "Mealtime Adventures"

cup Meadow Gold Butter 1 cup sugar 2 Meadow Gold Eggs

2 Meadow Gold Eggs
2 cups sifted flour
½ teaspoon salt
1 teaspoon vanilla
2/3 cup broken walnuts
2/3 cup chopped white raisins
1 cup shredded coconut

Cream butter and sugar together until light and fluffy. Beat in eggs one at a time. Add sifted dry ingredients and mix well. Blend in vanilla, nuts, raisins and coconut. Chill dough for 1 hour. Drop by teaspoonfuls onto ungreased cooky sheet. Bake in a moderate oven (350°) 10 minutes. Makes 4½ dozen cookies.

Free Cooky Recipes!

Now I have ten newly tested cooky recipes on file cards for you - wonderful for the holiday baking season or the whole year . . . for instance, Chocolate Dips, Almond Crescents and Peanut Butter Crunchies. Just write to me, care of Beatrice Foods Co., Dept. MC5-2, 120 S. LaSalle St., Chicago 3, Illinois.



"The United States and the Soviet Union, the two most powerful Allies in World War II, are now rivals for

world leadership."

For example, this quotation out of context: Magruder, according to the Reviewer: "By democracy we mean that form of government in which the sovereign power is in the hands of the people collectively." Magruder's acthat form of government in which the sovereign power is in the hands of the people collectively, and is expressed by them either directly or indirectly through elected representa-

A few months after the Magruder review was published, radio commentator Fulton Lewis, Jr., discussed it approvingly on one of his network broadcasts. Presently the venerable text, which was used by the United States Armed Forces as a textbook in correspondence courses during World War II, was being attacked by local censors in Georgia, Iowa, Oregon, Ohio, California and elsewhere. In some instances the intellectual vigilantes succeeded in getting the book banned from their schools, at least temporarily.

The first attack occurred in Houston. Texas, and the most recent in New Haven, Connecticut. It is notable that in every community where it has been attacked the book has been given a clean bill of health when a fair study of the criticisms and the text

itself has been made.

In Houston the school board appointed a committee of seven teachers to study the text. Their report, which said among other things that the Ma-gruder book is "a staunch exponent of the principles that have made America great," unanimously recom-mended that the text be retained in the Houston schools, and it has been. A similar committee in New Haven,

whose schools have used Magruder since 1923, reported last March that it "is essentially an unbiased, fair presentation of facts . . . a satisfactory textbook and its use should be continued in the New Haven High Schools." It has been.

The most common charge made against textbooks is that they favor Socialism or Communism and that they advocate a change in this nation's existing social order. A textbook that refers, however impartially, to the TVA, New Deal legislation or some other controversial topic is often attacked simply because the subject is included in the book. The attackers demand that such changes in the social order should be either ignored or actively opposed. "The result in either case." as the education editor of the New York *Herald Tribune*, Fred M. Hechinger, has observed, "would hardly be 'neutrality' or objectivity; it would turn out to be omission of fact (which is an invitation to ignorance) or distortion of fact (which, at best, is indoctrination)."

Obsolescence is real problem

The real problem of textbooks is not subversion but obsolescence.

Books written during World War II, when Russia was our ally, may reflect a radically different point of view from that of texts written more recently. To keep textbooks up to date and to make them acceptable to the largest number of middle-of-theroad people are the primary aims of textbook publishers. Unlike publishers of novels, textbook publishers, of which there are about eighty doing a combined annual business of approximately 96 million dollars, do all they can to avoid putting out books containing anything with which any seg-



with concentrate for LEM-ONADE (resub-frezen or canned). Mix the Concentrate—a blend of ready-squeezed Pure California Lemon Juice and sugar—with water and ice. In seconds you have a full quart of cooling, healthful lemonade. Recommended by nutrition experts. Keep a pitcherful in your refrigerator or let your youngsters mix it themselves. Use in punches, mixed drinks, iced tea, too.

wonderful LEMONADE

without squeezing

WITH PURE CALIFORNIA LEMON JUICE (canned or fresh-frozen). Blend with sugar, water and ice to suit your taste or recipe. You'll also find Pure California Lemon Juice tasty and eco California Lemon Juice tasty and economical in any drink or food. You'll especially like its fresh-picked flavor in salad dressings. So handy in cans. Pure California Lemon Juice is healthful, too—rich in Vitamin C.



Keep a supply of these handy cans in your freezer or kitchen cupboard. No fuss. No bother. Always ready. Lemon Products Advisory Board, Los Angeles.



ment of the public will take issue. As businessmen they have to please their customers, and their customers are exceedingly quick to reject any book that has the slimmest chance of provoking controversy.

Furthermore, it should be borne in Furthermore, it should be borne in mind, as the American Textbook Publishers Institute has said, "that no products are so carefully examined and scrutinized as are textbooks. They are carefully and repeatedly screened; first by the publishers and their adjust they be textbook scleen. their editors, then by textbook selection committees, then by the teachers who use the books (a continuing process), and finally by self-appointed reviewers. This cumulative reading is such as to make any concerted, effec-tive drive to indoctrinate the children of the United States along collectivist lines virtually impossible

The fundamental principle of American education has always been to give students the facts and help them to reach their own conclusions. "It is not surprising." Robert M. Hutchins has said, "that the heart of American education is the same as that of Americanism: it is independent thought. American education has not tried to produce indoctrinated automatons, but individuals who can think and will think always for themselves."

It is obvious that students cannot arrive at the truth if they are not permitted—rather, actively en-couraged—to study all sides of every issue. That means examining all the facts, all contradictions. all opinions. The surest way to weaken the nation's children in the fight against Communism is to deny them the right to learn what Communism is. How can they be expected in the future to take part in the struggle against the Com-munist menace to human freedom if they are kept in ignorance of Communism's doctrines and practices? The nation will be in grave danger indeed if the censors are permitted to block the search for truth. Now the time for them to ponder what Milton said three centuries ago about the power of truth: "Let her and Truth put to the worse in a free and open encounter?"

UNESCO attacked

Another symptom of the disease that has infected the public schools is the wave of attacks on classroom teaching about the United Nations, particularly UNESCO, the United Nations Educational, Scientific and Cultural Organization. These attacks, which are part of a devious design to discredit public education, are a comparatively recent development. They are carried on not only by such rowdy racial and re-ligious bigots as Joseph P. Kamp and Gerald L. K. Smith but also by groups of self-appointed watchmen who apparently believe that the way to fight Communism is to adopt the Commu-nist technique of thought control.

bible of those attacking UNESCO is a four-page bulletin issued last year by an organization calling itself the American Flag Committee, which operates out of a private house in Philadelphia. The Committee was founded in August. 1950. by W. Henry MacFarland, Jr., who gave himself the imposing title of "executive chairman." MacFarland is a superpatriot of some experience. Before starting his present outfit he was director of the Nationalist Action League, cited by the attorney general as a Fascist organization.

After a faltering start, the American Flag Committee finally hit the propaganda jackpot in October, 1951, with its "Newsletter No. 15," titled (Continued on page 110)

109

MIRACLES can happen in your kitchen with a

COMPLETELY AUTOMATIC

Who'd think I was Stuff that dreams are made of



Miles from home yet her Caloric oven will start automatically cook dinner and shut itself off.

Boon to tired huchande



Let him relax after a tough day, Caloric's famous Tri-Set Burners let you delay dinner until you're ready.



Go on dreaming about that morning cup of coffee. Caloric's Timed Outlet will have it perking when you get up.

Yes, you're seeing



Two roomy ovens, each with its own heat control, let you bake and roast at the same time.

*Who's chained to a stewing pot?"



Caloric's 4-hour Timer does your pot-watching for you, and buzzes when cooking is done

Suddenly, you're an expert baker



Wait till you bake with Caloric's exact oven heat! What a difference from oven heat that goes on and off!

No Smoke gets in your eyes"



Caloric broils with the door closed! No smoke and greasy vapors pour out as in "open door" broiling

No more "Clean-up Blues



Beautiful porcelain, inside and out, cleans in a jiffy. They're America's Easiest Ranges to Keep Clea



Yes, Caloric is a miracle of performance, giving you undreamed of leisure out of the kitchen. It's a miracle of beauty, too, with its sleek, modern design, its gleaming porcelain and chrome.

Why not see how easy meal-getting can be with an Ultramatic Caloric Gas Range? Remember, you save up to \$100.00 compared with any equivalent range using other fuel. Remember, too, that more homes cook with gas than with all other fuels combined, by a wide margin! Caloric dealers are listed in your classified telephone book. See these miracle ranges soon.

All models available for "Pyrofax" Bottled Gas or other LP-Gases

Ultramatic America's Easiest Ranges to Keep Clean



a great name for flavor in dried fruits, too



(Continued from page 109)
"A Report to the American People on UNESCO." The first paragraph reads: "UNESCO, the United Nations Educational, Scientific and Cultural Organization, is a subversive association. It is consciously furthering a campaign calculated to pervert the teaching profession in this country, and so destroy the worth and integrity of America's first bulwark of freedom our tax-supported public schools."

The report continues by centering its attack on a series of pamphlets published under the general title "Toward World Understanding." In discussing these the American Flag Committee demonstrates a notable talent for fabrication, misquotation and distortion. To choose but one example among many, the American Flag Committee attributes this statement to the UNESCO pamphlets: "The teacher is to begin by eliminating any and all words, phrases, descriptions, pictures, images, classroom material or teaching methods of a sort causing his pupils to feel or express a particular love for, or loyalty to, the United States of America." That statement cannot be found in any of the pam-

Distorted and deceptive though it is, the American Flag Committee's re-port was inserted soon after its issuance into the Congressional Record by Congressman John T. Wood of Idaho, who has also introduced into Congress a bill calling for this country's withdrawal from the United Natry's withdrawai from the United Na-tions. Some quarter of a million copies of the Congressional Record reprint, blazingly titled "The Greatest Subversive Plot in History-Report to the American People on UNESCO," have since been distributed. Copies went to hundreds of columnists and editorial writers, many of whom inter-preted it as factual material. A rash of anti-UNESCO newspaper editorials

and stories broke out in Detroit, Oklahoma City, Nashville, Columbus, Tamna Buffalo and many other cities

The attacks, which are another facet of the program to destroy freedom, are continuing. They have met with greatest success in Texas and in Southern California. Last March, high-school students in Houston were barred from participating in the annual UN Essay Contest because a group of anti-UN residents had comgroup of anti-UN residents had com-plained. Until this year the Los An-geles schools had been using an il-lustrated booklet titled "The 'E' in UNESCO," which had been prepared by the schools' curriculum depart-ment. Bowing to exceedingly heavy "irresponsible attacks," the superin-tendent last January ordered the tendent last January ordered the booklet withdrawn from use. In ad-dition, Los Angeles school children were prohibited this year from com-peting in the UN Essay Contest, and all films relating to the UN have been withdrawn from use in the Los Angeles schools.

Miss Lyons vs. the UN

Though many groups had attacked the UNESCO program in the Los Angeles schools, the person who publicly claims credit for getting it ban-ished is a local resident named Flor-ence Fowler Lyons. Whether or not Miss Lyons rightfully deserves that curious distinction, her charges against the UN are typical of those attack-ing it. She claims that she is fighting UN and UNESCO simply as a public service and as an individual.

Miss Lyons is in considerable demand as a speaker, especially before women's groups. Now forty-one, she has a husky, low-timbered voice and gestures reminiscent to the late Aimee Semple McPherson. For public appearances she usually wears a middy

(Continued on page 112)

BY ANNA FISHER

with a pair of embroidery hoops



Strain juices for jellies through Protect cooling puddings, gelatin, cheesecloth spread between hoops.



with covers of cheesecloth or waxed Hands are free to hold hot kettle paper stretched taut between hoops



Remove berry or coffee stains by Arrange short-stemmed flowers in



pouring boiling water onto stained coarse-meshed dishcloth between material held in place over bowl hoops. Mesh keeps flowers upright



SMART FOR BEDROOMS



SMART FOR DINING ROOMS



SMART FOR LIVING ROOMS



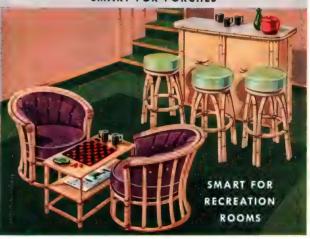
SMART FOR PORCHES

You name the room...

Ashcraft will furnish it smartly



This famous trademark on Ashcraft is your assurance of America's richest background of furniture experience. Look for it also on Modern and Old Colony Furniture.



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THE ALUMINUM COOKING BYENSIL COMPANY, NEW KENSINGTON, PENNSYLVANIA

(Continued from page 110) blouse and a short, tight skirt and customarily has herself introduced as a writer (though her written works are not mentioned) and as a graduate of the University of Denver. Her forte is reading quotations out of context from UN and UNESCO pub-

Miss Lyons appears on the platform behind a table piled high with a variety of documents. In the manner of a Swiss bell-ringer, she picks up one document after another and reads selected, if unrelated, excerpts from them. She tries to make the point that the UN and UNESCO pose a definite and dangerous plot against the United States. She mentions the names of those who are regarded by names of those who are regarded by her audience as symbols of hatred, such as Dean Acheson ("He is the man who stood by Alger Hiss, you know") and Eleanor Roosevelt ("She is the author of the Statement of Human Rights in UNESCO's constitution"), and reaps a reward of derisive laughter. While going through her documents the under the manner. her documents she suddenly comments the ships returning from Korea with dead and wounded and says that with dead and wounded and says that there is the evidence of what comes from supporting the UN's "half-baked ideas." In her verbal potpourri Miss Lyons includes distrust of the UN, fear of UNESCO, the high cost of public schooling (which she relates to bond issues for new schools in the Los Angeles area) and the fear of Communist infiltration into the schools.

In private conversation Miss Lyons is not spellbinding, though she has a rather appealing simplicity. She gives the impression that she has mem-orized her lines well enough but that she is less certain once she gets away

from her script.

When a McCall's reporter talked with her a while ago, Miss Lyons

repeated what she usually says on the platform; that the UN is a gigantic conspiracy to destroy American sovconspiracy to destroy American sovereignty. She said she wouldn't mind teaching about the UN in the public schools, provided the warning is sounded about sovereignty and provided there is no propaganda. Asked how one can tell the difference between the sounder of the control tween teaching and propaganda, Miss Lyons replied, "Well, that is a deli-cate question. There is a fine point there" Without exploring the metter there." Without exploring the matter further she went on to imply that Myrna Loy is a villainess because she is married to an Assistant Secretary of State and is herself active in the UNESCO cause. "She is loading pictures with UNESCO," Miss Lyons said, brandishing a clipping from the Christian Science Monitor, whose editor, she added in passing, has also supported the UN and is therefore dangerous.

"Peace is the key word of UNESCO, and it's the key word of the Communist party, you know what I mean?"
Miss Lyons continued. "And Alger
Hiss wrote a great deal of the UN Charter, a great deal of it. He was at the Carnegie Institute, but they picked him up and toted him away to jail. Dulles put him there. How nuts can people get?"

Miss Lyons said she is fighting UNESCO because it is aimed at rob-bing children of the tradition of their national background. She said that is the greatest thing a child can have. She is of Irish descent herself, Miss Lyons added, and her patriotism "comes from the heart and the spirit." She said that she cannot bear to face the day when the world will be leveled to such an extent that there will be no Irish lace, no Chinese bric-abrac, no Mexican silver.

When she was asked what bearing these observations had on public edu-(Continued on page 116)

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BY SHIRLEY GLEASON

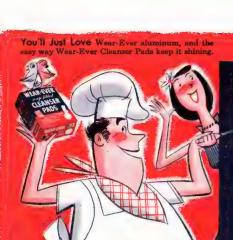
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A bedroom is my laundry

says Mrs. R. J. Cederdahl of Lincoln, Nebraska

When the oldest of her three boys got married, Ruth Cederdahl took over his bedroom for her workshop. It started as a sewing room. But she needed to press as she sewed, so she moved her ironing equipment in. Since nearly everything she irons is stored upstairs, this proved a fine arrangement. With an automatic clothes washer in the kitchen washing takes so little time that she thinks of this room as her laundry



Ruth's clever husband built a shallow closet outside the bedroom door. Here Ruth stores ironing board, iron, spot removers and sprinkler. She dampens the clothes in the bathroom

Ruth keeps her sewing machine open, ready to repair bright sport shirts the two younger boys love. A studio couch converts workshop into guest room. Crib is for visiting grandson





For over a year McCall's sponsored a study in which experts from three great universities worked with eighteen typical American families to discover better ways of eating and easier ways of housekeeping. This is part of their report

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Key West. Fis.
Harnes Super Market
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Hartford, Conn.
Bysten Pool Stores
San Angelo, Texns
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Chicayo, H. Stores
Lansing, Mich.
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National Grocery Co.
National Grocery Co.
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Neff's Super Market

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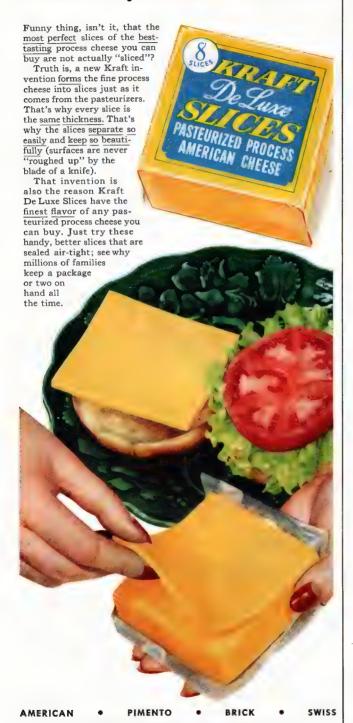
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Muset's McCall's Seguin, Texas Zimmerman's 12 Mile Store Gresham, Ore. They're all running to McCall's Harvest of National Brands الادراق 0 the big value event of names you know, brands you trust—in those wonderful home town super markets you know and shop, listed on this page. Look for the big October value event in your town in member stores of Super Market Institute Amonyphilit organization for extending the benefits of low-cost most

Perfect Slices

because they're NOT"SLICED"



OLD ENGLISH PASTEURIZED PROCESS CHEESE

(Continued from page 112) cation Miss Lyons quickly produced a copy of a 58-page report on education prepared by Congressman Paul W. Shafer of Michigan. She said that the report, along with the wealth of other research material in her house, had been sent to her by "friends." The Shafer report, she explained, traced the history of "the infiltration of the Dewey [John | line of thinking into the actual, physical classrooms. It's been a complete upset in education. We sit here, the last of the American children."

After a dramatic pause Miss Lyons added. "Children in conservative homes are suffering today. They still love the flag, they talk American, but they become confused. Everything they learn at home is undone the next morning in school. It's a pretty darned serious thing."

Russia hates UNESCO too

Though there is no reason to believe that Miss Lyons and some others who attack the UN are not sincere, there are several reasons for

believing they are at least confused. The crities' common charge that the UN is a dangerous. supranational organization likely to rob America of its sovereignty does not stand up under the facts. The United Nations Charter, which was ratified by the United States Senate by a vote of 89 to 2, provides that the UN "can order no action which the United States must take without its approval, and it can adopt no resolution or pass no treaty which has any binding effect on the United States without the approval of the elected representatives of the American people."

tives of the American people."

The charge that UNESCO is an instrument of subversion is equally fanciful. The Soviet Union is not and never has been a member of UNESCO. With its satellites, the Soviet Union has frequently and bitterly denounced UNESCO as an instrument for advancing the aims of the United States.

For example, at a meeting of the United Nations Economic and Social Council held in Geneva in 1951, the delegates voted on whether to accept the UNESCO report for the preceding year. The vote was 15 to 3 on the motion to accept. The contrary votes were cast by Poland, Czechoslovakia and the Soviet Union. The Polish delegate denounced UNESCO because he said it was aimed at destroying the Soviet Union and the "new people's democracies." The Soviet delegate denounced UNESCO because it failed to support the Sovietinspired Stockholm Peace Appeal and the appeal of the Warsaw Congress, thereby revealing itself to be an organization for promoting the interests of the United States.

On the basis of the facts, it is hard to understand how UNESCO, the object of unremitting condemnation by the Soviet Union and its satellites, can be accused of being pro-Communist.

Attacks start locally

How do falsehoods about public education originate? How are they circulated? Why are they believed? Falsehoods about the public schools

Falsehoods about the public schools are generated both by persons in local communities and by national organizations. Probably without exception, an irresponsible attack on a particular school system is inspired by local residents who make charges on the basis of local factors. However, they are unquestionably often influenced to make the charges by the activities and literature of national organizations—for example, the outbreak of attacks

on the Magruder textbook following the notice in the Educational Reviewer and the aftermath of the American Flag Committee's bulletin on UNESCO

Several other national organizations make a business of circulating highly critical literature about the public schools. Usually bearing a deceptive and high-sounding title, these organizations include, among others. Friends of the Public Schools. National Council for American Education, American Education, American Education Association. Church League of America. Employers Association of Chicago. and National Association of Pro-America. These extreme right-wing organizations, though having no official connections, keep in touch with one another's activities, exchange literature and, with other groups, constitute an informal coalition to spread destructive propaganda about the public schools.

about the public schools.

On the distaff side is an organization called The Minute Women of the U.S.A., Inc. Its founder and national chairman, Suzanne Silvercruys Stevenson, has characterized the Minute Women as "just a group of kindred souls dedicated to the preservation of the United States as a free, independent Republic." Unlike most kindred souls who band together in an incorporated organization, the Minute Women have no constitution, bylaws or elections, "It is odd." Mrs. Stevenson has explained, "but it's the only protection we have against being taken over by Communists." She has emphatically denied that her organization' is reactionary; rather, she has said, it is "ultraconservative."

Mrs. Stevenson, a well-known sculptress and experienced lecturer, founded the Minute Women in Connecticut in September, 1949. Membership is open to any female American citizen who pledges to vote at every election, agrees to work for the goals of the organization and makes a contribution of \$2. (Last December. Mrs. Stevenson asked members for an additional contribution of \$10 a month for ten months.) For the membership fee the Minute Women receive a monthly newsletter and a red-white-and-blue lapel pin. According to Mrs. Stevenson, the organization is "mushrooming across the country." It has been especially successful in Texas, Connecticut, Ohio and upstate New York. Groups of Minute Women are also active in California, Virginia, Georgia and in several other states.

On joining, members pledge that they will pray for Divine guidance for enlightenment and courage to help them "actively to fight Communism in every form; to demand the removal of supporters of socialism and communism in our Federal and State Government, and in our educational system, and demand the teaching of our American heritage in our schools and colleges; to demand efficiency and strict economy in all government agencies . . . and to restore the soundness of our currency . ." Members also "believe in States' Rights" and that "the world can't be safe without good women."

Probably most women would find that program satisfactory in principle, though many might be disturbed to see how local groups of Minute Women put it into practice.

Listen to Zoll and Kamp

In August, 1951, the Minute Women of Pasadena, California, held a meeting at the public library. The featured speaker was a vice-president of Allen Zoll's National Council for American Education. probably the best-known national organization working to (Continued on page 120)





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by Eleanor Cook Lang



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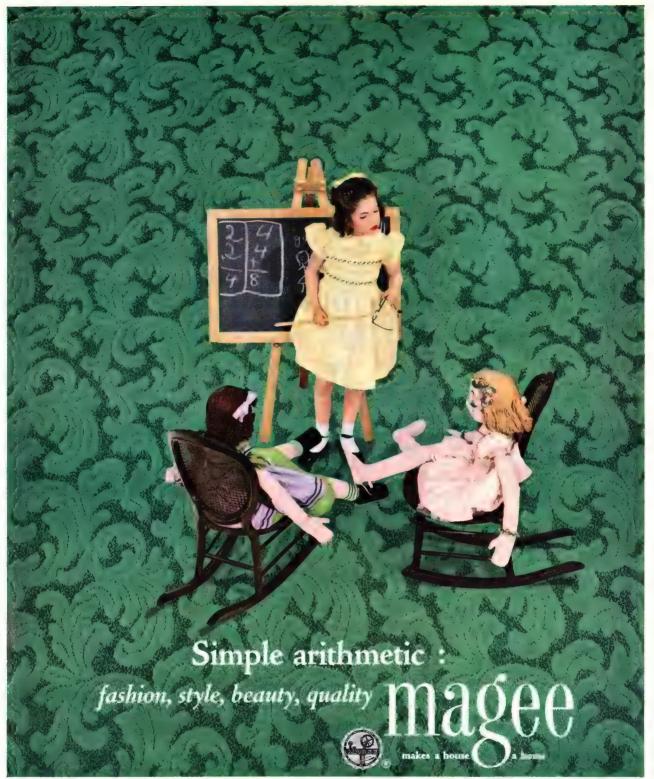
To wash: Slip gloves on, then wash them as if you were washing your hands. Use lukewarm water, mild suds, a soft brush for spots. Reverse and wash insides. Rinse several times in lukewarm water-not under faucet



To dry: Spread gloves out on towel and blot, starting at the finger tips, to ease the water out through the cuffs. Pat gently-never wring. Blow into each glove to puff it into shape. Dry on towel away from heat



To shape: Before gloves dry completely, work them gently onto hands to smooth and shape. If they should dry before you make it, moisten your hands, slip gloves on and smooth. Slide them off and finish drying



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BinB BROILED in BUTTER MUSHROOMS and KITCHEN BOUQUET are products of GROCERY STORE PRODUCTS CO., West Chester, Pa.

(Continued from page 116) smother forward-looking teaching in our schools.

1951, the Connecticut In April, chapter of Minute Women was addressed by Joseph P. Kamp, leader of the Constitutional Educational League and a well-known professional bigot. In his address he endorsed Merwin K. Hart, Elizabeth Dilling and Gerald L. K. Smith-all, like Kamp, notori-ously anti-Semitic. In November. 1951, the Cincinnati chapter of Minute Women protested to the superintendent of education the appearance in one of the local high schools of the executive director of the American Civil Liberties Union. In December, 1950, the Maryland branch of Minute Women filed a protest with the Senate Armed Services Committee against the appointment of Mrs. Anna Rosenberg Assistant Secretary of Defense.

On a national basis the Minute Women are violently opposed to the United Nations, universal military training (which it fears could "be a means of indoctrination of our youth with the 'collectivist' doctrine, racial indoctrination, social welfare and anti-patriotic indoctrination") and to all social and economic measures not, so to speak, "ultraconservative."

In her public appearances Mrs. Stevenson, often carrying a copy of the United States Constitution, which she uses as a prop, also hints darkly that the public schools, even down to the elementary grades, are honeycombed with Communism, that our "true American textbooks" are being replaced with new, dangerous ones and that "they" are even melting the plates from which the old textbooks were printed.

Minute Women are exhorted in their monthly newsletters to express themselves on "legislation which affects our American way of life by writing to our representatives after being informed by the Minute Women head-quarters." The newsletters provide "the forms to be used and the proper persons to address." but, the literature explains, "at no time should the membership as a whole act as a pressure group or sign themselves as Minute Women . ." The practical effect of this directive is to make the Minute Women an undercover pressure group.

In January of this year America, a national Catholic weekly, devoted an editorial to the Minute Women. After noting that Mrs. Stevenson, the organization's founder and national chairman. is a Catholic, the editorial went on to observe that "in opposing socialism and communism the ladies have slipped into a kind of reaction that is perilously close to economic individualism, if, indeed, it isn't identical with it. And the Church has condemned economic individualism, no less than socialism and communism.

"That explains why MW equates socialism with the Fair Deal, why it espouses such a retrograde proposal as the 25-per-cent ceiling on personal income taxes, why it favors States Rights in a context that can only mean opposition to civil rights legislation . . . why the Federal Government is labeled 'the bureaucratic octopus in D.C.'

"Until MW strives for its excellent goals in a way more in accord with the social teachings of the Church, we suggest that Catholic women devote their time and talent to some other organization."

Climate of fear

No matter how ridiculous the facts may prove them to be, falsehoods about the public schools are readily believed by a certain segment of the population because they appeal to deep-rooted personal prejudices. At the core of the irresponsible attacks on public education is the fear of Communism, a fear that is shared by every sensible American. The damage is done when this legitimate fear is used to promote illegitimate objectives, such as the destruction of confidence in the public schools-in itself only an intermediate objective on the path leading to the establishment of an American form of authoritarianism. In appraising the Communist threat to public education or to any other aspect of our national life, every citizen today must try to steer a course between complacency and hysteria.

J. Edgar Hoover, Director of the

J. Edgar Hoover, Director of the Federal Bureau of Investigation, wrote in The Educational Forum:

"Communism can be defeated by the truth—and only the truth. Emotional attacks, accompanied by irresponsible verbal tirades or vigilante acts of forceful suppression, on the one hand, or smug complacency and befuddled intellectualism, on the other, will only increase—not decrease the danger of this menace.

"Private citizens, often acting without the full facts, may, by indiscriminate sharpshooting, tarnish the reputations of the innocent and smear the falsely accused, as well as bring disrepute upon themselves. The Communists, the real quarry, will be forgotten and become martyrs. Amid the verbal blows and angry countercharges of the anti-Communist aboveground battle, they will continue, with assiduous fanaticism, to bore deeper and deeper into America's economy. This confusion and quibbling provide welcome camouflage and protection."

People who are in a position to know say that out of the 1.250,000 members of the whole teaching pro-fession in this country the number of Communist party members does not exceed 400-roughly the same proportion of Party members to the total population. After allowing for the fact that for every Party member there may be several sympathizers, the ratio of Communist and fellow-traveling teachers to the total teacher population is infinitesimal. In the educational field the Communists place more emphasis on colleges (where students are away from parental in-fluences and their desire for intellectual experimentation is at its height) than they do on secondary schools And because the Communists are not interested in children before they develop a social consciousness, they place more emphasis on high schools than on elementary schools. Communist teachers operate primarily in the crowded, substandard sections of Northern industrial cities. Well-to-do communities offer little opportunity for recruiting the kind of disciplined converts the Party wants.

In matters of policy the Communists are much more devious than is generally supposed. People who are in a position to know say that Party members have infiltrated almost every segment of American society, including both left-wing and right-wing organizations. Herbert A. Philbrick, a former FBI counterespionage agent, has said, "Those fanatics who are screaming the loudest today and hurling accusations in every direction would be amazed to know who some of their associates are."

It is an obvious but frequently overlooked truism about the Communists that their basic strategy is to extend our ills and foster our divisions. Every time they stop free discussion they are postponing ultimate solutions to our problems. They do not, of course, care about solving the problems or voting in a new admin-

(Continued on page 122)





INDUSTRIAL RAYON CORPORATION Cleveland, Ohio Producers of continuous process rayon yarns and ®Tyron cord for tires

(Continued from page 120) istration that might do so. They care only to disrupt the system in the hope of seizing it at some future time. The more contradictions that can be developed and maintained in capitalist society, the sooner they think that time will come. By undermining confidence in one of this country's most cherished institutions, the irresponsible attacks on the public schools are playing directly into the Communists' hands.

Advice from J. Edgar Hoover

According to J. Edgar Hoover, the ferreting out of subversive activity in the schools or anywhere else is a job that must be left to counterespionage. "The investigation of espionage," Hoover has said, "is a job for trained professionals, and an inexperienced ama-teur could cause great damage." While While pointing out that "the FBI is not interested in what a person thinksonly in acts which may undermine our security." he urges anyone who has information about what he thinks is subversive activity to report the facts to the nearest FBI office. If the fomenters of indiscriminate attacks on the public schools would accept that advice the schools could once again flourish in a climate free of fear and bitterness.

The most damaging result of the wave of irresponsible criticism of the public schools is the paralyzing effect it has had on reasonable discussion of the methods and goals of public education. These are matters that need debate, now as always. There is no reason that the schools should be exempt from reasonable criticism. As every good educator is aware, scholastic standards, particularly at the junior- and senior-high-school levels, could be raised. Teaching methods have scarcely reached the acme of perfection. The curriculum stands in

need of constant revision. The value of vocational training is legitimately debatable. Teachers colleges could be improved. The very aims of public education need to be discussed and clarified. However, thanks to the "hucksters of hysteria," the middle ground for discussing these issues is being destroyed. It must be restored if the public schools, the bulwark of our democracy are to survive

our democracy, are to survive.

Their survival depends on the close interest and participation of all responsible citizens in the public schools of their respective communities. There is no other, easier, way. The time to organize support for the public-school system in every community is before a crisis arises.

To provide practical help to citizens who wish to organize local committees to improve the schools in their community and defend them against unjustified attacks is the sole purpose of the National Citizens Commission for the Public Schools. A nonprofit organization. the Commission was founded in 1949 at the suggestion of a group of outstanding laymen and distinguished educators, including president James B. Conant of Harvard. It receives financial support from the Rockefeller and Carnegie Foundations and works closely with the United States Office of Education. the National Congress of Parents and Teachers, the League of Women Voters and many other civic organizations. Roy E. Larsen. president of Time, Inc., one of the Commission's organizers, serves as its chairman. The thirty-three other members are nationally known figures. none of whom is professionally identified with education, religion or politics.

The Commission furnishes free booklets, films, bulletins and other material that explains the step-by-step procedure for organizing a committee and carrying through a program of action for improving local public schools.





The Commission also acts as a clearing house to enable existing groups working for better public schools to benefit from the experience of similar bodies. Today the Commission is in touch with some 1,600 local, county and state groups specially organized to study their school programs and to help solve their problems. The Commission seeks to impose no national program; it recognizes that the situation differs in each community and no pat solution can be offered to any. Its function is not to direct but to encourage independent local groups through pooling experience and information.

pooling experience and information.
The Commission's literature and other material can be obtained without cost by addressing the National Citizens Commission for the Public Schools. 2 West 45 Street, New York 19, New York.

How effective a citizenry aroused to support its schools can be has been demonstrated over and over again in recent times—in Scarsdale, New York; in Denver, Colorado; in Ferndale, Michigan; in Arlington, Virginia; and in scores of other communities across the land. Apathy, the greatest foe of public education, is being routed. Challenged by a comparative handful of vociferous critics, Americans from coast to coast are reaffirming their confidence and pride in their public schools—and with reason.

Has American education failed?

"To be long-lived," Benjamin Rush, the great patriot and signer of the Declaration of Independence, observed, "republics must invest in education." Following that doctrine, the nation set about developing a system of education such as the world had never seen. With the knowledge that democracy can succeed only when the electorate is enlightened. America undertook the gigantic program of educating all the children of all its people.

Has that great program succeeded? Considering the violence of some of the present criticism of the schools, one might think that public education in America had somehow been a failure. What are the facts?

First, the aim of providing universal education has been fulfilled. Fifty years ago only 11 per cent of American youngsters went to high school; only 5 per cent were graduated. Today 73 per cent go to high school; 49 per cent are graduated. More young people are attending colleges and universities to day than attended high school only thirty years ago. By any standards, that is a remarkable achievement.

Second, because they have been pro-

Second. because they have been protion Americans have made democracy
work. "They established a nation,"
Henry Steele Commager, the noted
historian. has written, "held it together, and expanded the original 13 to 48
states—while steadily pursuing the
grand objectives of the framers of the
Constitution: their 'more perfect union' did establish justice and domestic
tranquillity, and secure the blessings
of liberty. Through all their history
they elected some mediocre presidents
but never a wicked or a dangerous
one; they never yielded to a military
dictator; they avoided revolutions;
they settled all problems by compromise except one. slavery, and perhaps
that could not be settled by compromise; they revealed in every crisis an
ability to select able leaders. Only a
people taught self-government could
record those achievements."

The record proves Commager's conclusion: "No other people ever demanded so much of education as have the American. None other was ever served so well by its schools and educators."

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is often this...



CYNTHIA LEGEND

Continued from page 32

as Cynthia did. She let Steven break her spirit.

"See here," Rodney said sharply, "this is probably making Fran very

angry."

Fran protested that she was not calling the truth. angry, and she was telling the truth. It was not anger that was making her

heart pound, but fear. Suppose Rob-erta was right? Abruptly she got up. "It's late," she said. "Perhaps to-morrow everything will look different

Rodney too stood up. "I'm going to see you home." he said, and, once outside, he took her arm to guide her down the dark driveway.

"You're trembling," he said, and

removed his coat and put it around her shoulders. "Don't let this get you down. What Roberta said tonight was pure surmise."

"It's not just Roberta," Fran said. "Both Steven's mother and Lola Bennett told me, or tried to tell me, pretty much the same thing this afternoon. I dismissed Steven's mother's suspicions as the meanderings of a sick old woman. But..." She spread her hands in a helpless gesture. "What do you think, Rodney?"

"I don't know," he said uncomfortably. They'd reached the front door of Steven's house, and unconsciously he lowered his voice. "You're the one who knew Cynthia and Steven best. If I were you I'd stick to what I know, and forget the rest."

"I've never seen two people more in love than they at the time of their mar-riage. But of course I haven't seen

"Then I'd remember them as they were," Rodney said. "Whatever may have happened later is all over now. If your sister was unhappy, that's all over too."

"So you do believe that Cynthia was

unhappy?"
"You're putting words into my mouth," Rodney said. "T'm not at all sure she committed suicide.

"But you think that she had reason

to, don't you?"
"Steven gave her a pretty rough
time of it, if that's what you mean, but what's the point in digging all that up now? Or—" his voice rose—"are you afraid of Steven? Afraid of being alone here with him?"

"Now you are being morbid," she said. But it was with a kind of form-less unease that she heard his footsteps on the gravel path carrying him away.

SHE turned off the lights and groped upstairs in the deal groped upstairs in the dark. At the top of the stairs she paused and listened to Micky stir and moan a little in his sleep. There was no other sound in the house. Disturbed by her conversation with Rodney and still troubled by the memory of the letter she had seen in Steven's room, she wished that Steven were not asleep. To see him now, she felt, would reassure her. Suddenly, as though in answer to her wish, a light appeared around the edges of his closed door and Steven, wearing a robe and slippers, stepped into the hall. His expression was far from reassuring. His eyes were angry and his mouth was a thin, hard line.

"Are you actually afraid of me?"
He jerked his head to indicate the open window in the room behind him.
"I heard Rodney's exit line."

"Of course I'm not afraid," Fran said quickly, but he continued to look at her angrily and she felt compelled to say something further. "I found a letter," she rushed on. "It was addressed to me but it was on your

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FEELING!

bureau so I left it there—a letter from Cynthia.

She'd never imagined Steven could look warv, but now his eyes narrowed and his hands, reknotting his bathrobe cord, were not quite steady. "Cynthia was always forgetting to mail letters, he said. "Did you read it?"
"No." Fran said.

"No." Fran said.
"H it was addressed to you, it's yours." His mouth relaxed a little. He gave the cord a final tug. "I hope you sleep well. If you need anything, call me." He smiled and went back into his room

It would have been a simple thing, Fran reflected, to give her the letter then and there so that she might put it out of her mind

HEN she awoke next morning, the sun was pouring in her windows and Micky was clambering up onto her hed to inform her that he'd had his breakfast

Through the open door came the enticing smell of coffee brewing, bacon frying. In the first drowsy freshness of waking, it seemed impossible to believe that anything was very wrong with the world, but gradually her mind picked up the threads and the mystery of Cynthia's death settled over her, dulling everything.

When Micky had gone she dressed

slowly, trying to recapture that first fine sense of optimism. Restlessly she ran a comb through the short blonde only claim to beauty, and went down the two flights of stairs to the kitchen.

Steven, wearing jeans, greeted her from his study, which was a shambles of papers and cartons. "There's coffee on the stove and eggs in the refrigerator," he said. Seeing her eyes take in the disordered room, he added, "I'm packing my drawings and tools to take back to the mill with me. I've decided to return to the fold.

"You mean, give up your own busi-

ness?"
"I can't do both," Steven said, "and they've been after me to come back to the mill ever since I left."

"But I thought you wanted your own business-that you felt your future lay

business—that you lear your consulting firm."
"Stonesboro will never support a consultant." he said brusquely. "I only consultant," he said brusquely. consultant, he said brusqueiy. I only went into it in the first place so I'd have more time at home." He paused, looking embarrassed. "More time to work at home, that is."

work at home, that is."
"I see," Fran said, not seeing at all, and poured herself a cup of coffee.
"By the way—" Steven plucked at his shirt pocket and came to the door—"here's your letter." He tossed the envelope onto the table.

She picked it up, turned it over, then stared at it dumbly. The handwriting was Cynthia's, all right, but this was not the envelope she'd seen in Steven's room. That one had been sealed and this one had either never been sealed or had been steamed open. Also she was quite certain the other envelope had been squarer than this one. Whatever that other letter had contained, Steven had seen fit to substitute this one, and she knew even before she withdrew the single sheet of paper: that it would tell her nothing.

It was exactly like all of Cynthia's letters-sketchy, gay and inconsequential—yet there were a few words she couldn't make out at all. She started to ask Steven about them and then decided not to. Instead she said, "There's no date. I wonder when Cynthia wrote

"It must have been the day she died, otherwise I'd have seen it and mailed Steven said.

Fran looked at Steven. "Did you mail all of her letters for her?" she (Continued on page 128)

CITY.



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the

questions you ask the doctor about **FEVER**

by Dr. John Fitch Landon

1 Do temperature and fever mean the same thing?

No. Everyone has a temperature, either normal, below normal or above normal. But no one has a fever unless the oral temperature rises above normal: 98.6F,

2 Do children's "normal" temperatures vary?

Yes. The average of several temperature readings taken when a child is well are his norm. But the temperature of a healthy child varies—lower in the morning, higher after strenuous exercise, a meal or a tantrum.

3 When my little girl runs a high fever, does she have an infection?

Not always. Overexposure to sun or prolonged use of hot-water bottles may cause a temporary rise.

4 What is the most reliable thermometer for my six-month-old baby?

A rectal thermometer is safer and more accurate. Rectal temperature runs about one degree higher than mouth temperature. Do it this way:

Shake thermometer until the mercury goes below 97 degrees. Dip the round bulb into lubricant. Place the baby downward on your lap, or on a bed or table, with his head to your left. Insert the thermometer gently into the child's rectum to about one-third (one inch) of its length and hold firmly in place for a least two minutes.

5 My son is ten years old. Is it safe to take his temperature by mouth?

Yes, a child of this age can use the mouth thermometer with the tapering end that is easily held under the tongue. Be sure that his lips are kept closed for at least three minutes before you read the temperature. Al-

ways tell the doctor exactly what the thermometer reads and add "by mouth" or "rectum."

6 How can I bring down my son's high temperature before the doctor comes?

A sponge bath with lukewarm water, or with equal parts of alcohol and water, usually brings down the temperature without harming the child. Give the sponge bath in a warm room so that the boy does not become chilled. Wash one part of his body at a time, keeping the other parts well covered. Dry him well, put on his sleeping clothes and keep him in bed until the doctor comes.

7 What drugs shall I use to bring down my little girl's fever?

None-not even aspirin-unless the doctor orders them.

B How soon after a short illness with a high temperature is it safe to let my child out of bed?

Usually it is best to keep the child in bed for at least 24 hours after his temperature has returned to normal. Better let your doctor tell you when he is well enough to get up.

9 My grandmother always advised, "Feed a cold and starve a fever." Is there any truth in this?

Like most old sayings, there is a grain of truth in your grandmother's advice. Modern doctors agree that it is not wise to overload the stomach by "stuffing" a fever. But the same argument can be used against overfeeding a cold, in which case a stomach upset may make the illness more serious. In both colds and fever, see that the patient has a light, nourishing diet with plenty of liquids. Don't force food on him but do encourage him to drink frequently.



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Please send me "How to be a Part-Time Housewife." Also the name of nearest Coolerator dealer.

Address_

(Continued from page 125) asked, and realized even before Steven's gruff denial that it would have been much more to the point to have asked him outright about the other letter. But she was too confused now and the opportunity was lost.

Steven went back to his packing and, thoughtfully, she began gathering up the breakfast dishes. If, as Steven said, this rather gay letter had been written on the day that Cynthia died, she could certainly not have been con-templating suicide. But why had he concealed the other letter?

As soon as Fran had done the break-fast dishes, Micky pleaded with her to come outside and inspect the sandbox his father had built for him. It was a splendid affair with a canvas top protecting his toy cars and trucks from

the weather.
"You can be the gas man." Micky said generously, indicating where she was to sit, "and I'll be the motors."

child's grief, Fran reflected, busying herself with the miniature pump, was spasmodic. His unhap-piness would probably return to him when he least expected it, but for now he was forgetful and content, and she tried, with the sun warm on her back and with this magnificent view of purple winter mountains, to emulate his childish abandon.

Forget it, Rodney had said, it's all over now. But it wasn't all over. not for her. For her it was just beginning, that terrible conflict in her heart between her suspicions and her growing awareness of Steven,

CAR stopped at the gate; Micky A drew her attention to it. It blew two summoning blasts and in a moment Lola Bennett stepped out. She stood looking uncertainly toward the house.

"She's scared to go in," Micky said.
"She's scared to go in the house."
"Of course she's not!" Fran said.

shocked. She got to her feet and waved to Lola.

"I have the car this morning." Lola said, coming toward them, "and wondered if you'd like to be taxied any-where." Her smile included Micky, and Fran was again struck by the warmth of this big. kindly woman. She found herself thinking that if Cynthia had ever confided in anyone it would have been Lola.

Still Fran hesitated, thinking of all the things she had to do today, but a few hours would make no difference and Micky would enjoy the expedition. "I've no errands, but you might show me around so that when I do I'll know

where to go."

It had been dark when Steven drove her from the airport and she'd been in no frame of mind to notice much of anything on the day of the funeral, and so she was grateful for Lola's tour of Main Street. Lola pointed out the store where Cynthia had shopped, the town's favorite drugstore and a new white brick office building which housed the town's leading doc-

The idea didn't immediately pop into Fran's mind at the sight of the doctors' offices. When it did occur to her, she dismissed it at first as too underhanded a scheme, but it stayed with her, growing in shape and purpose. They had left the main street and were in the residential section when Fran threw scruples to the winds and, rubbing her forehead with thumb and forefinger in a gesture which she un-

consciously copied from Steven, she complained of a headache. "Sinus." Her voice, wavering as it invariably did when she wasn't telling the truth, lent conviction to the lie. Lola was at once solicitous. They advertise this climate as good

largest selling cheese cracker!



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WHO'S YOUR **CHOICE FOR** PRESIDENT?

Your opinion may win you \$10,000 cash!

See page 137



The off-purpose, solid aluminum kitchen saw is ideal for preparing frozen foods, cutting meat to de-sired portions, severs meat bones and joints. Handle is grooved for tenderizing tough cuts. Hardened steel saw blade will also cut brass

for sinus, but I've yet to see it proved. HORNSBY & McKINLEY . 6605 HOLLYWOOD BLVD, OEPT A-B

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Available with magnetic lid lifter



let's get acquainted...

rich...brown...tasty

Shall we go back to the drugstore and get you something, or would you rather go home?"

"To tell you the truth, the only thing that really helps is getting them opened up," Fran said, unable to meet Lola's sympathetic glance. "Any doctor can do it in a matter of minutes, if you don't mind taking me to one. For instance, who was Cynthia's doctor?"
"Heavens, I don't know," Lola said,

and Fran's heart sank. "To my knowledge she never had a sick day in her life. Of course, they had a doctor for Micky, but he's a pediatrician."

"They must have had a doctor when Cynthia died," Fran prodded. "Steven was bound to have called someone."

"Oh, of course—Dr. Ketchum," Lola

said obligingly, "Can't imagine why I forgot. He's good, too." She turned the car back toward the main street.

DR. KETCHUM was a middle-aged man with tired eyes, a wry smile an immensely preoccupied airnot at all the kindly, garrulous family doctor she'd hoped for. He was thor-ough in his examination of her nose and sinuses and when he'd finished said, as she'd known he would, that there was no sign of any infection.

From your description of the pain it sounds more like migraine," he said, and, giving her just the opening she needed, he asked whether she'd been under any sort of emotional strain.

"Cynthia Atwood was my sister," Fran said, glad to be back on honest ground. "I came down for her funeral. Naturally, it hasn't been easy.

"Lovely woman, Mrs. Atwood. Tragic business." He shook his head and peered at Fran quizzically. "Enough to upset anyone.

"Did you know Cynthia very well, Dr. Ketchum?" Fran asked, and folded her hands tight in her lap, a habit she had when she was nervous. Were you their family doctor?

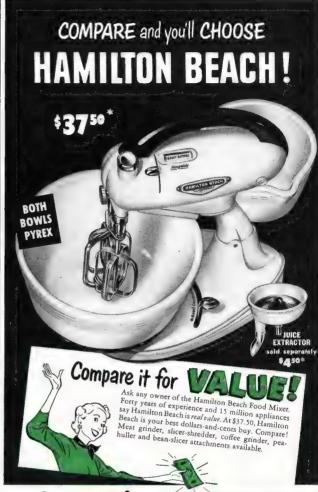
"I don't believe they had a family octor." Dr. Ketchum picked up a doctor." pencil and drew a prescription pad toward him. "I attended the boy once when his regular doctor was out of town, but as far as I know both Mr. and Mrs. Atwood were remarkably healthy specimens." His pencil on the paper made a small scratching noise. In a moment he would give her her prescription and show her out and she'd know no more than she had when she came in. She took a deep breath.

"Dr. Ketchum, didn't the circumstances of Cynthia's death strike you as odd? I mean-after all, that bottle had been right there for years. She knew about it. It wasn't as though it had been put there recently, which might account for such an appalling She unfolded her "Do you think it was a mistake, Dr. Ketchum?

She knew that she didn't imagine the sudden cautious blinking of his eyes, which were still focused on the "Have you any reason to think it was not?" he asked.

"I don't know," Fran said desperately. "Two days ago I would have said not, but I hadn't seen her for years, not since she was married. I thought that you, as her doctor, as the doctor that She faltered saw her afterward . . and stopped because Dr. Ketchum was looking at her now, and not since she'd been a child scolded by Gammy could she remember such a look of cold dis-

"That's really why you came to me today, isn't it?" he said. Miserably she nodded and he crumpled the prescription in his hand and tossed it into the wastebasket beside his desk. When he looked up again, he was smiling his curiously wry smile. "If I'd thought it (Continued on page 132)



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by Leona Baumgartner, M. D., and Molly Castle

Is your child SCARED OF

THE DOCTOR?

His fears may be reasonably based on painful past experiences, but his health and your peace of mind depend on his overcoming these fears. What to do:

It is quite natural that a young child should be scared of repeating an experience that has frightened him in the past. Even grownups are. For instance, you may have a problem because your child develops a fear of going to the doctor, though many children never develop such a fear.

There are ways you can avoid and help your child over his fear of the doctor. When nothing is wrong, a visit to the office, or having the doctor drop in at home may help. Letting the child play doctor with a toy medical kit will build his assurance—now he's the doctor. Always avoid threats such as: "If you're a bad boy I'll take you straight to the doctor's." Never lie; a child will lose confidence if you promise he will not be hurt when pain is inevitable. Make the outing seem more like a visit to the zoo or a special bus ride.

It is nothing to worry about when your child expresses reasonable fears. Some fears are part of growing up. They sometimes keep him safe from harm. The world is a vast, new, unknown place to the young child. Scientific experiments show that even the newborn infant is sometimes afraid—of loud noises, sudden changes of position. As he grows up he learns from adults, and from his own experience, to be afraid of many things.

Up to the age of two, babies are commonly afraid of falling, of lack of support, noise and noisemakers, unfamiliar objects, persons or experiences, and sudden movement. Beginning at two or three, fears may center around being left alone—especially in strange places or in the dark. Your child may now be scared of strange animals, cripples, death—or of repeating an experience which he knows will hurt—like "getting the needle."

Children usually grow out of these early fears—with your help. Try to understand why your child is afraid—it may take a little detective work—so that the cause of the fear can be eliminated (or explained if he is old enough). Comfort him when he is afraid, but in a calm, matter-of-fact way. Always be with him when he must face an experience of which he's scared. He'll gain reassurance and courage from your calm presence.

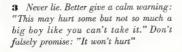
4 Praise him when it's over. "You were a brave boy, I'm proud of you." Or comfort him if he needs it. Then it's time for treats—a new toy, a cone or some fun



1 Be calm and reassuring, but above all, be there. When a child is apprehensive of what's ahead, he needs someone he depends on with him



2 Take time for him to get to know the doctor, to learn to trust and like him. Rushing a child through a fear-inspiring experience may create fresh anxiety





ROBERT WIT





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	Good in Continental United States and Hawaii.

(Continued from page 129) a suicide I would have given that as the cause of death on Mrs. Atwood's death certificate. I gave the cause as accidental poisoning. Does that satisfy

"I suppose it will have to," she said weakly, and stood up. He arose and went to the door with her. He stood with his hand on the knob for a moment, seeming to turn something over in his mind. She waited, all at once sure that there was something be could tell her if he would, but instead he opened the door.

"If you're still puzzled," he said softly, persuasively, "I'd suggest you discuss the matter with your brother-

"I couldn't possibly," she said, and saw that, unwittingly, she'd hit a re-sponsive chord. Again he seemed un decided. His eyes had lost their look of reprimand. His look if anything

was compassionate.

"In that case, I'd forget it. I'd forget all about it," he said.

Just as Rodney had said before him,

and she heard herself reply as she'd replied to Rodney that she would try to forget it, knowing all the while that it was impossible. More impossible now than it had been before she walked into his office.

THAT afternoon, with Steven out of the house on an errand of his own. and while Micky had his nap, she started on Cynthia's things. Cynthia had always loved clothes and Fran was glad to see that her closet revealed an extravagant array of evening gowns, cocktail dresses and suits. cless she may have had to forego as Steven's wife, Cynthia's childhood dream of "more clothes than I'll ever know what to do with" had certainly been realized.

However, as Fran lifted the dresses out one by one, she saw that some of them still had price tags on them and others showed only slight signs of wear. All at once it seemed sad and not a little cruel that Steven should have indulged this passion of Cynthia's for clothes when they were, after all. merely a symbol of her greater passion for attention and admiration—the very things he had so arbitrarily denied her.

Frowning a little over this con-clusion, Fran picked up one of the dresses, a blue taffeta with a low neck and a full skirt, and went to the mirror and held it against her. Looking at her round face and turned-up nose, she smiled ruefully. This dress needed Cynthia's delicate features and brilliant eyes. On Fran it would simply look fussy. "Hi, there!"

Flushing, Fran whirled to find Roberta in the doorway smiling with wry amusement, "I knocked and knocked," Roberta said. She put the cards from funeral down on the dressing table. "Then I decided just to come

in."
"I'm trying to sort out Cynthia's things," Fran said unnecessarily. "Perhaps you can help me; you know her friends better than I do."

"It seems a shame you can't use them yourself," Roberta said, "but obviously you and Cynthia would never have worn the same kind of clothes."

"No," Fran said, and could not resist adding, with a glance at Roberta's voluptuous proportions, "not many people had Cynthia's figure." "It is sad, though, isn't it?" Roberta

said, going over to the bed where Fran had piled suits and dresses. "All dressed up and nowhere to go. Poor, gay little Cynthia!"

Mutely Fran nodded and together

they began making a list.

Twice they were interrupted by women who'd come in answer to



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Steven's advertisement for a housekeeper, but one was too old and the other too inexperienced. As Fran closed the door on the last one, a scream from Micky's room brought her up the stairs two at a time.

Her heart in her throat, she opened the door, but he was not ill or hurt as she'd expected him to be. He was sitting up in bed, the red stain of sleep still scarring his checks. His fists were clenched and his eyes were filled with

"I want my mummy!" His breath caught in a hiccough and, as she looked at him dumbly, helplessly, he turned suddenly on his face and buried his head in his pillow. "Please go away," he said with a certain dignity: a small boy who'd lost his mother and knew it and wanted to be alone with the knowledge. Brushing back her own tears, Fran started out the door and met Steven coming in. There was no need to explain anything to him. He went and sat down on the edge of his son's bed, and as Fran retreated down the hall the duet of their voices followed hall the duct of their voices followed her. Micky's voice, querulous and in-quiring: "You were mean to my mummy. You made her cry. Why were you mean to her?" And Steven's: "No, Son. You mustn't believe that, because

Back in Steven's room Roberta stood motionless near the door, her eyes curiously bright, her hands playing curiously dright, her hands playing with one of Cynthia's colorful scarves. "Poor little devil," she said. "I wonder how much he knows."
"I'm sorry you had to hear that,"
Fran said. "The child is naturally up-

set. He doesn't realize what he's sav-She didn't want Roberta to know how shattered she herself was by the scene she'd just witnessed.

"I wonder what Micky meant," Rob-erta mused, her eyes still with that bright, almost triumphant look.

'I told you he meant nothing," Fran

said crossly.
"He said 'You made her cry.' A child doesn't invent those things even when upset. Frankly," Roberta went on inexorably, "I'm beginning to think

on inexorably, "I'm beginning to think things were even worse for Cynthia than we suspected."

"And I'm beginning to think you want to think the worst," Fran said.
"This is Steven's room." she added hotly, "and this is his house. Whatever you think about him shouldn't be

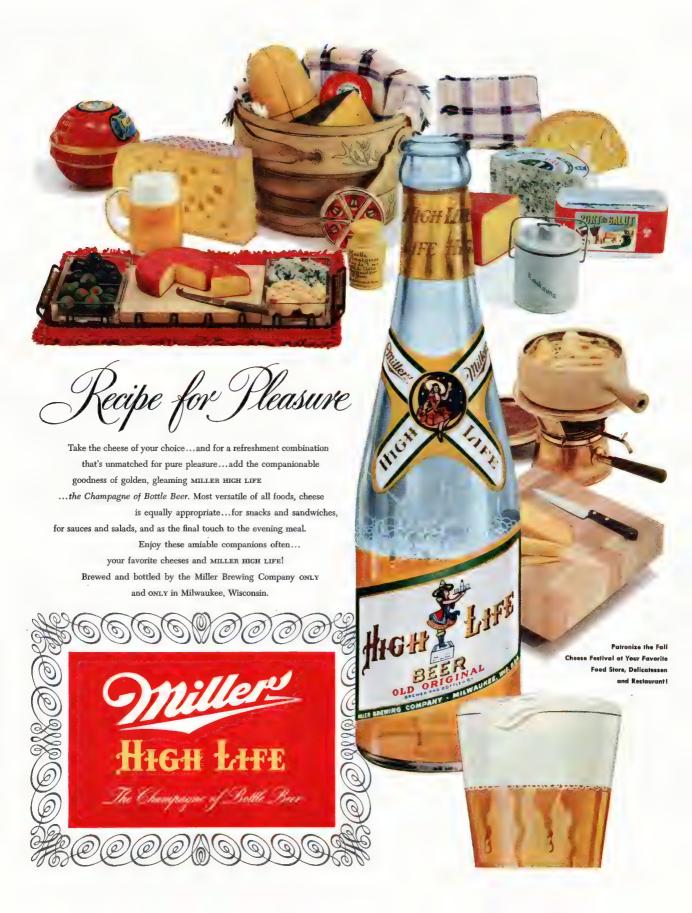
said here. "You're quite right," Roberta said olly. "In that case, I'd better leave." "I didn't mean—" Fran began.

"You don't need to tell me what you meant," Roberta said. "You wear your heart on your sleeve.

She walked past Fran out of the room, and Fran could not have followed her if she'd wanted to.

Fran cooked supper that night, en-joying the big kitchen after the cubbyhole kitchenette of her New York apartment. Micky and Steven, seeming to have resolved their difficulties, ate well. Steven asked about her day and, thinking of her visit to Dr. Ketchum, she flushed. She told him about the two applicants that wouldn't do and about her progress with Cynthia's things. A chance passer-by looking through the kitchen window, Fran reflected, would think them an average, relaxed family. Steven, telling her about the research that had been assigned him at the mill, bore little resemblance to the grief-stunned man who'd met her at the airport. Speaking of his work, his eyes came to life. This, she thought, is the Steven I remember.

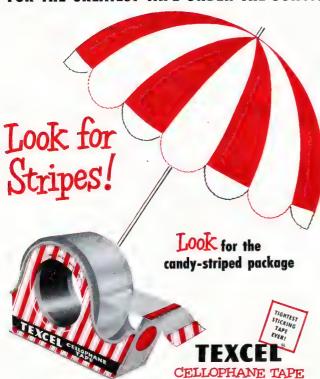
After supper he took Micky up to bed while she did the supper dishes. When she went into the living room he (Continued on page 134)





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INDUSTRIAL TAPE CORP., NEW BRUNSWICK, N. J.

(Continued from page 132) was settled at the desk with the cards from the flowers.

"I think I'll go to bed," Fran murmured to his inattentive back, and he turned then to give her a half-smile. "I don't have to do these now," he

said, "although if you feel you can sleep, you should. You look done in." "I feel done in, but not in the least sleepy. Perhaps a nightcap would help.

help."
"Of course." He scraped back his chair and stood up. "I'm afraid I'm out of whisky but I'm sure I can dig up a bottle somewhere—the Engineers.

Club, or Roberta always has plenty He'd started toward the closet for his coat but she stopped him.

"It's not that important

"Are you sure?" He had the

abashed look of a host caught napping,
"Quite sure," she said, and with a
conclusive good-night wave of her
hand went up the stairs. She paused in Micky's room to kiss his sleep-warm cheek and lingered for a moment. comforted by the stubby feel of his hair beneath her hand.

She fell asleep almost at once. She didn't know what awakened her, whether it was a rather unpleasant dream that she was having or whether it was the sound of Steven's footsteps belowstairs. She looked at her watch, saw it was 2 A.M. and wondered drowsily what Steven was doing still up. She turned over in an unsuccessful effort to return to the warm forgetfulness of

She held her eyes tightly shut but the day's impressions danced and wavered against her closed lids: Roberta's insinuations: Dr. Ketchum's anger at her ruse, then his obvious indecision as she was leaving, an inde-cision which she was sure bordered on revelation. In this cold, lonely hour there seemed no escaping her thoughts; below, Steven's footsteps, muffled and insistent, penetrated her nerve fibers, drummed at her heart.

INALLY she could bear it no longer. She sprang out of bed and wrapped her bathrobe around her. There was only one way to end this torturing doubt. She would go downstairs and ask Steven if his wife had committed suicide. Anything that he might tell her would be easier to bear, she was sure, than this terrible uncertainty.

She hastened out into the hall and down the stairs, her teeth chattering and the folds of her bathrobe whipping at her ankles.

Where To See Perspective Furniture Shown on Pages 52 to 55

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Phoenix. Dorris-Heyman

Phoenix, Dorris-Heyman
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Bakersßeld, McCart & Bultman
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Pasadena, Bullock's
San Diego, V. J. Lloyd, Inc.
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Newark, H. Feinberg Furniture Co.
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Springfield, Kane Furniture Co.
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1 correspondence confidential. No salesman will call on you.) 632-57 in June 20 Check here if citible for Veterans Training Opyright 1951 Newspaper Institute of America.

On the last step she tripped and fell. It was only a little fall but it jarred her out of her purpose. When she looked up into Steven's astonished face, the question she had meant to ask would not come and she heard herself saying instead that she'd thought he'd left the lights on, and that she'd come down to turn them off.

"Are you hurt?" he asked, and gathered her up, holding her much as he might have held Micky had he fallen. "Are you hurt?" he repeated, and suddenly his arms tightened around her. His eyes were no longer the eyes of a father comforting a hurt child, but those of a man yearning over a be-loved woman. He bent his head and

buried his face in her hair. "Fran,"
he murmured, "sweet Fran."
"This is wrong," she cried, and drew
away from him. "Terribly wrong,"
She was almost sobbing, and he set her down and straightened her robe across

her shoulders.
"I'm sorry," he said. "That was stupid of me.

"Yes, it was," she said shakily. Slow-ly, so that she should not fall again, she mounted the stairs.

Back in her room, lying in the darkness, she could still feel the tenderness of his arms cradling her, could still feel the wayward pounding of her heart in response. She hid her face beneath the covers and wept, not for her dead sister but for love of Steven, whom she no longer knew or understood.

N EXT morning she purposely lay in bed until she heard Steven's car drive off and Micky come clat-tering up the stairs in search of her. She'd hardly dressed and downed a cup of coffee before Lola arrived to inquire about her "headache" and to ask her if she'd like to go to market. A brief glance into the bare refrigerator told her that it was necessary

In New York what little shopping she did for food was done in the rushed, tired hour after work. Today she and Lola took their time, lingering to feel the yellow squash for firmness and to peer beneath the deceptive outer leaves of the lettuce.

Micky disappeared on a pilgrimage of his own and returned with a cart full of cookies and candy. It was their first major conflict and it seemed to Fran that all the eyes in the store were turned on them, and that Micky, even in grief, had never howled so noisily. But she stood her ground, feeling she must establish her position with him now or lose it for-ever. When he finally saw it was no use, he wiped his tear-stained face with his sweater sleeve and trotted off, cheerful as could be, to return his ill-gotten loot. When he came back, Fran rewarded him with his choice of a candy bar and Lola said: "Nicely done." Those words, Fran felt, were a fine accolade.

Lola introduced her to a half-dozen or more of the women they encountered and always, on learning that she was Cynthia's sister, the stranger's eyes would light with affection and recognition. But not one of them inquired after Steven, or, for that matter, mentioned his name.

Yet the shopping trip was fun. Back in the car with the groceries packed on the rear seat and Micky on her lap, she realized she'd been beguiled into feeling that Micky was her child and the food she chose so carefully she was taking home to pre-pare for her man. But after last night she must not allow herself to think of Steven. After last night, she told herself, she must find Steven a housekeeper as soon as possible and get away

(Continued on page 136)

Will you look as radiantly young as Gloria Swanson at 53?



"I'm convinced," Gloria Swanson says, "that the most important factor in keeping the look of youth is proper skin care. And I find JERGENS ALL-PURPOSE FACE CREAM contains all the secrets of a youthful-looking skin!"

Jergens Face Cream is, first of all, a really effective lubricant. It's made with a marvelous ingredient called Vitone which helps supplement the natural oils skin tends to lose with age, and smooths away little dry lines.

It's a wonderfully thorough cleanser, too. The fine oils in Jergens Face Cream loosen every particle of dirt and stale cosmetics - leave your skin immaculately. exquisitely clean.

And it's the ideal powder base! Vitone continues its smoothing action while Jergens Cream makes your powder cling with flattering softness.

Jergens Cream is three beauty creams in one. Start using it now and be one of those enchanting women who looks years younger than she is!



WITH PRECIOUS VITONE!



CLOROX provides more than whiteness ...it makes linens SANITARY too!

Clorox is the most efficient germkiller of its kind. Besides making white and color-fast cottons and linens snowy-white, color-bright, Clorox makes them sanitary... provides added health protection!

There's no better friend for laundering than Clorox, the 4 in 1 product that bleaches, removes stains, deodorizes and makes linens sanitary. And Clorox is free from caustic, extra gentle on fabrics...an important, linen-saving feature exclusive with Clorox!

And CLOROX kills germs in everyday cleaning, too!



Yes, you safeguard your family's health every time you use Clorox ... not just on washday. Bathroom

and kitchen germ centers are hygienically clean when they're Clorox-clean...for Clorox is one of the world's great disinfectants, a type of disinfectant recommended by public health authorities! See directions on the label.



When it's CLOROX-clean... it's SAFER for Family Health!

(Continued from page 135)
She tried to visualize the apartment on Seventy-seventh Street, her office at Mengden's, Tommy Ryan's undemanding smile across the check-ered tablecloth at Rossetta's. But she felt neither nostalgia nor antici-Apparently the only place that held any reality for her was the little white clapboard house in front of which Lola was now parking the car.

Steven's car also was parked at the curb, and because Fran wanted the reassurance of a third person to get her through the first self-conscious moment of facing Steven after last night's episode, she asked Lola in. Lola, her eyes wandering uncertainly

to Steven's car, made some excuse. However, Steven wasn't alone. He was seated somewhat stiffly on the couch and beside him was a round little woman who greeted Fran with

"This," Steven said with an air of triumph, "is Mrs. Tuttle, who thinks she'd like to take care of Micky and me. I told her she'd have to talk with you first. Mrs. Tuttle, my sisterin-law, Miss Clemente." The look he gave her over the top of Mrs. Tuttle's gray head was conspiratorial, the sort of look he used to give her over the top of Gammy's head when some question had been asked him that he couldn't answer. It was as though last night had never happened.

THE moment Fran took Mrs. Tut-tle's warm hand in hers and looked into the steady brown eyes, she felt this was the right woman-kind, in-telligent and serene. Steven took himself off upstairs and left the two women to discuss the details. Micky, looking apprehensive but interested, sat on a stool and listened.

But as soon as Mrs. Tuttle had departed he hurled himself at Fran's legs. "Are you going to go away too?" he cried, and she picked him up and sat down with him in Steven's

"You liked Mrs. Tuttle. didn't you?" she cajoled, more moved by his distress than she wanted him to guess. "She looked like a grand story-telling cost of lody to me" telling sort of lady to me,

"But I don't want you to go away." Micky said.

"I'll come back sometimes to visit you. and when you get bigger you'll have to come to New York and visit

me."
"I want to go now." Micky said. and Steven, coming into the room, said:

"Isn't anybody going to stay and keep me company?" But he wasn't looking at Micky, he was looking at Fran. She turned her eyes away and busied herself smoothing back a lock of Micky's hair.

"Did you give Mrs. Tuttle any defi-nite starting date?" Steven said.

"I told her you would get in touch with her to make the final arrange-ments," Fran said, and lifted her eyes to his. "But I told her it would have to be soon, very soon. I must get back to New York." She didn't add that she must get away from him and this house, but she didn't need to. She saw him flinch and suddenly the telephone jangled, like a bell sounding the end of a boxing round. Fran, on edge, displaced Micky, leaped to her feet and careened past Steven to

"Take it easy," Steven said. He caught at her sleeve, slowing her to a halt. "You'll fall again. Whoever

it is will wait."

In her keyed-up state, his calm authority seemed exaggerated. Above the hard grip of his hand his smile was gentle; but because his hand,



This steak-loving couple would clash When the prices took all of their cash, Till she learned from her mother Frank's Hot Sauce (no other)— Changed cheap cuts to "elegant hash!"



Gravies, soups, eggs, beans, spaghetti, fish and many other foods, as well as hash, are improved by adding 5 drops of this saucy Sauce before or after a bottle handy! or after cooking. Keep

- ALSO TRY Frank's Mister Mustard. Dijon Style. Rich. Robust. America's finest! /F - your food market doesn't have it

will send you post paid 3 (6 oz.) jars for \$1. Cash or money order. No C. O. D.'s. Offer good in U. S. Address Frank Tea & Spice Co., Dept. MC., Cincinnati 2, Ohio.



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I am enclosing 10¢ for one copy of "Borden's Eagle Brand 70 Magic Recipes."

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Address	
	The Borden Compa

even in this commanding touch, had such power to move her, she jerked herself free.

When she reached the telephone it was silent. Standing with the dead receiver held to her ear, she remem-bered Lola's saying, "Eventually it got so people were afraid even to tele-

With a little shudder of apprehension, she replaced the receiver, and at once the telephone rang again. It was Rodney, and he wanted her to have dinner with him that night. She accepted with alacrity this re-prieve from a long evening in Steven's

THE day of Cynthia's funeral and that same night when Rodney had walked her home from Roberta's house, Fran had paid little attention to his physical appearance beyond realizing that he was attractive. But when he arrived wearing a tie which brought out the sky blue of his eyes and a cashmere jacket that gave him a look of sophisticated substantiality, she decided he was more than just attractive. His manner with Steven was poised, though somewhat guard-

Steven had seemed as glad as she that she was going out, but as they said goodbye to him, he looked all at once bleak and lost. He seemed stripped of mystery, shed of all sinister implication, and suddenly she wanted nothing so much as to stay behind and comfort him, but Rodney's hand was on her elbow, urging her out the door.

She was determined to shut all thought of Steven from her mind for the evening, Cynthia too. It wasn't difficult. The restaurant Rodney drove to in a neighboring town could have been lifted right out of New York. Over their Martinis they studied the menu and discovered that they shared

a taste for sea food.
"A good omen!" Rodney said. "Anybody can agree on politics and religion, but it takes a special combination to agree on clams." dinner was over they found that they

dinner was over they found that they also shared a liking for crossword puzzles, folk music and biographies. "I'm beginning to think Cynthia was right." Rodney said over coffee. "She had me picked out for you." He grinned. "Or didn't you know?" Flushing, Fran nodded. In this warm, candlelit atmosphere it was pleasent to imagine so he collection.

pleasant to imagine such a solution to Steven's power to hurt and confuse her.

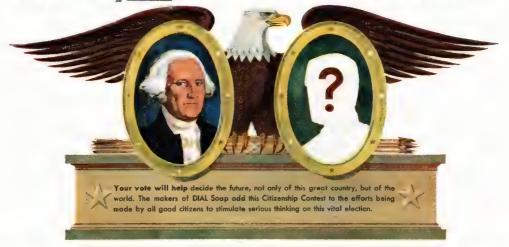
"I guess Cynthia was getting quite desperate about me," she said, and Rodney reached across the table and took her hand.
"So am I," he said. "Quite desperate."

Later they stood outside the restaurant and argued with a contented listlessness about what they should do next. Rodney was all for a night club, but Fran. in a less hilatious mood, preferred a movie. She also chose the movie, so she really had no one to blame but herself. The title told nothing, but somewhere Fran had heard it recommended as exciting and well done. And it was well done-too well done. It was about a quiet, respected young man who almost succeeded in poisoning his wife. The young man was in fact so quiet and so respected that the wife was almost adjudged insane for 'imagining" that he was trying to kill her.

At first, enough of the lightheartedness of the past few hours lingered with her to insure a certain detachment, but, as the story unwound, the recent hours slipped from her and

(Continued on page 138)

Who's your choice for President?



Enter DIAL Soap's \$40,000 Citizenship Contest

WIN \$10,000 CASH

It's easy! Just finish this sentence:

Sin for_____for President because

(Finish this sentence in 25 additional words or less)

If you have made up your mind on your man for President, here's a golden opportunity! Just by telling why you picked him — you may win \$10,000 cash! Imagine — enough money to enable you to buy a new home, a new car, almost anything you want. Or you may win one of the other 581 big cash prizes in DIAL Soap's \$40,000 Citizenship Contest.

So easy! Everybody has ideas about the kind of

President America needs. You don't have to be old enough to vote—any child can enter. And when completing your sentence you'll be giving careful thought to one of the most important duties of a citizen—choosing our President. Whether or not your candidate wins—if the judges decide your entry is best—you will win the grand first prize of \$10,000 cash! So enter now . . . and often!

Hints to help you win

Just tell why you think your favorite candidate would make the best President. Write as simply and directly as you'd talk to a friend. When you listen to radio and TV speeches, and read the newspapers, your sentence almost writes itself! For example:

"I'm for (write in name of your candidate)
____ for President because he is a straightthinking man who will protect the rights of
every American and protect America's
rights throughout the world."

Of course this is only a sample. You've probably thought up and used dozens of better reasons arguing with your friends. Fancy language doesn't matter—it's ideas that count. So enter now! Send as many entries as you wish. Multiply your opportunities to win that grand first prize of \$10,000 cash!

I WANT SOMEONE WHO'LL BRING DOWN THE HIGH COST OF LIVING! I'M NOT SURE WHO I'M FOR YET, BUT I SURE AM GOING TO VOTE!

Don't forget to send DIAL Soap Wrapper with each entry!

DIAL always wins over perspiration odor. For DIAL with AT-7 (Hexachlorophene) removes skin bacteria that cause

odor. Use mild, fragrant DIAL for a cleaner, clearer complexion, too. Buy complexion and bath bars of DIAL Soap.

\$40,000.00 IN CASH PRIZES

OFFERED BY DIAL SOAP TO HELP
GET OUT THE VOTE

First Prize . . \$10,000 Cash Second Prize . \$1000, Cash 580 Prizes, each . \$50 Cash

EVEN IF YOUR CANDIDATE LOSES
YOUR SENTENCE MAY WIN!

Enter Now! Follow these easy rules!

- Send as many entries as you wish. Write each on a separate piece
 of paper or on entry blanks from your store. With each entry send
 a DIAL Soap wrapper, from either bath or complexion size. Mail to
 DIAL, Box 7910, Chicago 80, Ill. Be sure to use enough postage.
- 3. The contest closes Nov. 3, 1952. Entries must be postmarked on or before midnight, Nov. 3, 1952 and received by Nov. 10, 1952.
- 4. Entries will be judged on originality, sincerity and idea content by independent judges. Election outcome has no bearing on this contest. Sentences on losing candidates can win. Duplicate prizes in case of ties. Judges' decision final. No entries returned. All entries and ideas contained therein become the property of Armour and Company and will not be publicized.
- 5. All persons in the United States, its territories and possessions may enter except employees of Armour and Company, its advertising agencies and their families. Contest subject to all Federal and State regulations. Winners will be notified by mail. Complete set of winners will be mailed to anyone sending a stamped, self-addressed anysone.

DIAL DAVE GARROWAY-NBC, Weekdays

C ARMOUR AND COMPANY

t's the easiest floor care ever!

... say smart homemakers who keep their floors lastingly lovely the Bruce "clean-as-you-wax" way



For rich wood floor beauty, there's nothing like Bruce Cleaning Wax. It quickly melts away even the most stubborn dirt and marksas you wax. So there's never any need for the harsh scrubbing and mopping that bleach away natural wood floor beauty. At the same time, Bruce Cleaning Wax gives an extra-heavy coat of fine, durable wax that keeps its protec-

tive lustre through months of wear.



For sparkling linoleum or a lighter coat of wax on wood floors, Bruce Floor Cleaner is the wonderfully easy answer. It has the same cleaning and waxing action with less wax.

For all your floors, you'll love the long-handled Bruce Doozit (shown in use above). With it, you do your entire cleaning and waxing standing up. Of course, either Bruce Cleaning Wax or Floor Cleaner may be used with just a cloth if you prefer.

floor products



guaranteed by the world's largest maker of hardwood floors E. L. BRUCE CO., MEMPHIS, TENN.

(Continued from page 136) she crouched down in her seat, unaware of Rodney's presence or of anything except the characters on the

She stood it as long as she could, then, murmuring some meaningless explanation to Rodney, she got up and went outside and waited for him in the car.

"Do you always leave before the clinch," Rodney said, joining her a few minutes later, "or don't you feel well?" He leaned over and peered at her in the light from the street lamp. "Clams?"

lamp. "Clams?"
"Perhaps," she said. "Anyhow, I'd

better go home."
"Or was it the movie?" Rodney persisted. "Is that what upset you?"

He tilted her face and looked into her eyes. "Are you still brooding about Cynthia? About Steven?"

"Perhaps," she said again.
"You mustn't," Rodney "There's nothing you can do about

"But if I only knew," she said. "I know I can't do anything about it, but if I knew one way or another, I think I could bear it."
"Bear what?" Rodney said. "Cyn-

thia's death?"
"I've already accepted Cynthia's death. It's the other thing..." Fran said. All at once she was crying and there was nothing she could do about it, nothing Rodney could do about it either, although he drew her head (Continued on page 142)

WHERE TO BUY COTTON FASHIONS ON PAGES 42 AND 43

ALABAMA

Gadaden, Irving's Town Shop Mobile, L. Hammel Dry Goods Company Opelika, Jane Parrott

ARIZONA Phoenix, Korricks, Inc.

Tueson, Levy's of Tueson ARKANSAS

Little Rock, Pfeifers of Arkansas

CALIFORNIA Berkeley, J. F. Hink & Son El Monte, Miss and Matron Shop Glendale, Webb's Clendale, Webb's
Los Angeles, Missy Shop
Panadena, Bullock's Passidena
Quincy, Baby Debut and Fashion Shop
San Luis Ohispo, Leonore Smith
Stockton, Katten & Marengo, Inc.

COLORADO

Denver, Wilson's Style Shop Colorado Springs, Kaufman's, Inc.

CONNECTICUT

Bristol, Jon Marie Hamden, Lou Rosa Moosup, Ora's Naugatuck, M. Freedman Co.

DELAWARE Wilmington, Braunstein's

DISTRICT OF COLUMBIA

FLORIDA

Bunnell, Bunnell Department Store Coral Gables, Ruth Boyle, Inc. Gainesville, Lanier's

Marianna, J. C. Smith Dry Goods Co.

Panama City, Lillian Kilpatrick's, Inc.

St. Andrew, The Flamingo Shoppe
Sanford, The Yowell Co. of Sanford Tampa, Maas Bros., Inc. West Palm Beach, Dorothy-Denny

GEORGIA

Americus, Town & Country Shop Griffin, Crouch Company, Inc. Savannah, Belk's Department Store Wayeross, Mary Frances Shoppe

IDAHO

Twin Fulls, Paris Co. ILLINOIS

LINUIS
Champaign, Your Shop
Jacksonville, Kilham's
Mendota, Westermans
Onk Park, Burns of Oak Park
Springfield, The John Bressmer Co. Waukegan, Hein's Wood River, Phoebe Goldberg, Inc.

Fort Dodge, Lilyan's

KANSAS

Anthony, Viola's Style Shop Manhattan, Cole Bros. Dry Goods Co. KENTUCKY

Elizabethtown, Town House Hazard, Major's, Inc. LOUISIANA

Hanesville, The Fashion New Orleans, D. H. Holmes Co., Ltd.

MASSACHUSETTS
Brackton, California Clothes Shoppe
Whitman, Sally Dress Shop

MICHIGAN Ann Arbor, Kessel's Fashion Shops

Battle Creek, Seaman's Detroit, The J. L. Hudson Co. Hillsdale, The Buchanan Co.

MINNESOTA Minneapolis, Powers Dry Goods Co. St. Cloud, Herberger's

MISSOURI Clayton, Bertha Temmen Hannibal, Kilham's St. Joseph, Townsend & Wall Co. St. Louis, Gorman Fashions

MONTANA Missoula, R. B. Cummins Co.

NEBRASKA

Kearney, The Fashion

NEW JERSEY Asbury Park, Steinbach Co. Atlantic City, M. E. Blatt Co. Camdon, Futernick's Newark, L. Bamberger & Co.

NEW YORK

Amsterdam, Grossman Amsterdam, Grossman Binghamton, Drazens, Inc. Brooklyn, Russek's Buffalo, J. N. Adam & Co. New York City, Russek Fifth Ave. Ogdensburg, Lulu B. Algie Oneida, H. F. Joy Co. Syraeuse, Dey Brothers & Co.

NORTH CAROLINA Asheboro, Harmon's Candor, The Willo Shop Charlotte, Efird's Department Store Greenshoro, Brooks Wilson Co.

OHIO

Akron, Birnbaum, Inc. Akron, Birnbaum, Inc.
Canton, Stark's
Cincinnati, The Vogae
Cleveland, The Halle Bros. Co.
Hudson, Dadis Department Store
Logan, Sharff's
Marietta, Otto Brothers Newark, John J. Carroll Store Toledo, LaSalle & Koch Co. OREGON

Salem, Johnson's Salem, Johnson's
PENNSYLVANIA
Beaver Falls, W. H. Benson
Du Bois, Leonardson
Easton, Sigals
Harrisburg, Pomeroy's, Inc.
Kittanning, Gruskin's
Lameaster, Brisk & Glick
Leechburg, The Vogue Shopp
Oll City, Miladys Shop
Philadelphia, Parkman Better Drusses
Punsautawnev, George Fashion Shono

Punsutawney, George Fashion Shoppe Seranton, Cleland-Simpson Co. Upper Darby, Helen Caro Wilkes-Barre, Fowler, Dick & Walker, Inc.

SOUTH CAROLINA

Camden, Smart Shop Easley, Ruth Hammond Shop

TENNESSEE

ENNESSEE
Bristol, New Fashion Shop
Chattanooga, Miller Bros. Co.
Johnson City, Coldstein's
Knoxville, S. H. George and Sons
Memphis, The John Gerber Co.
Paris, Higgs & Matthews
Rockwood, Hirk's Style Shoppe
Rogeraville, Rod Armatrong & Co.

Corpus Christi, Kay's Dallas, Lalla's Apparel Dallas, Lalla's Apparel Houston, Foley's Odessa, Shop de Los Llanos Robstown, Liberman's San Antonie, Carl's Tyler, New York Store Waco, R. E. Cox Dry Goods Co.

VIRGINIA

Alexandria, Lady Lois Lynchburg, D. Mosea & Co., Inc. Roanoke, Smart-Wear-Irving Sake

WASHINGTON

Spokane, The Crescent WEST VIRGINIA

Charleston, Coyle & Richardson Martinsburg, Lesley Montgomery WISCONSIN

Milwaukee, Gimbels Milwaukee



bleach nylon and rayon-safely!

Have you noticed your nylon and rayon lingerie losing its original sparkle—little by little, week by week, taking on a gray film that dulls its beauty?

Now, at last, a NEW KIND of powder bleach lets you SAFELY, gradually whiten nylon and rayon, fabrics you could never bleach before. Named "snowy" bleach, it comes from the Gold Seal Company that brings you "GLASS WAX".

Different in its powder form, different in its gentler, more patient action, "snowy" is also used differently.

Use "snowy" bleach <u>every wash!</u> Make nylon and rayon <u>whiter</u> <u>with</u> <u>every bleaching!</u>

"snowy's" action—safe and gradual—continues every time you wash. A few bleachings, and gray lingerie starts to sparkle again. For new lingerie, use "snowy" from the first wash and keen that new look!

The same gentleness that makes "snowy" safe for fine fabrics makes it safe for brightening tub-fast colors and prints. Wonderful for baby's delicate things too. Not irritating. Kind to your hands. And "snowy" has a clean, fresh fragrance!

to your hands. And "snowy" has a clean, fresh fragrance!

Use gentle "snowy" every wash. Use a full 20-ounce package, then see the difference!

Only "snowy" bleaches With 3-Way Action:

- 1. Conditions water. More suds . . . easier washing.
- 2. Dissolves gray film. Film floats away with water.
- 3. Bleaches gently, gradually, safely. With clothes clean, "snowy" works with SAFE bleaching action.





All these washed in

just 7 minutes!



WASH FASTER-GET CLOTHES CLEANER WITH THIS

NEW

NORGE TRIPLE WASHER

GETS ALL THE DIRT! Norge Triple-Action propels clothes up, down and around gently but freely gets clothes cleaner.



WONT TIPI Exclusive Pyramid design pravents tip ping
and vibration.
5 easy-rolling
c asters - self-locking.

Here's the wringer washer that really streamlines washday. You do fewer loads, in less time per load—for Norge's big porcelain-enamel tub holds 9 pounds of clothes, gets them sparkling clean in 7 minutes or less.

Gentle-Touch Wringer with balloon rolls adjusts instantly to any fabric thickness, won't break buttons. 2 safety push-pull release bars let you stop wringer instantly from either side. Locks in 8 positions.

Autometic Timer saves needless clock-watching. It rings a bell and shuts off the washer at the end of the washtime you select.

Precision made—to run quietly and efficiently for years and years.





tips for a perfect home permanent

Are your ends frizzy, is your wave too tight? Or does your permanent droop and disappear? Check the tips below for the answers to a perfect hairdo every time

• Why didn't my back hair take a stronger curl?

Curlers at your neckline were probably too large.

Trick: Use small curlers for the two rows of hair at the nape of the neck, because this hair is harder to curl. No matter what type of permanent you use, wind this hair right to the scalp. Use larger curlers for looser, softer waves and curls on the rest of your head.

■ Why is my wave uneven and hard to manage?



Incorrect blocking and bunching of the hair will give you this result. You should wind the same amount of hair on each curler of the same size.

Trick: Mark your comb with nail polish two inches from the end to guide you in dividing your hair. Then wind carefully to be sure the hair is spread evenly the length of the curler and is not bunched in the middle.

Why was my wave too loose and droopy?



You skimped on waving lotion or neutralizer. Or, if you used a one-step permanent, you removed your curlers before the hair was completely dry and prevented complete processing.

Trick: Try using a strip of cellulose sponge to apply lotion. Sponge holds more liquid, does a better job of soaking the hair. Be sure not to wind too much hair on a curler. No matter which type of permanent you use, remember thick wads of hair won't saturate or process properly. This results in a wave that has no body and comes out very soon.



SKETCHES BY BLUM

• Why did my wave disappear so fast?

You wound the curl too tightly on the rod, preventing the waving lotion and neutralizer from getting through the hair.



Trick: After you have wound each curl, be sure you can slide the hair back and forth on the curler. If you are using one of the new permanents that do not need a special neutralizer, be sure to let curls dry naturally. A dryer will shorten the time for processing and your curl will be only half done.

Caution: If you use a color rinse on your hair, leave it off for three shampoos before the permanent.

• Why were my ends fuzzy and frizzy?



You bent them around the curler like fish hooks.

Trick: Start rolling with paper pulled below end of lock so that the first few turns are paper only. Your ends will roll in smoothly, come out in soft, even curls.

Caution: Never put a new permanent over an old one no matter what type of product you use. Your ends will be brittle because of the double processing.

• Why was my wave too tight and kinky?



You left the waving lotion on too long, or wound too little hair on each curler.

Trick: With a two-step home permanent, set kitchen timer or alarm clock for the length of time directions indicate for your type of hair. Then undo one curl for a time test before unwinding the rest.



Press here to eliminate washday!



NORGE TIME AUTOMATIC WASHER

... SATISFACTION GUARANTEED OR YOUR MONEY BACK!

5 WARM RINSES including agitated, overflow rinsing —yet Norge uses less hot water than other washers.



TANGLE-FREE SPIN-DRYING leaves clothes almost ironing-dry, but never torn or twisted.



Call your Norge dealer and have this new Norge installed in your home. If—after 30 days—you don't agree that it's the finest, simplest, most efficient automatic washer on the market—your money will be returned.

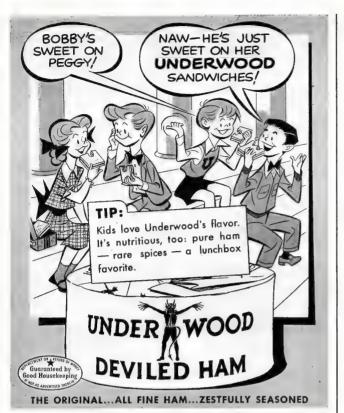
Not even a dial to set. Touch the Time-Line button and Norge fills with just the right amount of aerated water, washes, rinses, spin-dries, even cleans itself. Completely automatic—but you can skip or repeat any part of the cycle any time.

New, larger agitator gets clothes cleaner—by actual test—than other washers. Yet Norge Wave Agitation is so gentle it actually prolongs the normal life of fine fabrics.

Costs for less than most automatics—but it's Borg-Warner engineered for long, dependable service. No bolting down.







Send for FREE RECIPE FOLDER! Wm. Underwood Co., 91 Walnut St., Watertown 72, Mass.



For descriptive literature and name of nearest dealer, write IN-SINK-ERATOR MFG. CO., 1255 Fourteenth St., RACINE. WISCONSIN (Continued from page 138)

down on his shoulder, put his arm around her and produced a large white handkerchief which she held to her face to stifle the sobs.

"We can't carry other people's bur-dens," he soothed.

"This is my own burden," she said through the folds of handkerchief.
"Then share it with me." Rodney said with such sweetness that she began again to cry.

"Can't you see it's no use?" she sobbed. "No use at all. It's Steven. I can't bear to think of Steven as

a—as a—"
"As a psychological murderer?"

Rodney supplied.
"I'm in love with him," she said simply. Having at last acknowledged the secret core of all her conflict and pain, she drew away from Rodney's protective arm and sat up and dried her tear-stained face.

"But you can't be," Rodney said flatly

"That's just it," she said, "I can't be, but I am."
"See here," Rodney said, "has he

been trying any funny business with

"No, no," Fran said. "He doesn't even know.

"You don't really mean this," Rodney said. "Apparently you've had

some illusion about Steven for a long time. But, for heaven's sake, don't make the same mistake Cynthia

"But we don't know that Cynthia made a mistake," Fran said. "That's the point. We don't really know any-thing. Maybe it was Cynthia's fault."

"Well, I happen to know it wasn't," odney said. "I know that Cynthia Rodney said. made a mistake. Doesn't that satisfy you?

"No." "Cynthia told me so herself," Rod-ey said. "Maybe I've no right to ney said. tell you this, but perhaps she would want me to. I don't know. Anyway, it was at a party. No one had seen her for several days and there'd been incidents-Steven chasing people off, being rude, Everybody was getting pretty sore about the setup. Sore and baffled. Maybe I'd had one too many, but I liked Cynthia and wanted to help her if I could, so I got her off in a corner and told her as much. Told her even that I'd go to bat with Steven if she wanted me to.'

He paused to crush out his cigarette in the panel ash tray and Fran said, "Yes, go on.'

"Cynthia looked at me for a min ute without saying anything. She had beautiful eyes, as you know, but there was no beauty in them then. Just fear. She looked past me to where Steven was talking to some men, and when she looked back the fear was gone but she had a curious look of defeat. She said, 'Thank you, Rodney, but if you ever say anything to Steven I'll never forgive you.' started to walk away, then all of a sudden she turned around. She was the old gay Cynthia. She might have been talking about the weather but she wasn't. She said, 'There's always one mistake in everyone's life from which there's no turning back. See that yours is a small one. Rodney.'

Rodney pressed his foot on the arter. "That was the last time I starter. ever saw her.

"I guess you win," Fran said.

S TEVEN'S house, except for a light in the living room, was dark. Rodney was reluctant to relinquish her to the eerie silence beyond the front door, but oddly, now that her worst fears had been realized, she was no longer frightened of whatever ghosts the little house might contain.

Propped against the lamp was a note for her. "I may be gone when you wake up," it said. "Mrs. Tuttle called. I told her I'd let her know in the morning when you planned to leave. Please don't hurry away." The "please" was underlined and the note was signed with a large sprawling "S." Quickly, before she could have time to think, she turned the sheet over and wrote, "I'm leaving day after tomorrow," and, as though this were some sort of legal document, she signed it with her full name.

When she awoke the next morning, she lay in bed memorizing the shape of the mountains outside her window and listening to the sounds from belowstairs that meant Micky and Steven were having their breakfast together. It was with a sense of relinguishment that she heard Steven's car drive off.

As soon as the news of her imminent departure got around, people began to call. The faithful Lola appeared with her car and took her out to the sanitarium to say goodbye to Steven's mother. Remembering her last visit with Mrs. Atwood, Fran dreaded seeing her again; but today she seemed serene, content to talk about Micky and her own small world of the sanitarium. She was pleased by Fran's description of Mrs. Tuttle and satisfied that Micky was in good hands. Only as Fran was leaving did the older woman reveal a little of her former agitation. She clutched Fran's hand in a nervous grip and her eyes clouded for a moment with a suggestion of tears. "If only it could have been you," she said. Fran, wondering whether the old lady meant she wished it had been she who had died or she who had married her son, could only murmur an awkward goodbye and flee.

BY LATE afternoon things had sub-sided enough so that she could attend to the odds and ends of unfinished business. Cynthia's mending bag hung from the back of a chair in Steven's room. It was when she lifted this, intending to take the sewing downstairs, that she saw the wastebasket which had been hidden by the large bag hanging above it. In it lay an envelope which had been ripped in two. Gingerly she picked up the pieces, which still contained the fragments of a letter, and saw that the flap of the envelope had been carefully pried open. It was, as she'd thought it would be, addressed to her in Cynthia's hand. It was the envelope she'd first seen on the desk and had not seen since. She took it downstairs to the living room, and with hands that trembled extracted the letter and put the torn halves together.

As in the other there was no date, and she could barely decipher the "Darling Fran" of the opening line. The rest was even worse. It was like a caricature of Cynthia's handwriting, a caricature without form or meaning. Only one line was clear enough to be certain of and that only because Fran was so familiar with the phrase, "If only Mother and Father had lived," she read. The rest, a jumble of scratches, was further obscured by the tears that this reminder of their childhood brought to Fran's eyes. Cynthia's reference to their favorite game made it seem almost as if she were reaching back to Fran from the grave, trying to tell her something, trying to explain. Fran was still puzzling over it when Steven got home.

"I found another letter from Cynthia," she said without preamble, and pointed to the torn sheet of paper on the table. "I found it in the wastebasket. I can hardly read it, but perhaps you can."



"The letter was for you." He made no move toward it. "Why should I read it?" He was looking at her with a coldness she'd not been able to imagine before, and because he was so suddenly a stranger to her it gave her courage. "You must have read it before," she said angrily, "and understood it, or you would not have tried to keep it He picked up the pieces and crum-pled them in his fist. "Pandora!" he said, making it sound like a curse. Then he turned and walked out AD he struck her, it would have H AD he struck her, it would have hurt less. She sank down on the sofa and covered her face with her hands. She'd forgot about Micky until a small hand on her shoulder aroused her.
"Aunty Fran hurt herself. Hurt She managed to "You want I should get you somefing to drink?"
"I think that would be splendid." He was gone for what seemed an unreasonably long time. She'd begun to wonder if he was having trouble with the bathroom tap when she heard him thumping down the stairs. However, when he appeared it was not water that he carried but an unopened pint of whisky. He dropped the bot-tle into her lap with such a look of manly triumph that she laughed aloud and hugged him to her. "Wherever did you find this?" she asked, remembering that a few nights ago Steven had said there was no "I show you. Come with me." he said importantly, and with a great air of adventure he climbed ahead of her At the top of the stairs she hesitated until she saw that he was not leading her into his father's room but into her own little guest room. More puzzled than ever, she followed him to the closet, where he pointed to what she had assumed to be an one of the lower shelves.
on one of the lower shelves.
Micky said generously. Puzzled, Fran lifted the lid of the box and fumbled among the layers of tissue paper. Sure enough. she found another pint. A very odd place to store whisky, she reflected. but still it was none of her affair. "Come along," she said to Micky. "We mustn't bother your daddy's bot-tles without asking him."
"Not Daddy's," Micky said, wounded by her seeming lack of appreciation. 'Mummy's! Mummy's secret!' said, and put his fingers to his lips, looking suddenly elfin and gaily wicked. Looking, Fran concluded dazedly, just as Cynthia might have looked at him when he'd discovered her "secret."
"Are you sure?" she asked through stiff lips, and he nodded his head vigorously. But all at once the merri-ment went out of his eyes. "Mustn't tell Daddy," he said pleadingly, and looked so stricken that she put her She went back downstairs to her mending, but her head throbbed with conjecture and she accomplished very little. The sight of Steven coming up the walk unnerved her further.

"I'm sorry I was rude," he said, to which she made no reply because she could think of none. Supper was a solemn affair. Even Micky, sensing strain between them. was subdued. She lingered over the ritual of Micky's bedtime, rehearsing her ap-

"Not really."





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by Peggy Bell

Here and on the following pages we show you some exciting new ways with make-up that work wonders of illusion. Dark circles will disappear when you use an invisible light-reflecting foundation. You can make your complexion glow with the clever use of rouge. Your eyes will take on a new sparkle and new depth of color if you have an artful hand with eye make-up. The pictures at the left show the same girl on the same day, before and after putting on her party face, using all the make-up tricks that rub out that weary look. Try them yourself. You'll find you look rested, feel better.

To lighten shadows



Apply foundation evenly all over face and neck, down to the neckline of your dress. Carry it around eyes and all the way to your hairline

Next, dip finger in water and rub lightly over special cream. Curve a tiny amount up sides of chin to mouth and along laugh lines to nose



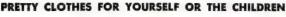
Camouflage dark circles by applying special cream in an arc from outer corner of eyes toward bridge. Add a speck to hollows of temples



Blend with a slightly moistened sponge until light areas no longer show against the tinted foundation Turn the page for the news of rouge

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Forehead: Put two light dots of rouge about an inch below the hairline. Blend crosswise in a straight line to just above tips of eyebrows until effect is a very faint tint

Chin: Put a small speck of rouge in the center of your chin at the jawline and blend. If face is square, put another dot at sides of jawline and blend toward chin





Powder: Use a light-colored, rosetoned shade. With beige powder you may look sallow under electric lights. Apply with a clean puff or cotton; dust off excess

Lips: Use a bright, slightly bluetoned rose lipstick. Put it on with a brush. To give your mouth a smiling look, extend curve of lower lip all the way to the corners



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(Continued from page 143) The newspaper screen somehow made it essier

"I've got to know the truth about Cynthia," she said, "The truth about you and Cynthia.

The newspaper was lowered, and his eyes met hers.

"Was it the letter that disturbed you?" he asked.

"Not entirely the letter." She went to the bookcase and withdrew the bottle Micky had brought her and held it up for him to see. "There's another just like this in a box in the closet of my room. Micky said it was a secret, his mother's secret."

"Micky said that?" He sounded

sad but not surprised.

"He also said I mustn't tell vou." "I thought," Steven said slowly, at least I hoped, that the boy had been kent out of it"

K "Ever since I came there have been hints, insinuations . . . I tried not to listen, but the evidence kept piling up—your mother, Lola, Roberta, Rodney . . . Cynthia did com-

berta, Rodney . . . Cynthia did commit suicide, didn't she, Steven?"
"No!" He gave an abrupt negative shake of his head. "No! She did not. It happened as I said—accidentally."
"Did Dr. Ketchum think it was accidental?" She hadn't meant to

sav this, but Steven was apparently too stunned to wonder how she knew about Dr. Ketchum.

"Yes, he thought it was accidental.

though of course he guessed that Cynthia had been drinking."

"What do you mean when you say 'drinking'?" Fran asked, and sank down in the nearest chair. "A cocktail or two before dinner? She always liked a cocktail or two before dinner," she added inanely.

"Cynthia liked a pint or more before dinner if she could get hold of it." Steven said. "And one way or another she usually managed to get hold of it."

"Are you trying to tell me that Cynthia was an alcoholic?" Fran said. Steven, leaning forward, elbows on knees, considered this. "I wouldn't call her an alcoholic in the usual sense. She was never violent, never blacked out. Maybe it would have come to that eventually. I feel disloyal talking about it, Fran, even now, even to you. It mattered so much to even to you. It mattered so much to Cynthia what people thought. She wanted everyone to think well of her. And they did," he added with pathetic pride. "No one ever guessed. It would have broken her heart if they

"But nowadays," Fran said, "there are cures, doctors . .
"I know." Steven

Steven grinned wryly. "And I did manage to get her to a doctor once. I took her to Baltimore. Under false pretenses, of course. But it didn't take her long to find out that

the doctor was a psychiatrist.
"She wasn't angry, just amused. She said, 'Poor Steven, don't you know I'll never give up my one escape from myself?' You know how restless she was. Always looking for perfection.

I think she believed that love and marriage and a child were the answer but she found they weren't. It was only after Micky was born that the drinking began. 'Vacations from life,' she called these periods when she was drinking.

Steven got up and began to pace. Fran sank back in her chair and watched him, her eyes soft with compassion. Poor Steven, poor dear Steven-the friends alienated, the job relinquished, the letters that must be confiscated lest they reveal the whole (Continued on page 151)

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Apply black or blue mascara evenly to upper and lower lashes. Let the mascara dry, then tip upper lashes with a second application to give a thick, feathery fringe

Emphasize brows with black or dark-brown eyebrow pencil, using tiny hairline strokes in the direction hairs grow. A shallow arch will make small eyes seem larger





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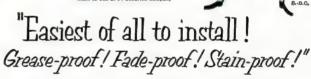
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(Continued from page 148)

(Continued from page 148) miserable story. The years of subterfuge and misunderstanding.
"You must have loved her very much," she said.
"I did—once," Steven said. "After that, there was the memory of love to sustain me. We never quarreled, I'm glad of that. I knew what was happing the state of the same than the same way. pening to her would be made worse if I bucked it."

"Was she so very unhappy, Steven?"
"Not often. Her popularity with everyone, as you know, meant a lot to her, and though life here-" he swept his arm to indicate the room around them, the house-"isn't exciting, I tried not to deny her anything that might make it a little more so. don't believe she was any unhappier here than she would have been anywhere. She never wanted to die. I'm sure that she never wanted to die." His voice broke and he cleared his throat to conceal the fact.
"I was sure of that too." Fran said.

"That was the only thing I was sure of until last night, and then even

I..."
"Last night?" he said, and flushed, and she knew he thought she meant the night before, when she had tripped on the stairs.

"It was something Rodney said last night," she said, knowing now what Cynthia had meant when she spoke of mistakes to Rodney. "You see, all Cynthia's friends think that she committed suicide."

"Somehow I'll have to put them straight.

"Somehow you'll have to put them straight on a lot of things," Fran said. "I'm afraid that in protecting Cynthia you've done yourself a lot of harm."
"I know that," he said, and added, "Perhaps you'll help me."

"I'm leaving tomorrow." "But you'll come back. For Micky's sake, if not for mine."

Maybe when don't know. Micky's older he can pay me a visit. "There's something else you should

know, something I owe to you, owe to both of us to tell you. About what happened the other night-

"Please, Steven, don't try to explain. The sooner we forget it—"
"Cynthia and I," he interrupted, as

though he hadn't heard her at all, "hadn't lived together as man and wife for a long, long time. Not for years, not since Micky was born."

"Don't, Steven, don't tell me all

"Don't you know why I'm telling vou?" He came and leaned above her and put his hands on the arm of "I want you to know that her chair. when I held you in my arms it was you I held. I hadn't meant to, or wanted to, but it was you—not loneliness, not hunger, but you—"
"You're betraying Cynthia," Fran

said hollowly.
"You can't betray anyone who has never really loved you," Steven said. He moved his hands from the chair arms and straightened up. Suddenly he smiled, and his eyes had the merry, bantering look of youth they'd had in Gammy's house in Boston all those many years ago.

"They say that confession is good for the soul, but darned if it does anything for the stomach." He grinned. "What do you say to a cup of coffee before you turn in?"

Long after she heard Steven come up-stairs and go past her door to his room, Fran lay awake piecing together what Steven had said tonight with all that she'd known before, until she was able to view it as a whole. She had lost Cynthia forever, the gay companion of her childhood, and her heart (Continued on page 153)





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See page 137



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(Continued from page 151) ached with this loss. But Steven re-mained, no image as Rodney had implied, but real and true.

When she awoke the next morning it was raining. There was no tantalizing view of mountains beyond her window. It was, she thought, almost as though nature had contrived to make her departure easier. Micky proudly brought her a cup of coffee only half of which had spilled, and when she got downstairs she found that Steven had cooked an elegant breakfast. Far more than she could have eaten on an ordinary morning and certainly more than she could eat today. They sat for a long time over their half-touched plates, drinking coffee and talking, talking as people do when they've been through a tremendous experience together and returned again to the easy compatibility of small experiences. It seemed to of small experiences. It seemed to Fran that she'd left a thousand things unfinished. Would Steven remember to tell Mrs. Tuttle about a new Sunday suit for Micky?

"And please, Steven," she pleaded.
"talk to Lola, talk to someone, and tell the truth. I can't bear to think

of you so isolated."
"Do you really think that after all these years I'd throw in the towel?" he said. "But don't worry." He put an arm around Micky's shoulder and grinned down into the trustful, ungrinned down into the constraint comprehending face of his son.
"There are other ways. We'll be-

comprehending face of his soon.
"There are other ways. We'll become joiners, won't we, Micky?"
"Joiners?" Micky repeated, and laughed, pretending that of course he knew what his father meant.
"Boy Scouts, Sunday school." Over

"Boy Scouts, Sunday school. Over the top of Micky's head. Steven smiled reassuringly at Fran. "In a small town there are plenty of ways for a man to redeem himself, In a year or two—you'll see—people will refer to me as 'Solid-Citizen Atwood.' I'll be known as a 'nice young man once you get to know him.' Maybe there'll be a few die-hards who'll still think I become unbalanced when I'm in

"In love, in love," chanted Micky.

"Are you in love, Daddy?"
"In love?" Steven said. on his son were thoughtful. sort of thing usually doesn't happen to a man more than once in a life-But being in love and loving aren't so very different, and loving is a part of life. Does that answer

But Micky had already lost interest. It was Fran who, meeting the question in his eyes, said. "Yes. Steven, it

PRIVING to the airport with Steven, Fran was still too shaken to talk, and Steven was equally subdued.

The plane was already in front of the gate. Her luggage was put aboard and she turned to face Steven. a lump beginning to form in her throat. He took her hands in his, held them hard and tight and looked at her mutely. In spite of all that she could do, tears gathered in her

"Don't cry," he said gently.

"All partings are dreadful . . ."
"This isn't for long. You know that don't you?" He bent and kissed "You know that, don't you?" he said again. She nodded, not trusting herself to speak, and suddenly his arms were around her and through his heavy coat she felt the steady beat of his heart.

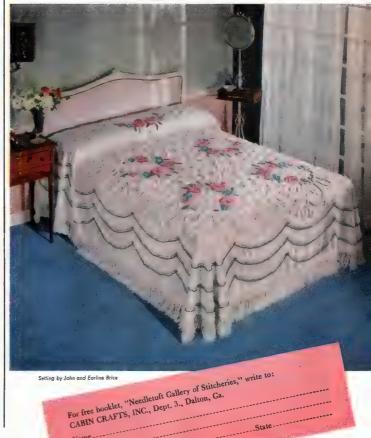
"Yes, I know that," she said softly, and turned and walked up the ramp and into the plane. Out of the win-dow she saw that he stayed where he was, waving, until the sky put itself between them. THE END

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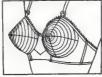




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SOME MEN CAN'T RE TRUSTED

Continued from page 31

not become "settled looking," as he called it, like so many of her friends. Kay could have told him that it was because she cared enough to work at it. She would work at anything to please Tim. And Kathy.

Now she picked up her tray of tea things and carried it into the library warm and pleasant with its bright, hand-blocked linens, familiar with its litter of half-read magazines and books. She put the tray on the low table, then settled onto the chaise longue. Of all the hours of the day, Kay loved this one best. Almost every hour of her life was good, Kay mused, but still she held to this—this dreamy, darkening hour when the tinges of dusk filtered in the window, when the first flecks of light came on down the street, dotting the houses of lessromantic people. Kay liked the dusk, the deepening dusk with its promise of another evening good with the warmth of her family.

The house would soon be bright and noisy with the arrival of Kathy and perhaps one of her friends. Kathy was such a joy—such a complete joy that sometimes Kay was frightened. It didn't seem possible that life could be so unendingly good. Her life, anyway. There had been a time when Kay never dreamed a life like this might be hers, and then Tim had come along. And it had seemed nat-ural and fitting that, among the many blessings he had brought, there had

been Kathy too.

Tim had wanted to call the baby
"Kay." "My two beautiful girls," he
said delightedly. "They should have
the same name."

But Kay said no. She wasn't sure just why she felt so strongly. Maybe it was superstition. She wanted a fresh name for her daughter, with no tinge of bad luck to it. Something all her own. And so finally it had become Kathy. Close to Kay, but not too close.

K Ay looked at her watch and saw it was nearly five. Kathy was late. Kay chuckled at the idea. As if she didn't have a right to be late! It sounded like a silly sort of thing-that Kathy should want to rush home from school and have tea with her own mother. But it had somehow drifted into being when Kathy first entered high school. She would come home late in the coldish afternoons and Kay often greeted her with a warming cup of tea. Gradually it had become a habit—a habit of which Kay was terribly proud. Kathy seemed to delight in coming home to Kay, pouring out to her her endless ex citements, her endless delights, half-absurd and half-charming. Kay never laughed at her. She reveled in Kathy's enthusiasms and greeted with a welcome smile everything Kathy told her.

Restlessly Kay arose and peered out the window into the gathering dusk. Heaven knows most mothers wouldn't fret at their daughters' not being home at five! But Kay was jealous of her precious hour with Kathy—it was almost like living at last the gay and delightful girlhood which she had been denied.

And then she heard it-the click of the front door. Kay fled guiltily to the kitchen to turn up the fire under the teakettle. She would never want Kathy to find her watching from

the window.
"Mother! Moth-er, I've got someone—" That was Kathy, all right—

the breathless cry, the skipping feet, always happy, always excited, always on the verge of something new and

wonderful.

"There you are!" A lithe, slender figure burst into the kitchen, soft blonde hair streaming from under a bright blue scarf. She flung herself at Kay, remotely kissed the tip of her left ear, and then stood back, breath-less, flushed and lovely. "Mother—" Kathy's eyes, gray as Kay's, but wider, less-wary eyes,

were now sparkling with fresh ex-citement—"I've got a man with me!" "Oliver?"

Kathy made a face. "Much more exciting. Just wait till you see." "Where is he?" Kay asked, laugh-

ing. "In the front doorway, at the mo-

ment.

Well, do bring him in and shut

the door."
"I will, I will," Kathy sang out
"I will, I will, the door. "But happily, starting for the door. "But I just wanted to tell you—" she paused in flight —"he's the reason I'm late—drove me home and we stopped for a malt, so I told him I'd bring him along as an excuse. He's staying for tea.

Kay shook her head in mock de-spair. "And I suppose you children will want cakes on top of a malt?" "Oh, sure." Kathy shrugged. "Be-

sides, I'm the one that had the malt. He just had beer."
"It's your stomach." Kay sighed

resignedly and added a fresh plate of tarts to her tea tray as Kathy disappeared. Beer? That was an odd thing for a boy to drink this hour of the afternoon. Most of Kathy's friends were ardent ice-cream fans.

THE lifted the tray of cookies and the I teapot and headed for the study. Kathy met her at the door, her cheeks

strangely flushed, and took the tray from Kay's hands. "Mother," she said in a breathless little voice, "this is the man I want you to know. Ransom Davis, Randy to you." From Kay she looked back to you." From Kay she looked back to the man behind her, her voice suddenly proud. "Isn't she cute for a mother, Randy?" she asked.

As she looked into the face of

Randy Davis, Kay was momentarily glad that Kathy had taken the tea things from her. Otherwise the sudden, involuntary trembling of her hands would have told its message in the rattle of the plates.

Kay blinked her eyes against what she saw, then looked again to make sure. Her first stunned sense of shock had been correct. This was like pulling aside a curtain in her mind to

admit a dream, a very bad dream ...
(Continued on page 158)

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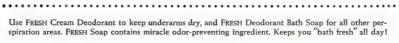
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Back views on last page.

More McCall's patterns on page 160





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City State (Continued from page 154)

The young man was smiling politely, as to a stranger. But to Kay he was no stranger. That same black, close-curling hair, the same ebonyetched arch of brow, the same dark smiling eyes . . . Kay caught herself swimming backward in time. She had only to close her eyes and she could see it all again—or feel it, rather—with that old aching twinge

WITH a conscious effort Kay made herself put forth her hand, smile, say the necessary, "So good to know you, Mr. Davis.

Her hand was absorbed in a large, vital clasp. "You're right, Kathy—she is lovely."

That voice. that low, compelling voice, thought Kay distractedly. She might have known he'd have that too! Kay pulled her hand away from the too-warm clasp.

She looked from this man before her, this Randy, to her daughter. Kathy was standing at his side, nearly touching him, looking up into his face, her young eves full upon him—

open, defenseless, asking to be loved.

Mechanically Kay went about the
business of pouring tea. She had always known, of course, that sometime, sooner or later, Kathy would weary of the awkward, pleasant boys who were her contemporaries—boys like Oliver with whom she worked her trig problems and consumed quantities of ice cream-and want someone older, someone more exciting. But it wasn't just Randy's age that startled Kaythough seventeen looks frightfully young trying to live up to twentyseven-it was the type. Somehow Kay had always thought—or hoped, perhaps—that Kathy wouldn't need to know a man like that . . . "Lemon or cream?" she asked.

"Nothing, please."

Without looking up, Kay could feel the young man there beside her, reaching gracefully for the cup. Why. she thought despairingly, are there always men like this somewhere in every woman's life—the dark, attractive ones, the worthless ones, the ones you can feel beside you without even knowing they are there . . . ?

"I want you two to know each other very well." Kathy's eyes were dreamy now, full of half-formed hopes and plans, as she sat cross-legged on the floor at Randy's feet, absently dropping crumbs onto the thick beige car-

Know him very well. The words echoed bitterly in Kay's mind. As if she didn't know!

"I'm sure we shall." Randv's low voice was a promise.

Kay stared at him, her heart suddenly cold with apprehension. "And what do you do, Mr. Davis?" she asked harshly. "Surely you're not in what do you do, Mil. Davis, since asked harshly. "Surely you're not in high school?"
"Mother!" Kathy's surprised voice

Mother: Kathy's surprised voice held the warning of anger. But Randy Davis only laughed, showing a tanta-lizing flash of even white teeth against the dark tan of his skin, and blew a slow ring of smoke from his cigarette into the air.

arette into the air.
"No, they let me out quite a few years ago, Kay." His eyes on Kay were lazy and appreciative. "You don't mind if I call you "Kay'?"
Oh, so alike, Kay thought bitterly. That lazy, ingratiating charm, the kind of artful charm that makes a

fool of simple, sincere people-gain-

ing their confidence, their affections before they realize it . . . "I don't know that there's anything I can do about it," Kay said drily. Kathy shot her mother an angry. protesting glance. But Randy laughed





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"Don't frown, sugar," he said soothingly, his hand a light caress on Kathy's head. "She's only teasing mo

Kathv relaxed beneath the slight touch of his fingers. Kay bit angrily into a jelly tart.

She was behaving badly and she knew it. Dangerously badly, judging by the puzzled, hurt expression in Kathy's eyes. Kay looked again at the young man sitting on her bright chaise longue, his careless lounging serving only to accent the strong, arrogant lines of his body, his obvious male appeal. What am I expected to do, Kay thought unhappily. Exactly how civilized can a woman be, con-fronted with a ghost? An unwanted. hoped-to-be-forgotten ghost . . . It might as well have been the same man, for all the likeness. Of course, Jeff would be much older now than this one-much older. But they were cast in the same mold—same coloring, same lazy charm, same effortless appeal whose power even now, through her age and her anger, Kay could feel. A power that once—was it really over twenty years ago?—had turned her knees to water, sent the breath choking in her throat . .

Frantically Kay turned to Kathy. Kathy was still sitting on the floor, nursing her cup of tea, licking crumbs from her fingers with childish enthusiasm but there was an unwarranted dreaminess in her eyes.

Kay glanced at her watch nervousfather, Kathy. If you'll excuse me, I must see about dinner." She arose, then stood a moment indecisively, waiting for Kathy to follow, for the

young man to say his goodbyes.

"I didn't realize it was getting so late," Randy said in his slow, lazy voice. "How about some dinner, Kath? If you're the hamburger-eater you say you are, it shouldn't put me out too much." His dark eves caressed Kathy with their warm command, and Kathy's prompt smile was a delighted answer. Then she looked questioningly at her mother.

Kay waited, frozen, for Kathy's decision. Kathy's smile faded as she caught the coldness in her mother's face. She got up quickly from the floor

or.
"It'll take me just a minute to ess," she said quietly. "I guess dress," "I guess Mum and Dad would enjoy having dinner alone for a change . . . And she was gone, running lightly up the stairs, before Kay found words to

Randy got up from the chaise longue, grinned engagingly at Kay and balanced the tray on one hand, "Lead on, Lady Macduff; I'll tote this to the kitchen for you."

Silently Kay turned on her heel and led the way back to the kitchen. Randy set the tray on the kitchen table, obligingly carried the cream

pitcher to the refrigerator. "You don't need to help," Kay

said curtly.
"I don't mind." Randy perched on the edge of the table. "Probably have lots of time to kill while Kathy's prettying herself—"
"Where did you meet Kathy?" Kay interrupted, making a show of

poking at the roast in the oven.

"At my kid brother's party the other night. You probably know him— Jimmy Davis.

Jimmy Davis, Kay thought. That nice, ordinary boy who had been one of Kathy's gang since kindergarten days. Who would have thought the two could be from one family? But then, Jeff had had a rather sweet sister, too . . . (Continued on page 165)



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Three plus three makes ten

Blouse 9097, Skirt 9136



The plaid skirt, cut in 16 bias gores, has a young, casual look with the mandarin-collared jersey blouse. It would also look charming with either of the other blouses on this page

The tweed skirt with braid-edged pockets and the white broadcloth Gibson Girl shirt make a handsome team. And this skirt would be a fine mate for the two jersey blouses shown



Blouse and Jumper 9104





The jumper with a halter neckline, a low back, goes to the office with its jersey blouse or the others shown here; goes to a party with bare shoulders, handsome jewelry

SKIRT AND JUMPER FABRICS BY BERKSHIRE-CEREY BELTS BY CALDERON PHOTOGRAPHS BY GEORGE BARKENTIN

Back views on last page.

More McCall's patterns on page 168

ny McCall's patterns at your local store, or order em by mail, prepaid, from McCall Corporation, ayton I, Ohio. Prices and azes are listed on last page

(Continued from page 158)
"My date got loused up at the last minute that night, so I looked in on the kids' party for a laugh. It was worth it, meeting Kath." Randy add-ed complacently, "She's quite a gal." "Kath-y is indeed quite a girl,"

Kay commented sourly. "And what do you do, Mr. Davis?"

do you do, Mr. Davis?"
Randy looked at Kay a moment, his face blank. "Do? Oh, lots of things. I was a flyer in the war. Then I went to school for a while—you know, GI stuff. Tried two or three things since then."
"That's what I thought," Kay muttered, stabbing the potatoes with a vicious fork. Two or three things... How many was it Jeff had tried?
Five or six, even in the time she had

Five or six, even in the time she had

known him.
"Here I am! Faster than you thought!"

Kay turned at the breathless voice. Kathy stood in the doorway, unconsciously framing her fragile beauty against the dark paneling of the wood. She was wearing a soft blue crepe dress that, for all the simplicity of its youthful lines, failed to mask the round, maturing curves of her slender body.

Randy looked at her a long moment, then, snubbing out his cigarette, he eased off the table and walked slowly toward the door, his dark eyes bright upon her, his shoulders hunched slightly in that peculiar, predatory manner Kay remembered so

well.

well.

Sick with despair, Kay turned her eyes away. It couldn't be like that with them—so soon! But it had been with her. In a kitchen, of all places, just like this... She had gone to Gram's refrigerator to find something for them to eat and Jeff had come up behind her, slowly and cat-like, like Randy now, with that odd gleam, that odd hunched-shouldered walk that odd, hunched-shouldered walk, and he had taken her elbows into the warmth of his palms and turned her slowly to him, a milk bottle clutched ludicrously in her nerveless hands, for their first kiss. A kiss it had taken her two years and a broken

heart to get over . . .
"I think we'll go on, Mum-if you'll tell Dad goodbye for me. I'll

be in early

Dazedly Kay looked at Kathy, lis-tened to the clear, childish voice, saw Kathy put her hand firmly on Randy's arm in that old gesture of camaraderie

Kay had seen her use so often.
"'Bye, dear."
"Goodbye," Kay answered mechanically. And they were gone, the front door clicking shut behind them.

AY was standing dejectedly by the Kay was standing dejected, s, store when Tim came in a few minutes later. "Where are my wominutes later." en?" he hollered happily, heading for the kitchen.

Kay returned his hearty kiss passively, her eyes still absent and un-

happy.
Tim, big, bluff and contented, shrugged out of his coat, tossed it onto a chair and sat down. "Where's the little one? So grown-up she's got a dinner date?"

"So grown-up," Kay echoed quiet-

ly.

"Well, don't look sad about it, honey. You ought to feel lucky you've got such a beautiful daughter," Tim said cheerfully.

Kay shook her head grimly, turned

back to the stove. "I don't like him,"

she said.

Tim filled his pipe, rasped a kitchen match across the underside of the table, settled back comfortably. "Why didn't you have him stay, then, so could pass judgment? Smells good enough for company."

If heavy make-up troubles

You'll love the sheer flattery of this greaseless base!

Smothering, "obvious make-ups just don't suit some complexions. But see how fine-textured, how pretty your skin looks in this greaseless nest film of Pond's Vanishing Creamsmoothed on before powder-works this make-up magic! No streaking, No oiliness, No coarsened look. Because the Cream disappears at once. Leaves only a soft, invisible finish to protect your skin, to hold your powder . . . to give you a beautifully flattering, natural

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Before your next important evening-when you want to look your very best-give yourself a quick-smoothing 1-Minute Mask with Pond's Vanishing Cream! Just cover your face lavishly -all except eyes-with the snowy Cream. At once, its "keratolytic" action loosens and dissolves off the dirt and bits of dried, dead skin particles that are dulling your complexion! After one minute, tissue off. Now-how waked-up, how clear your skin looks-ready for a lovely make-up . . . a lovely evening!

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Mrs. Nicholas R. du Pont "Pond's Vanishing Cream is the most delightful powder base! Besides being expert at holding make-up, it protects my skin . . . helps soften it, too."

Kay's lips set in an angry line. "I'm not going to invite that man to stay in my house."

"Well, you darn well better." Tim stared at her in surprise. "What's the bright idea of letting your prize possession go out with someone you wouldn't have in?"

"I didn't want her to go," Kay said, "but she didn't ask me. I'll see to it

that she didn't ask me. In section that she never goes again."

Tim studied Kay for a moment, his shrewdly. "I never a moment of the shrewdly." rim studied kay for a moment, meyer narrowed shrewdly. "I never heard you talk like that before," he said. "What's he got—two heads?" "No." Kay bit her lip angrily. "Just no heart, that's all."

Tim reached up to pat Kay's arm. "Don't you worry, honey," he said reassuringly. "Kathy's not going to give you any cause to worry. She's a bright little girl."

Kay pressed Tim's hand in silent thanks and made an effort to smile for him. How like Tim to believe unquestioningly in the people he loved! He had refused to listen to Kay once—years ago—when she had tried, painfully but honestly, to explain about Jeff...

"Don't tell me about it, Kav." had said then, gently stopping her. "It helped make you what you are. And what you are now is what I like -and want."

That was Tim-always kind, always ready to believe the very best of people. But there were some things, Kay thought sadly, that Tim couldn't

KATHY was as good as her word. It was just ten o'clock; Tim was A was just ten o'clock; Tim was deep in a crossword puzzle in the library and Kay was in the kitchen getting things ready for morning when Kathy came in. Alone.
"I had a wonderful time," Kathy announced ecstatically, sailing her scarf across the table. "Oh, Mum, ice" had the more than the scarf across the table.

isn't he the most exciting man you've ever seen?"

"Any more exciting than the rest?" Kay asked, in what she hoped was a light tone.

"Oh, yes!" Kathy's eyes were dreamy with memory. "Much, much more. Besides—" Kathy looked di-"You'll be meeting so many older ones from now on—" Kay laughed,

ones from now on—" Kay laughed, patting Kathy's flushed cheek —"I'm

patting Kathy's nushed cneek — 1 m sure you won't miss this one."
"Miss him?" Kathy echoed. "What do you mean?"
"I mean I don't want you to see any more of him, Kathy. You knew I didn't want you to go tonight. I'll overlook that—but I certainly don't

want you to go with him ever again."
Kathy stared at her mother in bewilderment. "Not ever?" she asked slowly. "What—what's wrong with you, Mum? You never talked like that before. You've always liked the people I liked—at least you seemed

Kay looked away from the hurt

Kay looked away from the his surprise in Kathy's eyes. "I don't like this one," she said quietly. "I—I guess you don't," Kathy agreed. "You certainly gave him the cold shoulder when I brought him in this afternoon, and then, when we could even smell dinner cooking and it was almost dinnertime, you wouldn't even suggest he stay for dinner-

"Kathy!" Kay's laugh was harsh.
"You know perfectly well you wanted an excuse to go out alone with him.

"I did not!" Kathy stared at her mother unbelievingly.

Kay felt her control of the situation

slipping. She put an arm around Kathy's shoulders and said placatingly, "I'm sorry, dear. I don't meen to (Continued on page 166)

Brushing Teeth Right After Eating with COLGATE DENTAL CREAM STOPS BAD BREATH STOPS DECAY BEST!

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SENT ON APPROVALI (Continued from page 165)

be cross. It's just—well, it's just that I don't like this—this Randy What'shis-name-and I don't want you to go out with him

"But—" Kathy shrugged free of her mother's touch—"but—I'm sorry, Mum. I've got a date with him for tomorrow night. I've never broken a date—you never asked me to do such a thing before—"

a tuning perore—"I'm asking you this time, Kathy." Kathy looked fixedly at one slim pump. "I'm sorry, Mother, but I won't do it."

"Kathy, I forbid you to go!"
"Forbid!" Kathy's head jerked up and she stared at her mother. Kay had never felt so small. Not in all her years with Kathy had she used a word like that.

Kay tried again. "Please, Kathy," she said. "You've got to understand. I'm not being mean to you-I know what I'm talking about. I don't like the kind of man Randy is—he can't give you anything but unhappiness.

do you know, Mother?' "How Kathy asked.

"I—" Kay began painfully, "I—
iust know, Kathy," she said finally, looking away.

"I'm sorry, Mother." Kathy's voice

"I'm sorry, Mother." Kathy's voice was low and unhappy. "But you can't forbid me. I promised and—I'm going." She looked at Kay from under her soft sweep of hair, her eyes wide and pleading. "Please don't make me disobey you, Mother—but—I've get to ge-" I've got to go-

Kay looked at her daughter's distressed face and wondered. Could she afford to gamble a night or two? And if she did refuse, would Kathy sneak away—even as Kay had done, without pride, like a thief in the night to see him? She might, she just might . . . Perhaps it was better to let her go openly, from her own

let her go openly, from her own front door...
"All right," Kay said at last, her voice heavy with defeat. "You may go, Kathy. This once."
"Oh, Mother—" Kay felt Kathy's arms around her neck, her head pressed against her shoulder— "I knew you'd understand."

BY THE time the next evening round, around, Kay had decided she had around, Kay had decided she had Y THE time the next evening rolled been an utter coward to give in to Kathy. Not only a coward, but a stark, raving idiot. And for what? Just because she couldn't bear to lose Kathy's confidence, her love, the spirit of fun and camaraderie that had always been between them .

What could she have told Kathy? What could Kathy, from her bul-wark of home and affection, understand of the unhappy, lonely child Kay had been—the shy, neurotic girl who lived alone with her grandmother?

In those days there had not even been friends for Kay-except that one shabby girl with the frightened stutter with whom Kay joined forces in her loneliness . . . And then Jeff. Jeff, who had warmed her with his smile, his promises, his love—or what-ever passed for his love. Jeff, for whom she would crawl down Gram's rose trellis in the dark of night, or for whom she would wait hours in the snow and rain, warmed only by love, the unrestrained outpouring of a lonely heart.

And then, how long had it been months, or weeks only-before he had grown bored, restless under the burden of her adoration? Carelessly he had moved on to someone else someone more exciting, more elusive than Kay-without a moment's remorse for the unfulfilled dreams, the shattered heart he left behind. fashion decrees:

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It was then, for some strange rea-son, that Gram had been kind. With full right to say I told you so, she had chosen rather to share Kay's misery, shaking her head, not at the girl, but at the perversity of fate that for her had always been unfathom-

"There's a dark man in every wom-an's life, Kay, and if you're lucky you don't marry him and you don't run off-but you never forget him, either

Small solace, but it was probably true. True for her, surely, and per-haps true for Gram sometime years before. And now-now it was true for Kathy.

Of the three, Kay decided, she had been the Juckiest. She had found been the luckiest. She had found Tim—Tim, who knew how to fit the pieces of her pride back together, who could show her life could still be good and love possible. She had been lucky, and she knew it with all her

But what of this could she explain to Kathy?

Nothing, really,

D UMBLY Kay stood by while Kathy sang in the shower, used her mother's most expensive perfume, put on her best date dress—a dark jersey with a rose in the belt—and a splash of lipstick to match the rose. Kay's throat tightened as she watched Kathy outlining her lips before the mirror. She was so lovely, so youngly lovely. Quickly Kay turned away so that Kathy would not see the fear in her eyes.

It seemed to Kay when she let Randy in the door that he looked more sensual, more predatory than before. There was something sinister to Kay about that hard-muscled, brown young face, the hunch of powerful shoulders under the soft tweed of his jacket.

Kay sat, silent and stony-faced. while Tim swapped jokes with Randy, laughing appreciatively at his newer stories. She had never before thought that Tim could be such a fool . . . "Hel-lo, down there!"

Kay watched Randy's face as he glanced up the stairs toward the young voice calling from above. Kathy stood on the top step, making a con-scious picture, poised for admiration, and then she started down slowly, her little head held high, her slender hips swaying as she walked. Kay's heart went cold as she saw Randy's eyes, alive with admiration, moving hungrily along the lines of the young body etched in the soft dark dress. Kay

Kay stayed alone in the study after Tim had gone to bed. She sat for a while in the dim glow of the lamp, staring absently at the gay patterns of the drapes, the familiar worn furniture. Then suddenly she got up, switched on all the lights in the room and hurried upstairs.

looked away, the sting of tears in her

Tim was already sound asleep, snoring peacefully into his pillow. Kay slipped in beside him, wide awake but glad for his comforting warmth beside her.

It was only eleven o'clock when Kay heard the door open quietly downstairs. She started up, started to call out, then somehow she just waited, silent, for the footsteps on the stairs.

They came, much too quietly. Kathy always ran or bounced or shouted. These steps were heavy and slow. Then Kay heard her in the upstairs hall, heard the door of her room open, then shut.

Kay waited another moment. Then she could stand it no longer. slipped out of bed and went to Kathy's **COME AND GET IT!**

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room. The door was tight shut. She knocked timidly.

"Yes?" asked the muffled voice inside

Kay drew in her breath sharply. She could see Kathy sprawled across the bed, sobbing out her young heart,

the very core of her belief in life.

"It's Mother, dear," she whispered shakily. "May I come in?"

The door came open abruptly, almost upsetting Kay, who had been leaning against it.

The bed was empty and Kathy stood before Kay, her mouth full of bobby pins, not sobs, and her eyes

bright with anger, not tears.
"Hi," she said. "Didn't know you were awake." And she went back to her mirror, where she was rolling up her hair.

Kay sank down on the bed. "What —what happened?" she asked.

Kathy eyed her balefully. "Nothing—absolutely nothing! That's the

"What do you mean?"

"Do you know what we did, Moth-Kathy flung her comb angrily on the dresser, looked at Kay. "This was supposed to be a big date, remem-I thought at least we'd go to the Sugar Bowl or someplace where the other kids would be, where I could kind of show Randy off-after all, he is cute—and I was all dressed up, too . . . But no—he took me to some nasty little beer place where I didn't know a soul! I ate, and all he did was sit and watch me and drink. And then I thought surely we'd do something-you know, go some place to dance, or a movie, maybe-but no to dance, or a movie, maybe—but no again. His idea of a big evening was a drive over to Barron's Harbor. What do I want to go there for? There's nothing there this time of year but a dirty old beach!"

"You — you didn't breathed. go?" Kay

"Of course not. I told him if he couldn't dream up something more fun, he better bring me home. And believe me, Mother, I never want to bether with anybody that cheap and conceited again!" Very carefully Kathy curled a lock of hair around her finger and wound it gently toward her scalp.

Kay stared at Kathy incredulously. "You're not going out with him any

"Huh-uh," Kathy said disdainful-. "Besides—" she turned to Kay, her cheeks suddenly scarlet—"I don't like the way he's always trying to kiss me." She ducked her head in embarrassment. "You know what I mean, Mother? I'd—well, if I've got to kiss anybody, I'd rather it was Oliver."

AY looked at Kathy, at her rosy K cheeks, her earnest, wide gray eyes. Then she knew. Why, Kathy was a child. A nice, normal, everyday kind of child who didn't need release from her own life. She was secure in her world, hers and Kay's and Tim's world. She liked it. She didn't want a man like Randy, or any other man, to take her out of it. Not now, anyway... Kathy was no young Kay after all. She was Kathy. Kay's and Tim's Kathy.

All of a sudden Kay began to giggle. The giggle grew as her mind went back over the scenes she had so recently been conjuring up, the fears that had clouded her mind, the ghosts she had plucked from the past, longdead ghosts that were no longer a part of her life . . . The more Kay thought about it, the harder she

laughed. "You know, Kathy," she said finally, "except for a silly mother, I think we're a mighty nice family!" THE END



THAT NEW DRESS OWES YOU MANY SEASONS' WEAR... DON'T RUIN IT IN MINUTES! A deodorant alone isn't enough. You

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Make a jersey dress in a jiffy



Just four pieces in the pattern for this graceful dress with its diamond-shaped armholes and low V-neckline. The fabric is all-wool jersey, done in a lacy design that looks like a fancy hand-knitted stitch This design was worked out for tubular jersey with just five pattern pieces, including the collar, pockets and sleeves. We show it in a wool jersey knitted in a corded effect and trimmed with wide black braid

Back views on last page. More McCall's patterns on page 172



How to use a feminine syringe

is fully described in my book mentioned below. You'll find many helpful suggestions. One important suggestion is to use a gravity-flow syringe as we do in the hospital because its gentle action will not harm delicate tissues.

As easy to pack as your toothbrush. B.F. Goodrich "Sojourn" folding syringe fits in a handy waterproof case

no bigger than an evening purse yet it holds 2 full quarts. Easy to pack when traveling and easy to store when used at home. If your druggist doesn't have the "Sojourn," ask him to order it for you.



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Ask your druggist or dealer for

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FOR HOME AND HOSPITAL

COUNTRY GIRL

Continued from page 40

shoved up over the treetops. A court-house or I'm a woodchuck, he thought. He must be approaching the county seat. Barbed wire gave way to pickets, gray and fuzzy with age, and he left the dusty road for a hard-packed foot trail that wound among weeds and followed the fence.

Eventually the fence led to a house of the same gray color. Don't look now but there'll be a gate with an iron window-weight to keep it shut, and flower beds bordered with slanting bricks. Missed-it was green bottles. Anyway, that was close. How had he known? Whence came the impulse to pick up a stick and drag it along the pickets, making a satisfying noise

In his mind he saw on the path be-fore him two dim figures. The biggest one himself, setting the pace for the smaller boy trailing him. His brother Tubby. "Are you going to buy gumdrops or lickerish, Chuck, because I'll get the other?" "He's big like you, Chuck, but he's not as good at wreserling." "You ought to see my brother Chuck skin a limb." "Chuck can outpitch .

His face hardened into a mask of bitterness. Tubby had got in with the wrong crowd. It was what happened when two boys "ran away," to escape an unwanted stepmother. They went to the city and the scum sucked them in; they learned to be tough, smart, shrewd. Tubby was not the one who had stolen the automobile, but he was When they saw in it with the others. a cop, kidlike they leaped and ran. The cop opened fire. On kids-children. On Tubby, a good kid. Tubby's face in the gutter . . .

Forget it. You're a grown man now and hard as they come. You take it off the next one. It was the only way to repay what happened to Tubby. Blast these briers, ruining a tailormade suit.

More houses. Old, but not neg-lected. Geraniums on the back-porch shelf, other quaint flowers in the yard. Curtained windows. And there was the courthouse, circled with parked cars, wagons, horses hitched to posts, and set in the middle of the inevitable business square. General merchandise, harber shop, hardware store, drugs and sundries. Why did all little towns look exactly alike, as if somebody had gone over the country with a rubber stamp? He and Tubby would come into town on a Saturday afternoon with a few nickels jingling in their jeans—a great adventure, so many things to choose from. Tubby would find an old stray dog or a little starving kitten. "You reckon we could take him home, Chuck?" Once he spent his nickel for a bone . . .

Cut the sob stuff. Where the heck is a- There. They actually had one. Friendly Service

Station.

MAN in a gray fatigue suit with A red letters across the shoulders glanced up, said "Hi," and went on working inside the hood of a battered old car

Chuck sat down on a Coke box and began beating dust out of his clothes. "I got mixed up with a bottomless hole."

"How far out is it?" asked the

"How far out is it?" asked the friendly service station.

"Right at the turnoff."

The man said, "Tch-tch!" Indicating he knew the spot, "Couldn't you stay on the highway?"

"I was driving eighty and this construction sign rose up in front of me. I went off into a shoulder and some-

(Continued on page 173)







● Joan Caulfield, Petty Girl De Luxe, in the swimming pool of her Hollywood home. "Whenever I step on the scales and don't like what I read, my first thought is Ayds," says Joan.

• Joan is one of Hollywood's most popular stars. Here we see her checking her calendar. "In my circle of friends, we all agree that Ayds is the natural way to a good figure," says Joan.

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Montgomery	GOLDBERG & LEWIS
Tuscaloosa	PARK SHOP

ARIZONA-4 electoral votes

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Chula Vista	KOLB-McCORMICK
Compton	HDY'S
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Coronado	KIPPY'S
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El Monte	ANKER'S
Euraba	SALLY'S
Esseno	COVER GIRL
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Wilmington								+							1	FIS	HER:
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Wilmington	١,	٠	,				4		۰		٠	,	٠	21	T	LE	SHU

FLORIDA - 18 electoral votes

Ft. Lauderdale	FRANKEL'S
Hellywood	FRANKEL'S
Tacksonville FRENCH	NOVELTY SHOP
JacksonvilleTHE	VOGUE SHOPS
Miami	IELEN BROOKS
Misimi PR	INCELY SHOPS
Orlando GIB	BS-LOUIS INC.
OrlandoLI	A MAY SHOPS
Orlando	SUSAN SCOTT
Tallahassee	NELLY'S SHOP
1 gilairo 3 00	

GEORGIA - 12 electoral votes

Athens	MICHAEL	BRU
Augusta	REBA M	URPH
Cartersville BAV	IS SMAR	T SHO
Columbus	E1	TEEN.
Columbus	LOVE	MAN
Dalton	MILLE	NDER
Gainesville	RO	NALD
Macon	MARY LO	U SHO
Marietta	NDERLLL	A SHU
QuitmanMISS	AMERIC	A SHO
Savannah	HE STYL	E SHO
West Point	HAGE	DORN

Blackfoot	
uriey	
	HARVEY'S
ewistonSIDNEY	TALLEY PUOD

ILLINOIS - 27 electoral votes

	Berwyn
	Berwyn WINDSOR VOGUE
	Champaign NEWMAN'S FASHION CENTER
	Chicago IRVING BROWN DRESS SHOP
	Chicago CARLYNS
	Chicago GORDON'S WOMEN'S APPAREL
	Chicago KLAUS DEPT. STORE
	Chicago I DERER'S
	ChicagoMAM'ZELLE LILLIANE
	Churage MAYFIFI D'S
	Chicago PALAIS ROYAL Chicago SCHWARTZ CORSET SHOP
	Chicago SCHWAPTZ CORSET SHOP
	Chicago SONIA'S LINGERIE SHOPS
	Chicago TAILORED GIRL SHOPS
1	ChicagoVOGUE SPECIALTY SHOP
	Chicago
	CicereTWO SISTERS
	EffinghamTHOMAS SHOP
	GlenviewTHE TOWN SHOPS
	Granite City LEE SHOPS INC.
	La GrangeKAY HOWARD
	Malrose Park MAYFIELD'S
	Moline THE COLLEGE SHOP
	MolineTHE COLLEGE SHOP MolineMINDELLE'S Oak ParkMARCEY'S SPORTSWEAR
	Oak Park MARCEY'S SPORTSWEAR
	Rock Island THE COLLEGE SHOP

INDIANA - 13 electoral votes

AndersonUHIQUE SHOP
Bloominston
Columbus ANDERSON'S Eikhart STOCK'S DRESS SHOP
Fikbart STOCK'S DRESS SHOP
Evansvilla DUNHILLS
Fransville SCHULTZ'S
Fort Wayne HUTNER'S PARIS
KokomoRITS INTIMATE APPAREL
Kokomo RITS INTIMATE APPAREL
LaFayette THE FASHION SHOP
LORANSPORT THE FASHION SHOP
Vincennes MORTON'S

IOWA - 10 electoral votes

Ames	BOBBY ROGERS
Cedar Rapids	CRAMER'S
Chaton	SYLVIA'S
Clinton. Council Bluffs	OF SMITH & CO
Davenport	SVI VIA'S
Das Moines	STEARN'S
Dubusus	FOWARDS
Dubuque . Fort Dodge . GATES DEP	ADTHENT PTOPE
FOR DOUGH . GATES DEF	ARIMENI SIORI
Iowa Crty	ZUCKIES
Spencer	ELSIE'S

KANSAS - Rejectoral votes

Coffeyville	GREENE'
Great Bend	KAY-TEENS SHO
McPherson	MORRIS & \$0
Pittsburg	LITTLE'S INC. on BROADWA
Salana	TERRILL'S SHO
Wichila	MURRAY'S HOULEVARD PLAZ
	WAYNE'S of WICHIT

KENTUCKY - 10 electoral votes

Campbellsville FLOY'S SPECIALTY SHO
Columbia THE STYLE SHO
Danville CINDERELL
Henderson STAPEL
Henderson STAPEL London THE LAUREL SHO
Madisonville MORTON'S INC
Madisonville. MORTON'S INC Newport. FAMISE CORSET SALO
Paducah
SomersetRUTH'S HAT SHO

LOUISIANA - 10 electoral votes

Bastrop	KAY'S STYLE SHOP
Baton Rouge	WODERN WOMAN, INC.
Eunice	ARDOIN DEPT STORE
Havpesville	BROWN-MELTON, INC.
New Iberia	, WORMSER'S
New Otleans	THE POLLY SHOP
Monroe	FIELD'S
Monrae	THE WOMAN'S SHOP
Ruston	MAKT LUUS
West Monroe	HAY'S

BERINE - E electoral votas

(41541)	Me-a muccoini	,000
_ewiston		. JEANNES
old Town	WILKINS	BEN SKLAR
Presque Isla		DRY GOODS
Rumford		PHILIANS

MARYLAND - 9 electoral votos

BERMANS PT STORE
PT STORE
LAZHIUNZ
LEE'S INC.
A SHOPPE
LEISNER'S
PESKINS
PT STORE
FASHIONS

votes	
Boston	R. H. WHITE CO.
Boston	WORTH'S
Boston	ITH CORSET SHOP
Brookline	LADY GRACE
Fall River	SIAN DRESS SHOP
Fall River JORDAN	VENETIAN SHOPS
Framingham JORDAN	MARSH COMPANY
Holyoke	THE LEARY SHOP
Lawrence SM	ITH CORSET SHOP
Lynn	STRATFORD SHOP
Newburyport PURIT	AN CLOTHING CO.
SouthbridgeP/	IT'S SPORTSWEAR
Webster	KULINS
Worcester	
WOLCOND	TERM ONLEH ING.

Ann Arbor	RANDALL'S
Ray City	SAMS BROS and CO.
Detroit	ALBERTS INC.
Detroit	FAY'S STYLE SHOPS
Delroit	LINDA LEE SHOPS
Detroit	MARTI-K SHOPS
Detroit	ROBINSON'S
Flint	MAAS BROS.
Grand Rapids	WINKELMAN'S
Highland Park	JULIETS
Kalamazoo	LEO'S
Lansing	GITTLEMAN'S
Luccoln Park	ROBELLE SHOPS
PontiacBOI	BETTE CORSET SHOP
Port Huron	WINKELMAN'S
Royal Oak	R. B. SHOPS
Saginaw	WINKELMAN'S

MINNESOTA - 11 electoral votes

Appleton HER SHOPPE
Duluth PEGGY ANN'S
Dufuth PEGGY ANN'S Hibbing VERA'S SMART SHOP
Kasson LEUTHOLD & PARKIT
Luverne LUVERNE STYLE SHOP
Mankato LA SALETS DEPT STORE
St. Paul FIELDS SCHLICK Sleepy Eve. PALACE SHOE & CLOTHING CO
Siegny Eye. PALACE SHOE & CLOTHING CO.
Springfield THE FASHION SHOP
Virginia
WasecaDORIS

MISSISSIPPI - 8 electoral votes

Biloxi ROSENBLUM'S
Columbia POOLE'S SPECIALTY SHUP
Corinth BEE'S FASHION SHOP
Greenwood. DE LOACH'S Gulfport ED. SALLOUM DEPT. STORE
Gulfnort FD. SALLGUM DEPT. STORE
Haltiesburg EISMAN'S LTD
Ocean SpringsFARRELL & SONS
Tunelo SPIGHTS

MISSOURI - 13 electoral votes

Hannibal	EMPORIUN
Infinison City	SAFFEE'S
Jefferson City	N'S FASHIONS
North Kansas City	THE MODE
North Kausas CityBEVE	RLY ANN SHOL
St. Joseph	THE PARIS
St. Louis	THE EMPORIUM
St. Louis	W. GARLANI
St. Louis	LEE SHOPS
St. Louis	IRSON SHOPS
St Louis	SIDNEY SHOPS
Carmofield	THE PARIS

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	NEVADA - 3 electoral votes	
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Portsm		44														TO	RI

Bayonne	ANN-LYNN
CamdenElizabeth	CLOVER SHOP
Elizabeth	PARAMOUNT SHOP
Jersey City AS	HLEY SPORT SHOPS
Jersey City, BROADWAY H	OSIERY SHOPS INC.
Lakewood	FELDMAN'S
Newark	ARGYRIS SMOPS
Newark New Brunswick	MITZI SHOPS
New Brunswick	BLANCHE SHOPS
Passaic H	ENRIETTA CORSETS
Paterson , JEAN	I TOBACH CORSETS
Perlh Amboy	PARAMOUNT SHOP
Red Bank	SIMON'S
Riverside	
Trenton	LA RAE SHOP
Woodbury	FASKION SHOP

ı	Clovis THE VOHS COMPAN
ı	HobbsNEITHERCUTT
ı	Portales
ı	Clovis
ı	
ı	
ı	NEW YORK-45 electoral votes
ı	MEN LOWN-42 electoral seres

Bayside
Bronx ZIMMERMAN'
Brooklyn LOTTIE ADLE
Brooklyn CORSETORIUS
BrooklynJAY
Brooklyn MORRELL'S
Brooklyn JAY: Brooklyn MORRELL' Brooklyn RAINBOW SHOP:
BLOOKIAL TOWNS I SHOW
Brooklyn DOLLY VARDE
Buffalo DAVID
Buffalo
Buffalo THE SAMPL
Buffalo THE SAMPL Hempstead, L. I BETTY CORSET SHO
Hemostead, L. I
Huntington, L. J
Jackson Heights, Queens FIELD's
Jackson Heights, Queens
Levittown Center, L. I GLENDA LYI
Levittown Center, L. I GLENDA LYI Long Beach, L. I CAROLEE SHOP
Mt. Verron ANITA FASHION
Newburgh JOCEIL
New YorkAMBASSADOR SHOP
New YorkAMBASSADOR SHOP:
New YorkFAMOUS FASHION SHOP
New YorkFAMOUS FASHION SHOPS
New York FREEDMAN'S
New York GORRAS
New YorkHUNTER SHOPS
New York JANICE SHOP: New York LENANS CORSEY SHOP
New York LENANS CORSET SHOP
New York RAE MENKUS CORSETIER
New YorkRAE MENKUS CORSETIER

nibal EMPORIUM	
ITSON CITY	
mMASON'S FASHIONS	٠.
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h Kansas City THE MODEL	١.
h Kansas City THE MODEL land BEVERLY ANN SHOP	
oseph THE PARIS outs THE EMPORIUM	-
outs THE EMPORIUM	
OUIS INUS. W. GARLAND	1
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DITES SIDNEY SHOPS	
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S	pringfield					THE PAR
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В	Illings					FUC

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NEE	RASKA - 6 electoral vot	15
Alliance	SULLIVAN'S STYLE	SHOP

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Alliance		. SU	LLIVAN'S	STYLE SHO
Kestney				RUBIN
Omaha.				NATELSON
Sidney.			PR	INCESS SHO

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Portsmi	surfi	ď											7	ORE

Bayonne	ANN-LYN
Elizabeth P. Jersey City ASHL	ARAMOUNT SHO
Jersey City ASHL	EY SPORT SHOP
Jersey City, BROADWAY HO:	SIERY SHOPS INC
Lakewood	. FELDMAN'
Newark	ARGYRIS SHOP
Newark	MITZI SHOP
Passaic HEN	IRIETTA CORSET
Paterson JEAN 1	OBACH CORSET
Perth Amboy P.	ARAMOUNT SHO
Red Bank	SIMON'
Riverside	WORTH'
Trenton	LA RAE SHO
Woodbury	FASKIDN SHO

NEW MEXICO - 4 electoral votes

Clovis Hobbs Portab Santa													1	ſ	1	E	١	1	0	H	5	ì	(×	0	M	P.	Al	N
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AstoriaCHIC CORSET	SHOP
BaysideKATHRYN	DALE
Bronx ZIMMER	MAN'S
Brooklyn LOTTIE	ADI FR
Brooklyn CORSET	MILLO
Brooklyn	PAVE
Brooklyn MORI	SELL'S
Brooklyn RAINBOW	SHUDE
Brooklyn TANEN CORSET :	SHUD
Brooklyn	PDEN
Puffala D	AVIDE
Buffalo D	KENT
BuffaloHENS AND	MELLA
Dollato Tur ex	MELLI
Buffalo THE SA Hempstead, L. I BETTY CORSET	CHOR
Hempstead, L. I	CHEEN
Huntington, L. J	CHUD
Lastran Mainte Course	anur
Jackson Heights, Queens F Jamaica, Queens LADY ROSE SHOP	C LNC
Jamaica, QueensLADT RUSE SHUP	3 INC
Levittown Center, L. I. GLEND Long Beach, L. I. CAROLEE	ALTR
Long Beach, L. I GARULEE	SHUPS
Mt. Vernon ANITA FAS	HION2
newourgn	CEIL S
Mt. Vernon ANITA FAS Newburgh JO New York ALBR New York AMBASSADOR	FUNIS
New YORAMBASSADUK	HUP5
New York CANTERBURY	MUPS
New York FAMOUS FASHION	SHUPS
New York PAMOUS FASHION S	SHUPS
New York FREED	MAN'S
New York	JKKAS
New YORK HUNTER S	SHUPS
New York JANICE S	SHUPS

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Albemarle													d	CI	н	H	ċ	į) (el	ES
Burlington															4		P	u	٦	ſ	В
Durham		ľ	ï		ı	Ĭ.		1							ı	Ī	i	ï		ŝ	Ť
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High Point																					
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Leaksville		•	٠.	٠.	۰	۰	,	•	۰			٠,	'	٠,		٠		۰		٠.	

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Leaksville						11								ÀΙ	LI	Ē١
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New Bern								F	Α	SI	41	ดเ	ч	CE	N	т
Raleigh.		BI	IR	Tε	11	rs	П	CA	M	Е	RC	IN	١	/11	L.	A
Salisbury													A	RN	O	εI
Wilmingto	m				ij	NI.	SI	3E	T	3	LA	D	IE	S	SI	41
Winston-S	ale	m		•			7					-	ī	ΓĒΙ	NN	ñ

Jamestown, Mandan												O	EE.	3	AY
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Williston													.H.	À.	116

Akron		BYRON'S, IN
Cambridge		STYLE CENTE
Canton		LOUISE SHO
Cleveland		ASTOR
Cleveland Cleveland		DAVID
Cleveland	THE FRIES &	& SCHUELE CI
Cleveland	. RONAY B	RIDAL SHOPE
Cleveland	SOLOMON'S	CORSET SHO
Columbus	KATHRYN	S. BELL, IN
Columbus		TAFT
Dayton		SHELLT
Delaware	ТН	E STYLE SHO
Findlay		GORDON
Fremont		RICHARD
Hamilton		BURNETT

Albemarle		CHIC DR	ESS SHOP
Burlington		.SIDNEY	B. GUYES
Ourhern			STEWARTS
syetteville			FIELDS
reensbora			FIELDS
figh Point			GILLS
(annapolis,			DEL'S
.eaksville			. ALLENS
umberton		. K. M.	BIGGS CO
lew Bern		FASHIO	N CENTER
Raleigh, BURT	TON'S (AMERO	VILLAGE
alisbury			ARNOLDS
Vilmington	NISI	BETS LAD	DIES SHOP
Winston-Salem			.TENNY'S

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Histon			٠	 41	r u			٠	 	٠				4	.,	n	mr	11	3

OHIO - 25 electoral votes

kron embridge auton leveland	STYLE CENTER
levelandTHE FRIES &	DAVID'S
leveland RONAY BI	RIDAL SHOPPE
leveland SOLOMON'S olumbus KATHRYN	S BELL INC
olumbus	TAFT'S
aytonTH	E STYLE SHOP
remont	RICHARD'S
amilton	BURNETTS

(cont'd)

Lorain SMITH AND GERHART, INC
LorainTHE STYLE CENTER
SanduskyCARYL CRANE
SpringfieldCARMEN'S
Springfield PHILLIPS
Toledo BERYL'S
Toledo BERYL'S Warren STROUSS-HIRSHBERG'S
Youngstown MCKELVEY'S
Zanesville BINTZ BROS

OWI AMOUNT - I alesterni volon

Aftus	SHARON'S SHOPE
Durant WHIT	E'S READY TO WEA
EdmondTHE	DEVEREAUX STOR
Miami Midwest CityLANGS	SALLY'S SHO
Midwest City LANGS	TON'S DEPT. STOI
Norman	HALES DEPT. STOP
ShawneeSKI	VNER'S STYLE SHO
Manuaka	ALLEN

OREGON - 6 el	ectoral votes
Astoria Corvallis Grants Pass North Bend. CO Salem.	GEORGEANN'S HADLEY'S OS BAY GOWN SHOP

Astoria	ASTORIA APPAREL
Corvallis	GEORGEANN'S
Grants Pass	COOS BAY GOWN SHOP
North Bend	COOS BAY GOWN SHOP
Salem	KAY'S
Springfield	TOWNE SHOPPE

PENNSYLVANIA-32 electoral votes
Allentown LAVINS Altoona MEYER JONASSON CO.
Altoona MEYER JONASSON CO.
BathlehamVICTORY SHOPPE
Chambarshurg TOBEY'S
Chester CAROL SHOP
Hanover LOBELL'S
HarrisburgWORTH'S
Harrisburg
Jeannette, RATNER'S Johnstown, KLINE'S INC. Lehighton, COMENS DEPT STORE Meadville, THE TOWN SHOPPE
Johnstown, KLINE'S INC.
Lehighton COMENS DEPT STORE
Meadville THE TOWN SHOPPE
McKeesport
Norristown FASHION CENTRE
PhiladelphiaBOND HOSIERY SHOPS
Philadelphia EXCLUSIVE FASHIONS
Philadelphia EXCLUSIVE PASHIONS
Philadelphia GAY HOSIERY STORES Philadelphia GOLDEN DAWN HOSIERY SHOPS
Philadelphia GOLDEN DAWN HUSIERT SHUPS
Philadelphia JOY HOSIERY SHOPS Philadelphia THE MARY ANNE CORSET SHOP
Philadelphia NEWBURGER'S
Philadelphia FAY POTTER CORSET SHOPPES
Philadelphia VANITY CORSET SHOPS
Philadelphia WFISS'
Philadelphia WEISS' Plymouth WORTH'S
Pottsville MILLARD SPECIALTY SHOP
ReadingGILMANS
ScrantonJOELS

MOLLIE'S CORSET SHOP EXQUISITE HOSIERY CO-ED HOSIERY SMITH CORSET SHOP

SO. CAROLINA-8	electoral	vetes
Charleston	DAISY	BOGIN
Columbia		LLANS
Dillon	MARG	O LEEN
Lancaster	VIRGINI	A SHOP
Mustle Daneh	CHAR	HN CO

....SMART SHOP

SOUTH DAKOT	ΓA - 4 electoral votes
Aberdeen	NEW YORK STORE, INC.
Huron	BERG'S STYLE SHOP
Pierre	HOLLYWOOD SHOP

TENNESSEE - 11 electoral vote

Athens
East Chattanooga GENE'S Columbia BURT'S DRESS SHORE
Jackson FANNYE'S SHOT Memphrs HECHT'S OF MEMPHIS
Nashville HILLSBORO TOGGER
Page HIGGS AND MATTHEWS
Shelbyville H. & H. OEPT. STORI
Union CityTHE BANDBO)

S	TEXAS - 24 electoral votes
	Alice
5	Ballinger GEORGE 5 READT TO WEL

1	Beaumont	THE WHITE HOUS
ı		
ı	Brownfield .	SHELTONS
ı	Bryan	BEVERLEY BRALE
ı	Denison CINDE	SHELTON'S BEVERLEY BRALE RELLA WOMEN'S WEA
ı	Gladewater	THE VOCUS
ı	Greenville	PERKINS BROS. CO
ı	Harlingen	THE DIANA SHOT
ı	Nandareas	LARRY
ı	Lamosa	THE VOGU
ı	Lubbock	ANNE FORD'S
ı	Mediand	GIBBS-BLATHERWIC
ı	Monshane	MILDRED'S
ı	Pampa	GILBERT'S
ı	Can Antonia	IRVING'S
1	San Antonio	PROCES

UTAH - 4 electoral votes
OgdenORCHID CORSET SHO ProvoMYRLE DRESS SHO
Salt Lake City KEITH O'BRIE

VER	M	ı	9	ę	ť	T	-	1	3	•	ı	•	c	ŧ	0	r	a	ı	٧	•	1	te	19		
Montpelie Morrisville Noodstoci											ri	'n	ŵ	'n			Ń	, D						EN	

VIRGINIA - 12 electoral votes

Alexandria	LINDA LEE SHOP
Arlington	YOUNG MENS SHOP
Charlottesville	WHITNEY'S
Danville	RIPPES
Falls Church	ALMA SHOPS
Martinsville	FIELD'S
Norfolk	REEDS
Narfolk	SANFREDS
Richmond	THE MAY CO.
Roanoke	. LEEDS LINGERIE
PetersburgR	UCKER ROSENSTUCK
Norton	D. CURT'S

WASHINGTON-9	electoral votes
Bellingham	McLENNAN'S
Ephrata	BARNES SHOP
Ephrata	PRESS STYLE SHOP
Olympia	JAY ELDER SHOP
Pasco	SALLY'S INC.
Richland	HURST APPAREL
Seattle	EILERS SHOPS
Seattle H	ELEM RICKERT INC
Wenatchee MACDOUG	ALL & SOUTHWICK

WEST VIRGINIA - Selectoral votes	
Charleston EMBEES	
Charleston JUNIOR DEB SHOP	
Clarksburg PARSONS SOUDERS	
larksburg WATTS-SARTOR LEAR	
luntingtonBELLE'S	
funtington	

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Burlington															P	11	T	Eł	25	В	R	15
Kenosha La Crosse.			í															P	١E	RS	60	N5
La Crosse,			į.					į.						E		R	. I	3/	R	10	4 4	00
Madison .			ı					ı	J	0	ıĮ,	S	Ε	N		5	W	IA	R1	1	SH	OP
Manitowoo																	B	EL	LE	1	SH	OF
Marshfield Milwaukes			ı											Ĵ.		3	SI	AA	R	۲V	VE	AR
Milwaukes		ĵ,	ì											ï				Ċ.	AR	M	ΕÏ	V'S
Milwaukee Racine																	7	H	E	SF	A	ND
Racine				G	R	A	C	E		h	u	ij	Ü	٧	۴	C	DI	25	E1	13	SH	OP
Sheboygan																			X	١ī	T	E'S

Superior MAURICE'S Tomahawk CHARLANE'S STYLE SUND

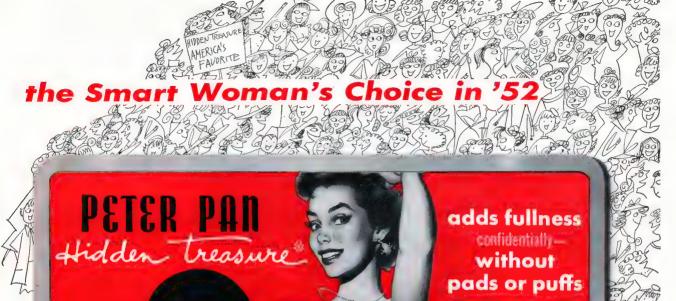
Olimburk , willing	Divide of the ollot
WYOMING-3	siectoral votes
Casper	THE STUART SHOP
vansion	MARY JANE SHOPPE

Total: 531 Electoral Votes

$And-Lest\ We\ Forget \rightarrow$ DISTRICT OF COLUMBIA

Washington DA	BEYDA'S
Washington DA	RLING DRESS SHOPS
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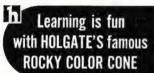
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(Continued from page 169) body'd dug a well there in the weeds." The friendly service station straightened up and began wiping his hands on some waste.

"You're a good citizen. Most drivers would have veered to the left. Well, now, I'm short of help here. That boy enlisted last week. If you're not in a hurry I'd like to finish this job. It's the doctor's car.'

"Go ahead."

The little town swam in a drift of dust. Somebody was burning leaves and somebody was baking bread or cakes. The smell of wonderful cooking was in the air. He discovered how hungry he was. Guess they wouldn't have a restaurant in a place this size.

He was still trying to identify the smell when the serviceman said, "That's finished. I can take the wrecker and pick up your car and you mind the gas pumps, or the other way around, which?"

Was the man kidding him? Chuck looked at him, but the round, open face was without guile. He merely added, "You know how to run gas, don't you? Then I'll go after your

car."
"And trust me with the intake?"

"I'll have your car, won't I? Any sale you make, just ring it up."
"Okay." You big fool. Serve you right if I cleaned things up here. He glanced at the cash register; one dollar and seventy-six cents was rung up.

THEN the man returned, towing Chuck's convertible, it was still one dollar and seventy-six cents, but on the counter were three stacks of coins. Chuck indicated each, "Doctor, five gallons. Miss Prucy, two gallons. Bald-headed man shelled out seventy-

eight cents very gingerly."
"Avery Knox--our rich citizen. You did right good, stranger. Say, that 'stranger' business don't go in this burg." He held out his hand. "Name of Slocum. Walt Slocum.

Chuck solemnly shook hands. When ands solemning shook hands. When in Rome do as the Romans. "Chuck Conway." City slicker, known in gaming circles as Slicker Conway.
"Bad news, Chuck, You knocked a hole in the gas tank."

That meant he wouldn't make Juarez tonight. Walt Slocum was running his hands over the expensive, custom-built car. "Pretty job," he

"While you fix the car, I'll try to find a bite to eat. Where?"
Walt swung around. "Now you're in luck." He motioned with his head

toward the square. "Ladies serving supper in the courthouse. Man, you never saw such eats! My woman's been frying chicken all day. It'll set you back four bits, though.

Four bits. Fried chicken. He suppressed a smile. He'd tell about that when he got back into the world. "Sounds fine."

Walt Slocum had a plan. "I'll work some on your car, then we'll go to supper. Everybody in town is eating there tonight and I'll be very popular for bringing in an extra mouth. Can

tor ormging in an extra mouth. Can come back and have your car ready by nine. How's that?"

It had to do. "Okay. They having a church social?" he asked politely, calling on the past for village lore.

"No. The ladies want to buy the courthouse. "Buy the courthouse?" He couldn't

have heard right. "Fact. The whole town's been a beehive all day. Money's got to be

raised by morning."
"How much does a courthouse cost !

"One hundred and ninety-two dol-rs." Impressively. "That's what the (Continued on page 174)







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(Continued from page 173)

salvage company has bid on it and they start tearing it down at eight o'clock tomorrow unless the women the county seat since there was a the county seat since there was a county. That old courthouse has witnessed important doings—decisions that became law—history. Last year the new highway went through and by-passed us. There's only the other by-passed us. There's only he start town in the county—Gramon. It's on the new highway." He shrugged his shoulders. "The county seat got changed and the courthouse here ordered demolished. So the women nut their heads together-and, brother, when women put their heads togeth-

"But what in tarnation would they do with a white elephant like that?"
"Plenty. Besides, they're just not going to have it torn down. That's

women. "Why doesn't some worthy citizen give them one hundred and ninety-

two dollars?"
"We don't see big money out this
way except once a year when crops
come in. Between times we trust each other. Not much cash changes hands. 'Course old Avery Knox could buy it, but-close?" Walt squeezed his fist Walt squeezed his fist. "Take a smart guy to get a dime out of old Avery.'

An old truck lumbered past with its cargo of several families. A grocery clerk in a white apron flapped by on a bicycle with a wire basket attachment and four small boys, looking scrubbed, pushed purposefully toward the square. All said, "Hi!" to Walt and received the glad-hand sign. The long summer twilight deepened into night. Big life in the scrub bushes. Big, important doings. You wouldn't believe it if you hadn't seen it. Chuck said, "I'll settle for the car

He flashed a roll.

Walt Slocum retired behind a thoughtful expression and came up with the answer. "Two dollars," he said

The town was converging on the lighted square. He and Walt Slocum were converging also. Chuck Conway, teamed up with a moon-faced yokel and on his way to a sociable and keeping a straight face. Festoons of paper lanterns decorated the somber rooms, like lipstick on a mummy. Long tables stretched from wall to wall. Hot plates had been set up and coffee bubbled. Women were setting tables, unpacking baskets; fresh-faced young girls polished glasses, folded paper napkins and set their fringe of escorts to turning the handles of icecream freezers and pounding ice in wet gunny sacks. Men stood about in clean khaki wanting to eat; oldsters discoursed with the wisdom of Plato; small fry in hair ribbons ran about giggling. Here was as perfect a hick spread as you'd find anywhere. Chuck put on his poker face and Walt, trailing a slim blue dress, hooked a finger through the sash and said, "Wait want you to meet . . . Chuck, this is the wife. Anna, Chuck Conway."
"Oh, hello," said Anna, "Ought I to

know him?

"Sure you ought to."

Walt played the genial host, "Hey, Doc, you already know Conway. Look, Mr. Barnes, this here is Chuck Conway, just come in. Bud, meet a friend of mine and Anna's. Chuck, Sid Murphy, Billy John, our local legal light." Sheriff, minister, baker. Miss Prucy.

Pleased to meet up with you, Con-way. Friend of Walt's is a friend of mine. Happy days, Conway. Young fellow, how's crops out your way? (For a moment Chuck thought he'd said "craps.") You one of them Con-ways from Muleshoe? Why I've knowed them boys a lifetime. he was Walt's cousin from Muleshoe. Meet Walt's cousin from Muleshoe.

He could go along with it. Later, when he told about this, the fellows would think he was making it up. Somebody gave the sign and all lined up, depositing their money in a straw hat held by a plump, pleasant-faced lady. Chairs scraped. The preacher raised his hand and blessed the oc-

sion. "Fall to." invited a hungry voice, and they fell.

RIED chicken, baked ham, smoked Country sausage. Candied yams, black-eyed peas, cold potato salad, turnip greens, corn pone and sweet but-Down the center of the table marched a snowy array of coconut marched a snowy array of coconut cakes, angel food, pound cakes and pies, pies, pies. Walt was summoned from outside and, returning, brought four strangers to the feast. A sur-prised flutter among the women as each of the newcomers dropped a dollar bill into the hat. What I should have done, thought Chuck. Heck, what do I care whether or not they save their musty old courthouse? I'll never even know. And found himself

wishing he might.

Walt sat down. "They fell in the ditch." He shook his head regretfully. "Got to have it filled up first thing in

the morning. Luckier than you, though. Didn't do much damage."
"Good biscuits," said Chuck, buttering his fourth. "Who made 'em?"
Just to appear interested.

Walt craned his neck east and then west. Called, "Bonnie!"

A pair of comely shoulders ruffled in lavender turned, and brown eyes smiled at them out of a pretty face. It was more than pretty. There was an expression Chuck couldn't define because he had never before seen it on a woman's face. Friendly and gentle and sweet. Walt beckoned with his

"Bonnie, meet a friend of mine and Anna's—Chuck Conway. Bonnie Mc-Shane."

Chuck stood. He was looking down at her and he thought it was the soft curve of the chin that gave her the look he couldn't name. She was just a handful of a girl. "You didn't make these?" he asked.
"Honest, Why not?"

"They seemed to me more the work of a big fluffy lady—like that one."
She laughed. "Mamie made the devil cake. Sit down and eat your dinner, Mr. Conway. I'll bring you some more iced tea.

Again Walt was hailed out, and when Bonnie came back she took the vacant chair and fanned her face with her apron. Little curls moved in the breeze of the apron. A group of women were gathered rather anxiously about the pleasant-faced one with the money in the straw hat. Bonnie said, "That's my mother. The one holding the hat

"Is she the boss here?"

"Well-she's in charge of worrying. This has got to reach one hundred and ninety-two dollars, and we're about ninety-two dollars short."

"Haven't you a wealthy citizen who might dig up?"

Avery Knox could but won't."

"Avery Knox could but won't."
"What would you do with the old
building?" He didn't care, he wanted
to keep her here, keep her talking.
Her eyes sparkled. "We have the
most wonderful plans. We have
many relies and documents from the past that we want to preserve, so we'll make the courthouse into a museum of our own-and it will be a community center too—games and square-dancing, and in the fall we'll hold the County Fair in it. Why, this court-







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house is the very heart of the com-munity." She leaned over and called, 'Mama, have you met Mr. Conway? He's Walt's friend. Here, Mama—sit down—eat your supper. I'll wait on

you.

Mrs. McShane sat down. "Don't bring me a plate, Bonnie. I don't want a bite. And I won't be good company, Mr. Conway. I feel responsible for all this. We've worked sponsine for all tills. We've worked awfully hard—and it just didn't go over." She was near to tears.
Chuck said, "Why don't you do some auctioneering?"
Bonnie was back. "Mama, that's a

bright idea. While these strangers are here. And look-Walt has two more! You and Mr. Conway put your heads together and work things out.'

This was up his street. He knew the ropes. He and Mama McShane put their heads together.

HE fiddlers were tuning up in the I vacant room across the hall. Now they swung into a rafter-rocking breakdown.

"You take charge, Mr. Conway," said Mama McShane, a little excited, pushing the hatful of silver into his hands.

Here they went, shoving their money at him again. Okay. Loot is where you find it.

"Choose partners for a square dance. Twenty-five cents a couple! shouted Chuck.

Silver began rattling into Papa Mc-Shane's hat as couples filed past. Omas Horn, the champion hog-caller, called the dances.

All on your feet, an' ready to go, Limber up from your head to your toe, Balance all, everybody dance, Swing your partner, stomp and prance."

Shadywood loved to dance, the gray heads as well as the young blades. Chuck never saw people have such a good time. Music sobbed in the ancient planks and made him tap a toe. It was not a roughhouse, it was a romp. Old Avery ogled the pretty girls. He danced like a stiff-legged calf, but his quarters poured into the hat. Bonnie's gay smile went past, now with this and now with that simpering yokel. She raised her eyebrows inquiringly and Chuck nodded, "Doing pretty good," rattling the silver in the hat. Occasionally he put a

hand absent-mindedly into a pocket. There was something infectious about so many people having a big hoop-la and Chuck caught himself feeling like fun too. He looked about for a partner. The fluffy fat woman had bumped into a chair and was nursing a foot and groaning.

"Tve nearly knocked my corn right off my foot," she agonized. Mamie of the devil's cake, "Care to dance?" asked Chuck. "Sure." She bounced up.

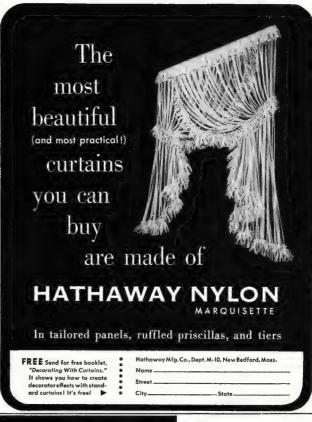
Conspicuously he laid a dollar bill on the pile of money in the hat and put the hat on the table.

To his amazement, Mamie floated like a cloud. They swung past Mama McShane and the calf-legged Avery. Mamie said, "He wanted her when she was a girl, but she took Mac, and they do say that's what soured him out so." Bonnie and a red-faced bumpkin, Anna and one of the strangers.

"Break that ring with a di-si-do, Circle four-and home you go.'

He caught Bonnie around the waist. She was cool and sweet in his arms. Her breath against his cheek set his head spinning until he remembered-

(Continued on page 177)





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(Continued from page 175) what would the city boys think if they

saw him now? "How are things going?" Bonnie asked.

"The ante is upping."

"Let's stop and count." He would much rather have danced. While they counted dollars, the worry-

ing committee came up. 'It's still twenty-seven short," said Bonnie. "Mama, can't you get it out

of Avery?" Mama drew up her mouth primly. "No, I can't." Her attitude said, I can go just so far.

Bonnie turned to Chuck, "Think of something else." As if he were the leading spirit in all this—responsible.

Had, in fact, originated the idea.

Mama Mac said, "This is our court-house. They have no right to make a scrap heap of-of history. I could auction off my old pewter pitcher." In desperation.

"No. Mama. That came out from Virginia in the Forties."

Chuck was eyeing Avery. The old donkey. He reached over and took the ribbon from Bonnie's hair. "Who will bid what on Bonnie's hair ribbon? he shouted.

A chorus of voices, and the young blades surged forward in a solid phalanx. One of the strangers went off with Mamie's handkerchief and the other with Anna's sash. "Who bids what on this pin, only slightly broken? Boys, a pair of side combs— an ear bob—" Old Avery bid on anything that a pretty girl had worn. More handkerchiefs. A pair of socks. Avery was getting a collection. A pair of garters-Avery shouted. "Ten dol-lars!" Mama McShane called a halt. "Now that's gone far enough. Count the money, Chuck."

Need another five." She said, "Bonnie could sing." "Oh. You got a voice?

"Not a voice. I just sing."
"Miss Bonnie McShane will sing,

and all put in the hat what you feel like putting in."

The noise hushed down. The church organist struck several cords on an untuned piano, got up and twisted the stool around and around profes-sionally, and started again. Bonnie leaned on the piano. Smiling, easy, unaffected,

S HE sang an old, corny song, some-thing about "When you come home, dear, at eventide." It wasn't a big voice but it had sweetness and warmth. It would fit well in a kitchen or bedroom, or over a baby's crib. He could see her humming this very song, going to the front window, watching for someone to come home at eventide. Well, I'll be hanged. I'm losing what little sense I ever had. Because it was himself he saw coming along the picket fence-and if he didn't have a steak in a brown paper parcel! A good steak, too. He'd made the butcher cut it just right—one inch thick.

The song ended and everybody clapped and began stirring about. Nickels, coppers, quarters—thirteen cents—thirty-five cents—one dollar. The money poured in. Again Chuck shook up the money and again his hand went absently into his pocket. He turned the proceeds over to Mama Mac and went to find Bonnie. He was done with the stuff now-let the fools lose the old house or not. He saw that at least five other men had been coming along by the picket fence carrying steaks. They formed a solid front around Bonnie, but when she saw Chuck she made way for him.
"Well, did we—"
He said, "Your mother has the—"

(Continued on page 179)



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DOLL PATTERNS CREATED BY TALON DEPARTMENT OF DESIGN



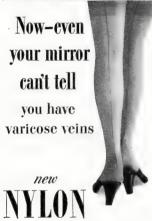


Betsy is no idler so she's sure to need a work suit, easy to zip into and equipped with big patch pockets. For hot days she wears her play suit in the new lantern silhouette, and for school she has a tiny bolero and a kilt that goes over an ingenious short-sleeved, collarless panty-blouse. Her circular cape and Scotch cap complete the costume

Back views on last page. More McCall's patterns on page 156

Buy McCall's patterns at your local store, or order tham by mail, prepaid, from McCall Corporation, Dayton 1, Ohio. Prices and sizes of patterns are listed on the last page





elastic stockings from BAUER & BLACK

You just can't tell by looking that these are elastic stockings! They're sheer, smooth-fitting-inconspicuous with or without overhose. And these elastic stockings won's discolor-so they are made in a light, fashionable shade.

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Please send me your new free booklet about varicose veins, "Comfort, Relief and New Leg Beauty."
Name
CityZoneState

(Continued from page 177)

Over by the table a huddle of women suddenly fell on one another's necks, and handkerchiefs were out and they were laughing and crying at the same time. Bonnie said, "Oh!" and began searching for her handkerchief. It was in Avery's pocket and Chuck had to offer his, and she dried her eyes.

"Chuck, it was you. We never would have put it over."

"Aw . . .

H E WAS walking Bonnie nome. Good nights rang in the air, calls was walking Bonnie home. from group to group as the crowd dispersed. Sounds raved outward from the lighted square and followed winding roads and narrow lanes to where a single light lived in a farmhouse window. The little town went home happy, its treasure held safe in its heart.

They had gathered around Chuck and wrung his hand and thanked him over and over for the big success of the evening. They saw no difference between Chuck Conway and them-

Why don't you stay on, Conway, and make this your home? . . . Boy, are you good . . . made those six outsiders shell out. And old Avery. (Chuck was no outsider, he was one of them.) We've got a good, up-andcoming town here and we could use a good, up-and-coming young fellow like you . . I'll show you a piece of land with a house—wonderful barns and all, just ready to step into . You got time yet to plow for winter grain .

He kept his face straight. He went along with it. After this night's expert acting he'd qualify for a career in Hollywood. And now he was walking home with the town belle. He, a city

slicker who scorned women.

They walked slowly, her hand through his arm. They didn't talk. The town fell backward into darkness. He and Bonnie kept on going. At last the narrowing lane ended in a paddock fence and they leaned their elbows on the top rail and stood there looking out at the fields and the stars and a crooked moon just inching up. A tree frog shrilled its familiar cry and the sound shook him because it belonged to his boyhood. The forgotten past pressed against him-a young boy's hopes and dreams.

A little heat lightning played in the southwest. He thought, Might rain. About him the thirsty earth seemed to pause also, to listen, to turn toward the small, unseen cloud.
"Where's your home?" he asked,

remembering.
"We passed it back there."

They both laughed immoderately. "Will your folks worry?" You out with a total stranger who rides a flashy, expensive car.

"They may wonder. They won't worry. They know me."
I'll be doggoned. A little soft thing like her. They know you. They don't know the no-good, four-flushing cheapskate you're with.

He had no knowledge of women. Except one who had pushed two small boys out into the world. The others he'd known had been shrewd, hardmouthed, worse than men.
"They don't know me," he said.

"They have a very good idea." This foolishness of making a country lout of him had gone far enough.
"Listen." She leaned her head closer.
"I'm not . . . I'm a tough guy. Not a person to put your trust in. One of a person to put your trust in. One of those here-today-gone-tomorrow. . ." She shook her head. "Oh, no. That's not you." He said savagely, "You've only known me a couple of hours." (Continued on page 183)



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to medical science, Try them

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Designs for BetsyMcCall



and her father and mother, her cousin Barbara McCall, and Nosy, her dog-McCall's paper-doll family—are available in color on sturdy cardboard.

Send 10c in stamps to Modern Homemaker, McCall's, Dayton 1, Ohio. In Canada, 635 Queen St. East, Toronto 8, Ontario

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Where To See Betsy McCall's New Clothes

Betsy McCall's clothes shown on page 182, Betsy McCall Meets a Witch, may be seen at the stores listed below. All stores carry sizes 3 to 6x, and most stores carry sizes 7 to 14. Her coat and hat are by Bambury; her skirt and blouse by Touraine. Stores that are starred carry coats, skirt and blouse. Stores that are not starred carry only the coats.

- Betsy McCall's school coat of all-wool North Star blanket cloth comes in flame, maize, turquoise, or spice. Sizes 3 to 6x about \$30; 7 to 14 about \$40. Wire hand brush comes with coat in all sizes. Coat is available with matching slacks (not shown) in sizes 3 to 6x, about \$40 Betsy's best winter coat, wool velour with velveteen trim, comes in gold with brown, blue with navy, coral with wine, or spice with light brown. Sizes 3 to 6x about \$30; 7 to 14 about \$35. Hat about \$4. Coat is available with matching slacks (not shown) is sizes 3 to 6x about \$30; 7 to 16 about \$35. Hat about \$4. Coat is available with matching slacks (not shown) is sizes 3 to 6x about \$30; 80 about \$30; slacks (not shown) in sizes 3 to 6x, about \$55 • Betsy's washable blouse of Security Orlon and wool jersey comes in gold only. Sizes 3 to 6x about \$4; 7 to 14 about \$5 • Betsy's washable pleated skirt comes in gold tweed only. Deering Milliken factor of Orlon and wool. Sizes 3 to 6x, about \$5; 7 to 14 (without suspenders), about \$8.
- · You'll find the Betsy McCall real doll at many of these stores. She's 14 inches tall,

ARKANSAS Little Rock, Pfeifers of Arkansas CALIFORNIA El Monte, Youth Town⁹
Freeno, Gottschalk's
San Diego, The Marston Company
CONNECTICUT
New London, The Juvenile Shoppe FLORIDA Gainesville, Wilson Department Stores, Inc. Tallahassee, The Fairy Tale Shop Augusta, Popkin's Young Fashions' Gainesville, Saul's Griffin, Saul's Boise, Anderson's of Boise Chicago, Carson Piric Scott & Co. Danville, Meis Bros., Inc.⁴ La Salle, Elma Carter's Shop Oak Park, Dalys Taylorville, Lee's INDIANA Lafayette, Silver's Marion, The Queen City IOWA Council Bluffs, Joe Smith & Co. Sioux City, T. S. Martin Co.*

LOUISIANA

Alexandria, Wellan's

New Orleans, D. H. Holmes Co., Ltd.* MAINE

Bungor, Jay's Youth Center MARYLAND Hagerstown, Youth Center

MASSACHUSETTS ASSACHUSETTS
Dorchester, Franklin Park Kiddie Shop
Newburyport, Pat and Pam Shops
Salem, Buddy's Tot to Teen Shop* MICHIGAN

Detroit. The Ernst Kern Co.* Detroit, The Ernst Ker MINNESOTA Minneapolis, Powers* MISSISSIPPI

Meridian, Alex Loeb, Inc. MISSOURI

Kansas City, Emery Bird Thayer⁹ Sedalia, C. W. Flower Dry Goods Co. ⁴

SedaHa, C. W. Flower Dry Goods MONTANA Billings, Hart-Albin Co. NEW HAMPSHIRE Concord, Concord Youth Center Portsmouth, Pat and Pam Shopa Rochester, Mother Goose Shoppe

NEW JERSEY Newark, Kresge-Newark® Plainfield, Rosenbaum Brothers Trenton, Nevius-Voorhees NEW YORK Amsterdam, Gabay's Corning, The Rockwell Co.
Elmira, S. F. Iszard Co.
Jamestown, Nelson's of Jamestown
New York City, Macy's
Poughkeepsie, Harrys Youth's Toggery, Inc. Troy, The Quality Shop Utica, Johann's NORTH CAROLINA Favetteville, Fleishman's Big Store Whiteville, Leder Brothers Sandusky, The Cohn St Steubenville, The Hub Department Store Youngstown, G. M. McKelvey Co.* OKLAHOMA ORCEON Portland, Meier & Frank Co., Inc.* PENNSYLVANIA Chambersburg, Youth Center Charleroi, Miller's Fashion Apparel* Johnstown, Penn Traffic Company*

Lancaster, Hager & Bros. Inc # Philadelphia, Lit Brothers* Pittsburgh, Cimbels® Upper Darby, Tiny Towne Children's Dept. Store Washington, Kiddies Shoppe RHODE ISLAND Providence, The Outlet Co. Woonsocket, Kornstein's SOUTH CAROLINA

Rock Hill, Melvilles Kidde Korner TEXAS Corsicana, J. M. Dyer Co.* Midland, Kiddies Toggery

Paris, Avers's Charlottesville, C. H. Williams & Co.

Portsmouth, Sears Betty & Bob Richmond, Miller & Rhoads WEST VIRGINIA Charleston, The Diamond⁶ Elkins, Jack & Jill Parkersburg, Dils Bros. and Co. St. Mary's, Sabra-Shop Sistersville. The Childrens Shop

Missing Page

Missing Page

(Continued from page 179) "It's enough."

He started to speak, waited, a tightness in his throat.

And she said then, "Maybe I'm mis-taken, Chuck, but you look to me like a person who has been hurt badly—

a very lonely person.

In amazement he heard her. The woman's insight, intuition. Her voice held compassion, tenderness. He wanted to put his head down on her shoulder and tell her about Tubby. He—a worldly minded city man—falling for ruffles and curls and when-you-come-home-at-eventide-dear. He squared his shoulders, shot his chin out. The old gesture of defiance against a world that was his enemy because it had taken Tubby. And then he knew that she had read that one too, and read it right. Somehow it too, and read it right. Somehow it didn't matter. Somehow it was good not to pretend. Not to have to keep telling himself how tough he was.
"What is it, Chuck?" she asked.
"Just remembering," he flung out defiantly. "You think all the rest of the world is like this peaceful, lonely village, don't you?"

village, don't you?

"But aren't people mostly alike, re-

gardless of where they live?"
"No!" He was not thinking now of one-hundred-fifty-dollar suits; tenthousand-dollar, custom-built, knocktheir-eyes-out cars; nor of the hard, shrewd knowledge of a city kid; but of motives, forces, the inside things. "There's not a thought in my head that's like a thought in yours."
"You're very candid, Chuck, very

honest. On the square. A great big heart

No one had ever seen these things in him-or said anything like that to

A far-off train whistle, long and wavering, disturbed but did not shat-ter the stillness. Something spoke from the sod he stood upon; time yet

to plow for winter grain.

He said abruptly, "We'd better go."

At the gate they stopped. Evidently this was the customary place to say

good night.
"You're leaving us in the morning,
Chuck?"

"Leaving tonight. In just about fifteen minutes. By morning I'll be

She put her hand on his arm. "If you don't," she said, "come around and I'll give you some hot biscuits for breakfast.

She stood very close, looking up at

him, her warm fingers on his wrist. Then the gate clicked. She ran swiftly up the walk and for a moment stood framed in the lighted door. "Good night, Chuck." The door closed.

He hadn't even spoken. He stood looking down at his arm where her hand had rested, the touch of fingers that were soft and fragile, and strong too. She hadn't said goodbye-but good night .

He walked quietly up the street toward his car. Funny town, funny people. Not too bright. Trusting every Tom, Dick and Harry with cash registers and hats full of money. It wasn't his funeral. Had nothing to do wasn't his funeral. Had nothing to do with him, except as a good yarn to tell the fellows across the green felt. "Say, where is that burg and that dame? Might be good pickings." "Yes, you will! Over my dead body." Here was his car. Well, good night, Shadywood. Hello, El Paso. His meter reared.

motor roared . . .

A^T 6:30 next morning Chuck Con-way drove up to the Friendly Service Station. Walt, already on the job, was grinding away at valves. He turned his head—and stood gaping. "I thought you left town last night." "Any place here I can shave and get washed up?" asked Chuck, getting

out.
"Sure. Help yourself. Ain't they
got any bathrooms at the hotel?"
"Didn't go there."
"Where'd you sleep?"
"In my car." Chuck looked sheepish. He turned his pockets inside out.
"Discovery of the control of the "Discovered I was dead broke. You can't hit the road without a dollar.

Walt straightened, looking thunderstruck.
"Where's that wad you had on you last night? You didn't let none of

these small-town guys take you, did

you?"
"Maybe." The wad hadn't been as big as he'd made it appear. That was why he was on his way to Juarez. He grinned at Walt. "It got tangled

up with the auction money."
"Aw, now—" Walt flung down his tool with a loud clatter. "Your whole wad . . . had no call to do a thing like that,"

Chuck said, "Forget it."
"Well." said Walt at length. "you must own a whole wing of that court-

Chuck looked over and chose his wing. The courtroom wing. Wrongs had been righted there; orphan boys, given a square deal; justice had been meted out. What better investment could a man make? Perhaps that would square things about Tubby.

In a fog about fabrics?

Write for McCALL's attractive new 32-page booklet, How To Shop FOR TODAY'S FASHION FABRICS.

It's a complete course in the new fabrics, ideal whether you make your own clothes or buy them off the hanger. This booklet includes the story of all major fibers, both natural and man-made, and it also covers shopping hints, wear-and-care facts about the new "wonder weaves" and suggestions on how to choose fabrics for your McCall's patterns.

Send 15 cents in stamps to Modern Homemaker, McCall's, Dayton 1, Ohio, In Canada: 635 Queen Street East. Toronto 8, Ontario,

The town was getting up. Smoke and voices, doors slamming, a cow lowing to be milked, somebody whis-tling. Funny little town, funny people. His kind of people. His origin. And the marvel was that they had seen him right, not as the man he had tried to fool himself into thinking he was -but the real Chuck Conway, a little clodhopper who could hoe a row as straight as the next one. Conway of Muleshoe—Glad to meet you, Conway, he said to himself heartily,

Walt said gruffly, "If you're broke and could use a job, I'm in need of help here."

'I'm your man."

He stretched his arms upward and the clean sunshine went straight through him. He felt strong and vitalized as if a taproot went down into the earth. He didn't have a dollar but he had a flashy car. It would make a good stake toward buying a piece of land . . . For the first time since he had been a little clodhopper, he was

He'd do a chore of work for Walt, and then when he'd smeared some honest grease on him, he'd knock off. He'd go down the street to a picket fence and a white gate and see what



Rabbit eye tests prove Zonite's absolute safety to body tissues in Feminine Hygiene



Feminine hygiene (including internal cleanliness) is a sane, wholesome practice among women. It is so important for health, married happiness, womanly charm, after their periods and for deodorizing problems. This has been verified among doctors.

The vital question is what antiseptic to use in the douche. Your antiseptic-germicide should be powerfully effective and one that protects against offensive odors. Yet it should be SO SAFE it could be accidentally SWALLOWED WITH SAFETY. ZONITE fulfills these requirements. ZONITE is bringing poise, serenity and confidence to grateful women by the thousands.

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The membranes of a rabbit's eye are even more delicate than membranes in the vaginal tract. Laboratory tests show that ZONITE as used in the douche was put twice daily for three months into rabbits' eyes. Not the slightest irritation appeared at any time. But ZONITE's safe qualities are not based on rabbit eye tests alone but on clinical tests.by a famous surgeon and scientist, and on actual use by thousands of en-

thusiastic women for over thirty years.

No other type liquid antiseptic-germicide of all those tested for the douche is SO POWERFUL yet SO SAFE to tissues as ZONITE.

Warns Against Use of Vinegar

What intelligent woman would ever use vinegar as a deodorant? What woman would pour vinegar over an open cut and expect antiseptic-germicidal protection? Vinegar has many valuable uses. But any intelligent woman would never use such homemade makeshift solutions for a cleansing, deodorizing douche. A woman needs and deserves ZONITE's powerful antiseptic-germicidal and deodorizing action

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ZONITE completely deodorizes. It cleanses and flushes away odor-causing waste substances and deposits. ZONITE helps prevent infection and kills every germ it reaches. It's not always possible to contact all germs in the tract, but you can be sure ZONITE immediately kills every reachable germ. Inexpensive. Always use as directed.



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what'll I do now

Nina, age 17, asks:

When I was visiting my aunt she arranged a date for me much against my wishes. In spite of myself I enjoyed the evening, and I even let him kiss me good night and made two more dates. Now I'm appalled at my fickleness because I have been going steady with a boy here at home who means as much to me as ever. I'm afraid to trust my own feelings.

Your convictions, in this instance, may have been nobler than your feelings—but perhaps your feelings were wiser. They may have been trying to show you that you are not yet ready for an exclusive attachment to one young man.

Sometimes in real life (and always in fairy tales) it happens that two people in their teens fall in love, marry, live happily ever after. But it doesn't happen often.

Usually, during the years of the teens, we try to get to know as many people as we can. We are explorers, discovering what people are like

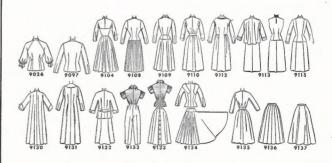


(and, incidentally, learning a lot about ourselves).

What you call "fickleness" is simply your discovering that, in spite of yourself, the time for settling down with one young man has not yet come and that now is a time for new people, new relationships, new self-knowledge — a time for reaching outward.

What you feel toward the boy with whom you are going steady seems to be loyalty—and loyalty should be a companion to love, not a substitute. Someday you will feel a real love, and you will have no doubts about trusting your feelings.

by Edna Mitchell Preston and Beatrice Schenk DeRegniers



PRICE LIST OF NEW McCALL'S PATTERNS

Leading dealers nearly everywhere sell McCall's Patterns. If you find that you can't secure them write to McCall Corporation, McCall St., Dayton 1, Ohio, or to the nearest Harsho finder, stating number and size desired and enclosing the price stated below in stamps or money-order. Branch Spring and Mitchell, Streets, Atlanta 3, Gar, 200 N. Record Street, Dalles 2, Texas; 203 Queen

Price						Price		
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9097	12-20	.45	.50	1594	One Size			
9104	12-20	.65	.75		Electric Blue	.35	.40	
9105	12-20	.50	-60	1641	One Size			
9108	12-20	.75	.85		Electric Blue	.35	.40	
9109	12-20	.75	.85	1665	One Size			
9110	12-20	.35	.40		Electric Blue	.35	.40	
9111	12-20	.50	.60	1670	Blue	.25	.25	
9112	12-20	.50	.60	1691	One Size	.35	.40	
9113	12-20	.75	.85	1710	One Size, Blue	.35	.40	
9115	12-20, 40, 42	.75	.85	1714	One Size	.35	.40	
9116	12-20, 40, 42	.50	.60	1736				
9118	14%, 16%, 18%,					.35	.40	
	20 ½, 22 ½	.50	.60	1737	Four-Color Trai			
9130	12-20	.35	.40	2,00	a our color area	.35	.40	
9131	12-20, 40, 42	.50	.60	1738	One Size	.45	,50	
9132	12-20	1.00	1.00	1739	6, 8, 10		100	
9133	12-20	1.00	1.00		Electric Blue	.50	.60	
9134	12-20	1.00	1.00	1740	One Size	.35	.40	
9135	12-20	1.00	1.00	1741	2, 4, 6	.00		
9136	23, 24, 26, 28, 30		.60	* 147	Electric Blue	.50	.60	
9137	23, 24, 26, 28, 30	.35	.40	1742	Blue	.50	.60	
	20, 21, 20, 20, 00	.00	****	1743	Blue	.50	.60	

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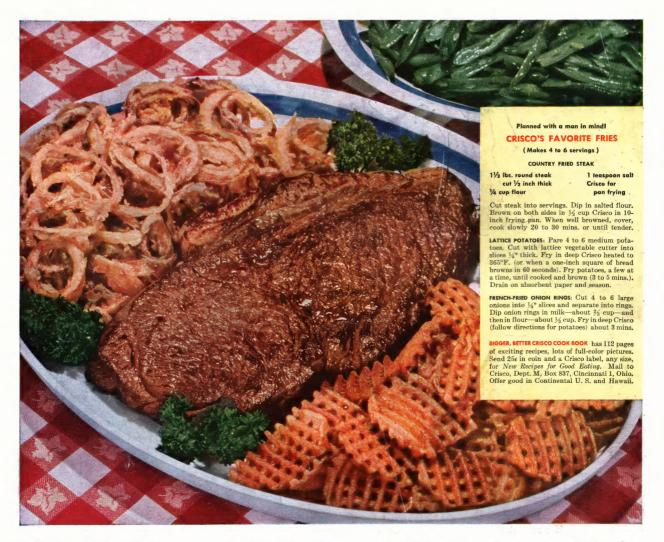
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What a <u>difference</u>
when you change from
ordinary frying fats
to new Crisco!



When you serve his favorite fries . . . are they as light, as full of natural flavor as they should be? Chances are they're not, if you're using ordinary fat that has odor and flavor of its own. Such fat tends to drown out good, true flavor . . . may give food a greaty flavor.

But oh, what a delicious difference when you change to new Crisco for frying. All-vegetable Crisco is so pure, so fresh, it lets the delicate, *natural* flavor of foods come through while it browns them to crisp perfection. See how different new Crisco is! It looks whiter, it's creamier than *any* other leading vegetable shortening. And Crisco smells so fresh and sweet, *keeps* so fresh without refrigeration.

Yes, when you start to fry foods crisp and tender in new Crisco, they'll be lighter, better tasting, better for you. 9 out of 10 doctors say Crisco-fried foods are easy to digest. Why, Crisco itself is digestible! So for flavor's sake, for goodness' sake, start now to fry with new Crisco!

